

BETH DARY

SOLO EXHIBITIONS

- 2021 Aqua/Terra, Front Room Gallery, New York, NY
- 2016 The Nature of Things, Drawing Rooms, Jersey City, NJ
- 2014 Meander, le Moulin a Nef, Auvillar, France
- 2013 New Nature, Muriel Guepin Galley, New York, NY
- 2010 Prospect.1.5, Heriard-Cimino Gallery, New Orleans, LA
- 2008 Equilibrium, Public Art installation, Battery Park City, New York, NY

SELECTED EXHIBITIONS

- 2023 Select East, Garvey|Simon, New York, NY
Horizon Line, Joyce Goldstein Gallery, Chatham, NY
- 2022 Bubble Theory, John Molloy Gallery, New York, NY
Drawing Through, The Painting Center, New York, NY
Embankment on My Mind, New Jersey City University, Jersey City, NJ
Magic, Metaphor Projects, Brooklyn, NY
Among Friends, Equity Gallery, New York, NY
Distorted Reality, Front Room Gallery, Hudson, NY
The Future Never Spoke, Mother-in-Laws Gallery, Germantown, NY
- 2021 Valentine's Day Exhibition, Front Room Gallery, New York, NY
Fall Transformation, Front Room Gallery, New York, NY
- 2020 The Ballot Show, Front Room Gallery, New York, NY
Artists for the USPS, Pelham Art Center, Pelham, NY
Vital Force: Water Essential, Front Room Gallery, New York, NY
The Blues, Painting Center, New York, NY
- 2019 Material Lamentations: Art, Grief and the Land, Cambridge Art Association, Cambridge, MA
Particulate Matter, Project ARTspace, New York, NY
Among Friends / Entre Amigos, The Clemente Foundation, New York, NY
- 2018 Change without Change, Cluster Gallery, Brooklyn, NY
Natural Selections, Kibbee Gallery, Atlanta, GA
Among Friends, DUMBO Open Studios, Brooklyn, NY
- 2017 Matters at Hand, Heather Gaudio Fine Art, New Canaan, CT
Indigo: The Seventh Color, LABspace, Hillsdale, NY
New York Art Live, Contemporary Art Fair, Osaka, Japan
The Warmth of Winter, The National Arts Club, New York, NY
- 2016 Of an Urban Nature, LABspace / Made Art, Brooklyn, NY
Waterways, Heather Gaudio Fine Art, New Canaan, CT
Drishti, UBS Gallery, New York, NY
- 2015 Artist-Run, Satellite Miami, +1+1 MADE/LABspace, Miami, FL
Holiday Hijinks, Theodore:Art, Brooklyn, NY
Ural Industrial Biennial of Contemporary Art, Nizhniy Tagil Museum of Fine Art, Russia
Sluice Art Fair, represented by Made Art, London, England
Assuming Identity, New York Institute of Technology, New York, NY
Skin of Liberty, Brural, Fireproof Gallery, Bushwick, NY
- 2014 Ceramos, Project Space 776, Bushwick, NY
eXergY, LABspace Gallery, Great Barrington, MA
Pins and Needles, Housatonic Museum, Bridgeport, CT
- 2013 Connecting the Dots, ISE Cultural Foundation, New York, NY
Merry Go Round, Muriel Guepin Galley, New York, NY
Materiality, Westchester Community College, Valhalla, NY
- 2012 Interplay, Miranda Arts Project Space, Port Chester, NY
Miami Project Art Fair, represented by Muriel Guepin Gallery, New York, NY
- 2011 Fresh, Heriard-Cimino Gallery, New Orleans, LA
- 2009 Full Service Island, Art in Odd Places: SIGN, New York, NY
See Through, Islip Art Museum, Islip, NY
The "O!" Show, Kenise Barnes Fine Art, Larchmont, NY
- 2008 Delicate Burdens, Barrister's Gallery, New Orleans, LA
- 2007 Emerge, AORTA Projects, New Orleans City Park, New Orleans, LA

