

FOR IMMEDIATE RELEASE

SELECT 2024

November 25, 2024-February 21, 2025

A hybrid exhibition: by appointment and on Artsy.net

(*New York, NY and Artsy.net*) Garvey | Simon is pleased to announce SELECT 2024, the ninth annual exhibition of work by emerging and mid-career artists chosen by director Elizabeth K. Garvey through the gallery's innovative Review Program. This year's SELECT artists are **Abby Goldstein, Carrie Lederer, J Myszka Lewis, Patrick Neal, Elizabeth Riley, Marcy Rosenblat, Patricia Spergel, Joanne Ungar, Laura Von Rosk, and Jessica Weiss**. The exhibition will be on view on Artsy.net and at the Garvey | Simon viewing space on the Upper West Side (by appointment) from November 25, 2024 through February 21, 2025.

Garvey | Simon established the Review Program in 2016 to open a democratic dialogue between Artist and Gallery, a practice that is anathema to art world orthodoxy. Garvey | Simon believes that artists "need to have a working platform to engage with dealers who otherwise might not see their work. We want artists to think before they submit and be sure their work is appropriate for our program – a submission fee puts some skin in the game and detracts from artists sending generic, mass submissions." Finalists have a private meeting with the gallery for consideration for the exhibition. Garvey | Simon has cultivated successful partnerships with numerous artists since the inception of this annual event, several have gone on to have solo and group shows with the gallery.

SELECT 2024 continues as a hybrid exhibition, on view by appointment in our Viewing Room on the Upper West Side and online exclusively with Artsy.net. By using this vetted online marketplace, the exhibition will have an extended duration, and the opportunity to reach an increasingly global audience. The artworks will also be shown in-person in an intimate environment, providing a bespoke viewing experience. This year's artists share an interest in abundance, craft, pattern, and the complexity of the natural world.

ABOUT THE ARTISTS

ABBY GOLDSTEIN

Abby Goldstein's abstract paintings celebrate the unpredictability and variance of natural landscapes. Improvisational in nature, she toggles readily between microcosm and macrocosm, referencing the land at both its cellular and monumental scales. Working primarily in hazy blues, purples, and rusts, Goldstein evokes the surreal quality that permeates dusk. Abby Goldstein received her BFA from The Pratt Institute and her MFA from the School of Visual Arts. Her work has been commissioned by the Brooklyn Arts Council, New York City Department of Transit, and Mapping Staten Island. Goldstein's work has been exhibited by Transmitter, McKenzie Fine Art, Metaphor Art Projects, and Kentler International Art Space. Currently, she is the Professor of Practice and heads the Graphic Design area of study at Fordham University, NY.

CARRIE LEDERER

Carrie Lederer's fantastical terrains weave together the nascent patterns that underpin the natural world. Technicolor figurative and abstract forms abut and intermingle, creating a world that is at once recognizable and utterly alien. Densely populated and playfully chaotic in their organization, these glitter and gouache tapestries capture the kinetic energy of a restless

environment. Lederer's work has been commissioned by Facebook; The Cities of Sunnyvale, Palo Alto, and Menlo Park; UCSF Medical Center; Hudson Valley Seed Co.; and Imagery Winery, and she has built site-specific installations for Turtle Bay Museum, de Rosa Center for Contemporary Art, Art Source, and San Jose Institute of Contemporary Art. Her paintings have been the subject of no less than twenty solo exhibitions and ninety-five group exhibitions across the West Coast. Lederer holds her BFA in Sculpture and BA in Art Education from the University of Michigan.

J MYSZKA LEWIS

J Myszka Lewis's floral inspired works are meditations on repetition, decoration, mortality, and classism. A combination of print media and acrylic paint, Lewis uses digital processes to reveal her 19th century Dutch blooms, pointing to the cyclical nature of a flower's germination, growth, death, and rebirth. Gesturing simultaneously to the feminist core of the Pattern and Decoration movement as well as the historical luxury of floral arrangements, Lewis's works are rife with quiet contradiction. J Myszka Lewis received her BFA from the University of Wisconsin-Milwaukee and her MFA from the University of Wisconsin-Madison. Her work has been exhibited widely throughout Wisconsin, including four solo exhibitions and several group shows. She has participated in residencies at the Jentel Foundation in Banner, Wyoming and the Kimmel Harding Nelson Center for the Arts in Nebraska City and was the 2018 recipient of the Edna Wiechers Art in Wisconsin Award from the University of Wisconsin-Madison's Division of the Arts.

PATRICK NEAL

Patrick Neal's landscapes and still lifes are charged with a sense of uncanniness. He interrupts the soft, pastel haze of lush greenery with the measured precision of a grid overlay, deconstructing the composition and disrupting the pictorial illusion. Similarly, he renders the objects in his still life paintings unfamiliar by shifting the viewer's vantage point. With this aerial view, his subjects are transformed into strange, disparate talismans, divorced from their identities. Patrick Neal holds an MFA from Yale University and attended Yale Norfolk School of Art, New York Studio School and Skowhegan. He is a 2018 NYFA Artist Fellow in Painting and most recently received the Queens Art Fund New Work Grant. His work has been exhibited widely throughout New York for nearly 30 years.

