

Sue Beyer

\$ 1,400

111, 2026

signed on back

acrylic on board with PLA thermoplastic frame

11 x 9 x 2 in.

(SB05)



Sue Beyer

\$ 1,400

4:44, 2026

signed on back

acrylic on board with PLA thermoplastic frame

11 x 9 x 2 in.

(SB04)



Sue Beyer

\$ 4,800

Tik Tok 1, 2023

signed on back

acrylic on board with powder coated aluminum frame

31.5 x 25.5 in.

(SB03)



Sue Beyer

\$ 4,800

Tik Tok 2, 2023

signed on back

acrylic on board with powder coated aluminum frame

31.5 x 25.5 in.

(SB02)



Sue Beyer

\$ 1,400

3:33 a, 2026

signed on back

Acrylic on board, 3d printed PLA thermoplastic

11 x 9 x 2 in.

(SB01)



Sue Carlson
Untitled (SC09), 2019
gouache on paper
30 x 22 in.
(SC09)

\$ 1,800



Sue Carlson
Untitled (Patagonia Series), 2007
signed and dated on back
gouache and pencil on paper
30 x 23 in.
(SC08)

\$ 1,800



Sue Carlson
Untitled (Patagonia Series), 2007
signed and dated on back
Gouache and pencil on paper
20 x 22.75
(SC07)

\$ 1,800



Sue Carlson
Untitled (Patagonia Series) SC06, 2006
signed and dated on back
gouache and pencil on paper
30 x 22.75 in.
(SC06)

\$ 1,800



Sue Carlson
Patagonia Series #3, 2006
signed, dated and titled on back
gouache on paper
30 x 22.75 in.
(SC05)

\$ 1,800



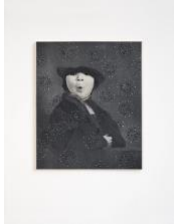
Sue Carlson
Untitled (SC04), 2006
signed and dated on back
gouache on paper
30 x 22 in.
(SC04)

\$ 1,800



Sue Carlson
Patagonia (Untitled SC03), 2008
signed on back
gouache and graphite on paper
30 x 22.75 in.
(SC03)

\$ 1,800



Caroline Golden
Whoa, 2020
Signed and Titled Recto (title left, signature right)
Paper collage, acrylic paint on museum board
6.75 x 5.5 in. image
12 x 9 in. paper
13 x 10 x 1.5 in. framed
(CG06)

\$ 1,450



Caroline Golden
Thoughts, 2020
Signed and Titled Recto (title left, signature right)
Paper collage, acrylic paint on museum board
7.5 x 5.5 in. image
12 x 9 in. paper
13 x 10 x 1.5 in. framed
(CG05)

\$ 1,450



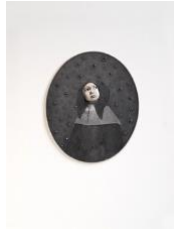
Caroline Golden
In sight, 2021
Signed and Titled Recto (title left, signature right)
Paper collage, acrylic paint on museum board
7.5 x 5.5 in. images
12 x 9 in. paper
13 x 10 x 1.5 in. framed
(CG04)

\$ 1,450



Caroline Golden
I Need a Hug, 2020
Signed and Titled Recto (title left, signature right)
Paper collage, acrylic paint on museum board
6.5 x 5.5 in. image
12 x 9 in. paper
13 x 10 x 1.5 in. framed
(CG03)

\$ 1,450



Caroline Golden

\$ 1,450

Disquieted, 2020

Signed and Titled Recto (title left, signature right)

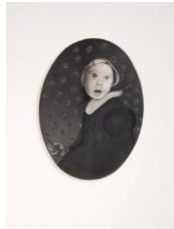
Paper collage, acrylic paint on museum board

6.75 x 5 in. image

12 x 9 in. paper

13 x 10 x 1.5 in. framed

(CG02)



Caroline Golden

\$ 1,450

Awestruck, 2020

Signed and Titled Recto (title left, signature right)

Paper collage, acrylic paint on museum board

7.5 x 5.5 in. image

12 x 9 in. paper

13 x 10 x 1.5 in. framed

(CG01)



Rachel Hellmann

\$ 2,200

Hem, 2023

signed on back

Fabric, yarn, thread, Dura-lar, paint

17 x 14 in.

