

## ABOUT THE ARTISTS



**DAISY CRADDOCK**

Craddock's poetic oil painting of a sunlit white garage is contrasted by a bright shock of azaleas, the artist's favorite shrub and a callback to Craddock's southern roots. Daisy Craddock received a BA in Fine Arts from Rhodes College and an MFA in Painting from the University of Georgia. Her work has been exhibited widely throughout the United States, including multiple solo exhibitions throughout New York, Connecticut, and the Georgia Museum of Art. Public collections include the Anderson Museum, Memphis Brooks Museum of Art, Milwaukee Museum of Art, Roswell Museum, Ruben Museum of Art, and the Weatherspoon Museum, among others. Most recently, Craddock received the 2022 ICarta - Italy residency in Montecastello di Vibio. The artist lives and works in the Hudson Valley, New York.



**PETER DRAKE**

Drake's acrylic paintings render the familiarity of the home as uncanny with his use of smooth surrealism. Toys and figurines infiltrate his genre scenes, subverting the expectation of normalcy and regularity. Peter Drake's art has been featured in 28 Solo exhibitions and his work is held in numerous private, corporate and public collections throughout the US, China and Europe including the Whitney Museum of Art, Phoenix Museum of Art, MOCA LA, Weatherspoon Art Museum and the L.A. County Museum of Art, among others. He has received a National Endowment for the Arts Award, a New York Foundation Fellowship and is a two-time recipient of the Two Trees Cultural Space Subsidy Program Grant. Drake maintains a studio in Dumbo, Brooklyn.



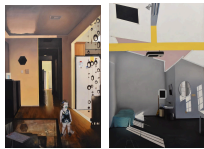
**TIM HURSLEY**

Tim Hursley's polyptych features a mangled silo on a farmhouse property he discovered during his drive to and from a photography project in Alabama. Enamored with the structure as a "found sculpture," Hursley purchased it and now leases the land to preserve it. As an architectural photographer, he captures the silo from all angles, offering a sense of ownership and a comprehensive view of the building. Hursley is known for documenting iconic structures like Warhol's Factory, the Museum of Modern Art, and the Guggenheim Bilbao, with his work held in major collections like the Museum of Modern Art, the Clinton Presidential Center, Little Rock, The Arkansas Museum of Fine Arts and the Historic Arkansas Museum, Little Rock, and the Corning Museum of Glass, Corning, NY. He has exhibited widely in both solo and group shows and he has received numerous grants and awards. His personal projects explore subcultures, from Utah polygamist communities to Southern funeral homes. He lives in Little Rock, Arkansas.



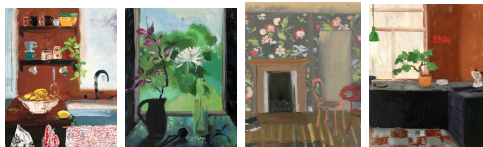
**LORI LARUSSO**

Lori Larusso's shaped painting juxtaposes the sharp angularity of pop art with the latent chaos of living spaces. The kitchen interior and the cracked eggs exist as discrete entities, inviting a peevisish visual irony. Though the mess seemingly exists within the room, the kitchen actually remains unblemished. Lori Larusso's work explores issues of class, gender, and anthropocentrism. Her work is exhibited widely in the US and is included in various public and private collections. She has been awarded residencies from the Bemis Center for Contemporary Art, McColl Center for Art + Innovation, Sam & Adele Golden Foundation, and MacDowell where she received a Milton and Sally Avery Fellowship. Lori Larusso earned an MFA from the Maryland Institute College of Art (MICA) and a BFA from the University of Cincinnati's College of Design, Architecture, Art, and Planning (DAAP).



