Leslie Fry CV

RECENT EXHIBITIONS

2026 Body and Soul, Weatherspoon Art Museum, UNC Greensboro, NC
100 Women of Spirit +, Zurcher Gallery, New York, NY
Glazed and Confused, La Luz de Jesus Gallery, Los Angeles, CA
Ceramics as Sculpture, International Sculpture Center, Pittsburgh, PA
Distant Lands, Ligenza Moore Gallery, Cold Spring, NY
Psyops and Photo Ops, La Luz de Jesus Gallery, Los Angeles, CA
Body Politic: Defiant Figuration Today, Nancy Devine Gallery, Warren, RI
Go, Figure!, WaterFire Arts Center, Providence, RI
Uncollage - Seamless Unison, Mildred Washington Gallery, Poughkeepsie, NY
Ghost Town, The LIC-A Art Space, LIC, NY
Earthworks: Evolution, Umbrella Arts Center, Concord, MA
The Silent Type, Mad Arts, Waitsfield, VT
All Tall, Studio Place Arts, Barre, VT
2025 Cosmic Things, George Marshall Store Gallery, York, ME
Resonance, Warnes Contemporary, Brooklyn, NY
2024 Polymorphic Polka, 325 Project Space, Ridgewood, Queens, NY (solo)
Wish List, DFN Projects, New York, NY
Grounding, Ki Smith Gallery, New York, NY
Collage/Uncollage, The Phoenix, Waterbury, VT

SELECTED EXHIBITIONS

2023 Select 2023, Garvey Simon, New York, NY
2022 Sculpture by Women, Zwitschermaschine, Berlin, Germany
I50lation Project, ProjekTraum FN, Friedrichshafen, Germany
2021 Context 2021, Filter Photo, Chicago, IL
2020 Held, Martine Chaisson Gallery, New Orleans, LA (solo)
2019 Art on Paper, Weatherspoon Art Museum, UNC Greensboro, NC
#CollageNow. Analogue Collage in an Instagram Era, Denise Bibro Fine Art, New York, NY
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
Public Sculpture, The Avenue Concept, Providence, RI
2018 Foreign Affairs, Austro-American Institute, Vienna, Austria (two-person)
Abortion, AIR Gallery, Brooklyn, NY
2017 Garden of Earthly Delights, Central Booking, New York, NY
Sweet Tooth, Shelburne Museum, Shelburne, VT
2016 Dysfunction, Burlington City Arts, Burlington, VT
2015 Body in Eden, Wayfarers Gallery, Brooklyn, NY
Dig, Central Booking, New York, NY
Still Life: Revisited, Beaux-arts des Amériques, Montreal, Canada
Repeat, Strauss Gallery, Dartmouth College, Hanover, NH
2014 Arts/Industry: Collaboration and Revelation, Kohler Arts Center, Sheboygan, WI
2013 deCordova Sculpture Park, Lincoln, MA
Archaeology Through the Looking Glass, McIninch Art Gallery, SNHU, Manchester, NH (solo)
2012 International Sculpture Festa, Hangaram Art Museum, Seoul, South Korea
2010 ReCreation, Barton College Art Galleries, Wilson, NC (solo)
2009 Steps to Hope, Windspiel Galerie, Vienna, Austria (two-person)
Clearing the Path, Allyn Gallup Contemporary Art, Sarasota, FL (solo)
2008 Ruinations, Selby Gallery, Ringling College of Art and Design, Sarasota, FL (solo)
2007 Accumulated Mysteries, Brattleboro Museum, Brattleboro, VT (solo)
2004 Cast-offs: Girls, Riddles, Fates, Firehouse Gallery, Burlington, VT (solo)
2002 TransPlants, Philadelphia Art Alliance, Philadelphia, PA (solo)
2001 Uncommon Threads, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
1999 Femmes, Corps et Âme, Couvent des Cordeliers, Paris, France
Botanica: Contemporary Art and the World of Plants. Traveling museum exhibition through 2001
1998 After Eden, Middlebury College Museum of Art, Middlebury, VT
Post-Pastoral, Hood Museum of Art, Dartmouth College, Hanover, NH
1996 Femmes, Corps et Âme, Musée de la Civilisation, Québec, Canada
Recent Work: Arts/Industry, John Michael Kohler Arts Center, Sheboygan, WI (solo)
1995 Cherchez La Femme, Kunsthaus, Hamburg, Germany
1994 Disembodied, Fleming Museum of Art, Burlington, VT