(RH05)



Rachel Hellmann

\$ 2,200

Cross Grain, 2023

Fabric, yarn, thread, Dura-lar, paint

17 x 14 in.

(RH04)



Rachel Hellmann

\$ 2,200

Tack, 2023

signed on back

Fabric, yarn, thread, Dura-lar, paint

17 x 14 in.

(RH03)



Rachel Hellmann

\$ 2,200

By Hand, 2023

Fabric, yarn, thread, Dura-lar, paint
17 x 14 in.
(RH02)



Margaret Lanzetta

\$ 2,400

Daydream Believer, 2014

signed verso
oil on panel
12 x 12 in.
(ML05)



Margaret Lanzetta

\$ 2,400

X Class, 2014

signed verso
oil on panel
12 x 12 in.
(ML04)



Margaret Lanzetta

\$ 8,000

Stylish Show Up, 2016

signed verso
oil and enamel on canvas
60 x 52 in.
(ML03)



Margaret Lanzetta

\$ 3,000

Blues for Allah, 2014

signed verso
oil on panel
20 x 16 in.
(ML02)



Margaret Lanzetta

\$ 3,400

Blue Cheer, 2014

signed verso
oil on panel
23 x 18 in.
(ML01)



Karen Margolis

\$ 4,000

Cohesion, 2026

initialed and dated lower right

watercolor, gouache, thread and collage on burnt

Abaca paper

14 x 11 in.

(KM03)



Karen Margolis

\$ 4,000

Attraction, 2026

initialed and dated lower right

watercolor, gouache, thread and collage on burnt

Abaca paper

14 x 11 in.

(KM02)



Karen Margolis

\$ 4,000

Vacuity, 2026

initialed and dated lower right

watercolor, gouache, thread and collage on burnt

Abaca paper

14 x 11 in.

(KM01)



Kathy Moss

\$ 22,000

620, 2026

signed on back

oil on linen

44 x 73 in.

(KAMO04)



Kathy Moss

\$ 2,850

Two Sunflowers

charcoal on paper

10 x 13 in.

(KAMO03)



Kathy Moss

\$ 2,850

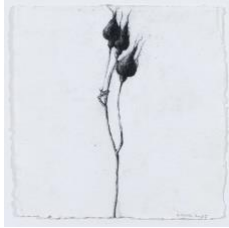
Study for Giant, 2026

signed lower right

charcoal on paper

14.25 x 14.5 in.

(KAMO02)



Kathy Moss

\$ 2,850

Rosebuds, 2026
signed lower right
charcoal on paper
12 x 12 in.
(KAMO01)



Suzan Shutan

\$ 10,000

Seven Moons, 3, 2025
acrylic and hand-cut paper on wood, metal swivel
plates
48 in. diameter
(SZS04)



Suzan Shutan

\$ 2,200

Pink Brigade 2, 2026
acrylic and cut foam on wood
10 x 16 in.
(SZS03)



Suzan Shutan

\$ 2,200

Pink Brigade 1, 2026
acrylic cut foam on wood
16 x 10 in.
(SZS02)



Lori Vonderhorst

\$ 750

Yellow Eye, 2025
signed lower right
acrylic on panel
10 x 8 in.
(LV05)



Lori Vonderhorst

\$ 2,400

Year of the Dog, 2026
signed lower right
acrylic on panel
20 x 16 in.
(LV04)



Lori Vonderhorst
Siblings, 2026
signed lower right
acrylic on panel
20 x 16 in.
(LV03)

\$ 2,400



Lori Vonderhorst
Peter's Gift, 2026
signed lower right
acrylic on panel
8 x 8 in.
(LV02)

\$ 600



Lori Vonderhorst
Looking Back, 2026
signed lower right
acrylic on panel
8 x 8 in.
(LV01)

\$ 600