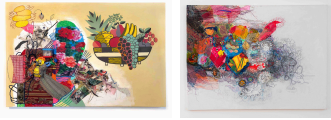
**EILEEN MURPHY**

Eileen Murphy's early hard-edge interiors explore the reliability of memory. Fine details, unexpected angles, impossible light sources, and instances of downy impressionism facet together in a way that mimics the reconstruction of the past. They are felt and remembered rather than seen. The artist has exhibited widely and attended residencies at the Vermont Studio Center, Yaddo, and the High Line Nine. She received the Individual Artist Award from the Santo Foundation in 2017; in that same year, she was invited by the US Department of State to participate in the Art in the Embassies program, which sent her to Algeria. Her most recent solo shows were at Gallery Afternoon in Seoul, South Korea in February 2024 and at Thomas VanDyke Gallery (Brooklyn) in April 2024.



**MELANIE PARKE**

Parke's impressionistic kitchen scenes are imbued with a sense of immediacy. Her interiors are not only actively inhabited, but show signs of being recently vacated. Amongst her riots of color and texture, fruit has been left partially cut, windows swing open, and recently abandoned shoes sit next to a pulled out chair. Melanie Parke received her BFA from the School of the Art Institute of Chicago in 1989. Committed to expanding opportunities for fellow artists, she has been instrumental in initiating several artist-in-residence programs in the national parks since 1993. She hosted numerous artists from around the country at her artist retreat, The Provincial, an artist-run exhibition and project space that operated between 2005-2020. Melanie has had solo shows throughout the United States, including New York City. Melanie was awarded residencies at Dorland Mountain Arts Colony in California in 1994, and Yosemite in 1996. She was a Visiting Artist at the American Academy in Rome in 2015 and 2018. She and her artist husband, Richard Kooyman, live and work in Arcadia, Michigan.



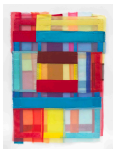
**JULIE PEPPITO**

Peppito's mixed media collages abstract kinetic energy and scattered remnants of childhood. Baby toys and bits and pieces of beads and fabric tangle with fabric paint and gouache to evoke the chaos of domestic living. Peppito received an MFA from Alfred University and her BFA from The Cooper Union. Her work has been the subject of 10 solo exhibitions. She has shown at Kentler International Drawing Space, The Brooklyn Botanic Gardens, The Sugarhill Museum of Storytelling, The Long Island Children's Museum, Heskin Contemporary, PS122, and The CAMP Gallery among others. Her playground art is at Washington Park, James Forten Playground, and other Brooklyn, NY parks. Her work has been on the cover of The New York Times Metro Section, covered by Will Heinrich. She lives and works in Brooklyn, New York.



**LILY PRINCE**

Prince does not depict the home itself, but rather, the well-worn journey to and from it. Her array of patterns and landmarks are organized by her use of single-point perspective, suggesting a certain primacy in this voyage: a longing to arrive. Prince's work has been exhibited for over 30 years, including no less than twelve solo shows across New York, New Jersey, Florida, and Tennessee. Lily has been awarded numerous commissions including by the New York City Department of Cultural Affairs. In addition to her recent residency at Galerie Huit in Arles, France, Prince was Artist-in-Residence at state historic site Olana in 2016. In 2014 Prince was chosen for Draftsmen's Congress, a residency with international artists at The New Museum, NY. In 2020 Prince was awarded the prestigious Pollock-Krasner award in painting.



**LINDA KAMILLE SCHMIDT**

Schmidt's textile collages elicit the warmth and comfort of a quilt. Her fabrics range from luxury to found scraps, pointing towards an unknown yet personal narrative. Combining hand stitching with machine sewing, her work retains an ethereal quality, despite the solidity of its geometric forms. Linda Kamille Schmidt received an MA and MFA in drawing and painting from the University of Iowa in Iowa City. Solo and Group shows have included AIR Gallery, Ann Street Gallery, Art in Embassies, Art Mora, ArtPort Kingston, Carroll and Sons Gallery, Chazou Gallery, Cheryl Hazen Gallery, Clemente Soto Velez Cultural Center, Curious Matter, DeDee Shattuck Gallery, Denise Bibro Fine Art, Main Window Dumbo, Port Washington Public Library, Praxis Gallery, Readywipe Gallery, Ridderhof Martin Gallery at the University of Mary Washington, Robert W. Regier Art Gallery at Bethel College, Saunders's Farm, State of the Arts Gallery, Tilly Foster Farm Museum and other venues.