ELIZABETH RILEY

Elizabeth Riley's collages draw together the handmade and the digital. Made from inkjet-printed video stills, these ornately cut and meticulously shaped fragments belie the technological nature of their source. Densely layered, with collisions of pattern and texture, Riley captures the sense of inundation that defines the digital present. Riley's work has been exhibited throughout New York, New Jersey, California, and Georgia, and abroad in Berlin, Copenhagen, Madrid, and London. She has received artist residencies from the Millay Colony for the Arts, Chashama North, SIM, and the Yaddo Colony, amongst several others. Riley holds her BA from Barnard College and her MFA from Hunter College.

MARCY ROSENBLAT

Marcy Rosenblat creates the illusion of patterned fabric covering her paintings as a way of suggesting femininity without explicitly including the feminine form. The delicacy of the lace pattern directly opposes the monumentality of the forms beneath, creating a latent tension between design and form. Her process is dictated by an inherent sense of risk and loss; she does not know what she might obscure when she paints through the weave of the fabric. Rosenblat's work has been exhibited by the Rawls Museum, Smith College, 490 Atlantic Gallery, and Galerie Berlin am Meer, among countless others and has been included in over 75 solo, two-person, and group exhibitions. She is the recipient of the 1998 Individual Artists Grant/Women's Art Development Committee. Rosenblat holds her BFA from the Kansas City Art Institute and her MFA from Vermont College of Fine Arts.

PATRICIA SPERGEL

Patricia Spergel's color field abstractions explore the dimensionality of tone. By juxtaposing rich wells of unfiltered pigment against more diffuse, liminal areas of transition, she demonstrates the immense range of each of her shades. Though abstract in nature, the lyricism of Spergel's forms is embedded in her handling of the paint itself. Smooth, matte swaths of color are punctuated by brushy streaks of pigment, imbuing the canvas with a sense of rhythm. Patricia Spergel received her BFA from Cornell University and her MFA from the School of Visual Arts. Her work is included in such collections as Bank of America, Charlotte, NC; Citigroup Art Collection, New York, NY; Sanford C. Bernstein Inc., White Plains, NY; Michael Simon, New York, NY; Elliot Barnes, Paris, France; MetroMedia Inc., White Plains, NY; and Alliance Capital, New York, NY. She has received two solo exhibitions at The Painting Center, amongst numerous other group and solo exhibitions.

JOANNE UNGAR

Interested in sustainability, materiality, and consumer culture, Joanne Ungar views her cardboard and encaustic works as collages. Like a fossil preserved in amber, each of these highly geometric works contains a deconstructed cardboard box embedded in layers of pigmented wax. By memorializing these disposable items, Ungar considers the negligence of consumerism, while extolling the sophistication of her materials' design. Ungar was the 2017 NYSCA/NYFA Artist Fellow in Craft/Sculpture and the recipient of 2014 residency at the Vermont Studio Center. Her work has been the subject of several solo exhibitions throughout New York City, as well as countless group shows in New York, Connecticut, and New Jersey. Ungar holds her BFA in painting from the School of Visual Arts.

LAURA VON ROSK

Ghostly and enigmatic, Laura Von Rosk's paintings of enclosures are shaped by the unreliability of memory. Her raked vantage point not only points back to the presence of a viewer, but elongates these perimeter barriers, stretching them into the gauzy haze of unknown terrain. The soft, immaterial nature of Von Rosk's brushstrokes fill her landscapes with narrative ambiguity—do her fences entrap the viewer, or lead them away? Laura Von Rosk earned her MFA from the University of Pennsylvania, and her BFA from the State University of New York at Purchase. Her paintings have been exhibited nationally in both solo and group shows. Her awards include the 2023 NYSCA Individual Artist Grant, the 2004 New York Foundation for the Arts Fellowship in Painting, grants from the Pollack Krasner Foundation, and numerous residencies, including Yaddo and the Millay Colony.

JESSICA WEISS

Jessica Weiss's mixed media works center on the decorative, mimetic, and abstract qualities of wallpaper. A fulcrum between representation and abstraction, Weiss' use of wallpaper places her works directly within the warmth, safety, and familiarity of the domestic realm. Coupled with her figures' outstretched arms and encircling embraces, Weiss' dynamic patterns are softened by a sense of ease. Jessica Weiss was the 1989 recipient of the National Endowment for the Arts' Fellowship in Painting and the 2021 Mercedes Matter Award. She has been the subject of solo exhibitions at 490 Atlantic, Outlet Fine Art, A.M. Richard Fine Art, and Nicole Klagsbrun Gallery. Weiss's work is included in numerous public and private collections, including the Allen Memorial Art Museum, Oberlin College and the Mead Art Museum, Amherst College, MA.

For viewing appointments, more information, high resolution images, or sales inquiries, please contact Elizabeth Garvey at liz@garveysimon.com, or 917-796- 2146.