- 2006 Katrina and the Waves of its Diaspora, Bronx River Art Center, Bronx, NY
- 2005 Louisiana Contemporary Art, New Orleans Museum of Art, New Orleans, LA,
- 2003 Encaustic Works Fourth International Biennial, Marist College, Poughkeepsie, NY
- 2002 Emerging Artists, HEREart, New York, NY
- 2000 No Nature, Catherine Moore Fine Art, New York, NY
- 1996 Sculpture Now, Washington Square, Washington, DC
Addison Ripley / Pyramid Atlantic, Addison Ripley Gallery, Washington, DC
- 1995 Women's Art Works Five, Shoestring Gallery, Rochester, NY
DNA Group Exhibition, DNA Gallery, Provincetown, MA

GRANTS, FELLOWSHIPS AND AWARDS

- 2023 American Abstract Artists nomination and membership
- 2016/20 Two Trees, Cultural Space Subsidy Studio Program, Brooklyn, New York, Artist-in-Residence
- 2014 Virginia Center for the Creative Arts, Auvillar, France, Residency
- 2012 Miranda Arts Project Space, Port Chester, NY, Residency
- 2010 Yaddo, Saratoga Springs, NY, Residency
- 2009 Virginia Center for the Creative Arts, Amherst, VA, Residency
- 2008 Rockefeller Brothers Fund, New York, NY, Grant Recipient
UrbanGlass, Brooklyn, NY, Residency
Manhattan Community Arts Fund, New York, NY, Grant Recipient
- 2006 Joan Mitchell Foundation, New York, NY, Grant Recipient
Johnson Atelier, Hamilton, NY, Project Residency
- 2005 Lower Manhattan Cultural Council, New York, NY, Artist-in-Residence
- 2001 Vermont Studio Center, Johnson, VT, Residency

PUBLICATIONS

- 2020 DiGusta, Linda, "Flowing a Force of Nature", Art511 Magazine, (New York, NY), January 26
- 2019 Butler, Sharon, "In the Studio", Two Coats of Paint, (Brooklyn, NY), May 6
Yaniv, Ety, "Near the Water's Edge", Art Spiel, (Brooklyn, NY), January 8
- 2016 Lewis, Susan and Stern, Melissa, Posit: Journal of Literature and Art, (New York), NY
- 2014 Seidenburg, Lisa, "Pins and Needles," Venu Magazine, (Fairfield, CT),
June-August issue, p.48 2013
La Gorce, Tammy, "After the Storm, Rethinking a Riverscape," The New York Times,
(New York, NY), January 6, p.6
Daza, Elizabeth, "Byram River Inspires Port Chester Art Installation," Newsday.com, January, 8
- 2010 Bookhardt, D. Eric, "Dary at Heriard-Cimino," Gambit Weekly, (New Orleans, LA), November 14
Bindley, Katherine, "Big Easy Scales Back Its Biennial Ambitions," The Wall Street Journal,
(New York, NY), Oct. 30
- 2008 Kiesewetter, Erik, "Delicate Burdens," Constance, (New Orleans, LA), Issue Two, p. 7
- 2007 Bookhardt, D. Eric, "Circle Games," Gambit Weekly, (New Orleans, LA), March 20, p. 53
- 2006 Lawrence, Lee, "Manhattan Transfer," American Style Magazine, (Baltimore, MD),
October Issue, p. 68-69
McKee, Lauren, "Art in the Financial District," am New York, (New York, NY), April 28, p. 16
- 2005 Bookhardt, D. Eric, "Myths to Mutants," Gambit Weekly, (New Orleans, LA), April 19, p. 72
- 2002 Blumenthal, Carl, "Art from Gowanus," Brooklyn Daily Eagle, (Brooklyn, NY), Oct. 29, p. 1
- 1996 Banks, Anne, "Must See," Koan, (Washington, DC.), June Issue, p. 17
- 1995 Beghtol, L. D., "Head of the Class," Memphis Flyer, (Memphis, TN), July 5, p. 15
Netsky, Ron, "Women's Artwork Breaks a Few Molds," Culture Club, (Rochester, NY),
March 15, p. 15-16

EDUCATION

- Master of Fine Arts, Memphis College of Art, Memphis, TN
- Bachelor of Fine Arts, Syracuse University, Syracuse, NY