Corpus, Centre des Arts Visuels, Montréal, Canada

COMMISSIONS

Double Visionaries. Outdoor sculpture, private commission, VT. 2019
Eight sculptures for hotel mezzanine. Freehand New York, New York, NY. 2018
Building Stories and Book Leaves. Two installations for The Kent Museum, Calais, VT. 2018
Colossal AcornHead. Outdoor sculpture, Tufts University, Boston, MA. 2014
MountainHead. Outdoor sculpture, Songchu International Sculpture Park, South Korea. 2012
NestBuilder. Outdoor sculpture, Seminole Heights Garden Center, City of Tampa Public Art, FL. 2010
Wild Life Sculpture Search. Six outdoor sculptures, Boca Ciega Millennium Park, Seminole, FL. 2007
Interior wall reliefs for four libraries. Fort Lauderdale, Broward Public Art and Design Program, FL. 2005
Quercus Emancipation. Installation for Glyndor Gallery, Wave Hill, Bronx, NY. 2003
Mermaid House. Exterior sculpture, Housing Vermont. Burlington, VT. 2003
Pomerleau Neighborhood Park. Park with 20 sculptures, Burlington City Arts, VT. 1999
Pear. 16-foot high outdoor sculpture. Kohler Arts Center, Sheboygan, WI. 1996
Medée. Installation for a performance by Marthe Mercure. Musée d'Art Contemporain, Montréal. 1981

PUBLIC COLLECTIONS

Weatherspoon Art Museum, UNC Greensboro, NC
Tufts University, Boston, MA
International Sculpture Park, Songchu Art Valley, South Korea
Tampa Museum of Art, Tampa, FL
Museum of Fine Arts, St. Petersburg, FL
Fleming Museum of Art, University of Vermont, Burlington, VT
John Michael Kohler Arts Center and Kohler Company, Sheboygan, WI
Freehand Hotel, New York, NY
Musée d'art de Joliette, Joliette, Québec

HONORS AND AWARDS

Governor's Award for Excellence in the Arts, 2023
Creation Grant, Vermont Arts Council, 2022 and 2011
Chateau d'Orquevaux, France. The Denis Diderot Grant, 2022
Cuttyhunk Island Artists' Residency, MA. 2021
Monson Arts, ME. Fellowship, 2020
Norton Island, ME. Fellowship, 2020
Virginia Center for the Creative Arts, Sweet Briar, VA. Fellowships, 2019, 1997, and 1990
Vermont Studio Center, Johnson, VT. Fellowship, 2018
Marble House Project, Dorset, VT. Fellowship, 2016
Arts/Industry Program, Kohler Company, Kohler, WI. Fellowships, 2014 and 1996
Fundacion Valparaiso, Mojacar, Spain. Fellowships, 2010 and 1998
U.S. Embassy Vienna, Austria. Grant, 2009
Robert Blackburn Printmaking Workshop, New York, NY. Fellowship, 2008
I-Park, East Haddam, CT. Fellowship, 2008
Blue Mountain Center, Blue Mountain Lake, NY. Fellowships, 1988, 1989, 2006
Florida State Individual Artist Fellowship, 2001
Anderson Ranch Arts Center, Snowmass Village, CO. Fellowship, 1998
Ragdale Foundation, Lake Forest, IL. Fellowship, 1997
Yaddo, Saratoga Springs, NY. Fellowship, 1991
The Pollock-Krasner Foundation, New York, NY. Grant for 1989
The Millay Colony for the Arts, Austerlitz, NY. Fellowship, 1987

SELECTED BIBLIOGRAPHY

Todd Bartel, Uncollage - Seamless Unison, exhibition catalogue, June 2026
Avalon Styles-Ashley, "Sculpted," Stowe Magazine, Summer/Fall, 2024
William Lipke, "Leslie Fry: Sculpture 1976-2019," 05401 Magazine, May, 2020
Margaret Winslow, "Curated Artists," Create! Magazine, Issue 13, February, 2019
Jen Townsend and Renée Zettle-Sterling, Cast: Art and Objects, Schiffer Publishing, 2017
Julie K. Hanus, "More than Human," American Craft Magazine, April/May 2013
Joyce Wadler, "Living Small," New York Times, January 30, 2013
Joyce Wadler, "Sowing Enchantment," New York Times, June 16, 2011
Arlene Distler, "Accumulated Mysteries: Leslie Fry," Art New England, August/September 2007
Lennie Bennett, "Wild Art," St. Petersburg Times, April 2, 2007
Ann Albritton, "Leslie Fry," Sculpture Magazine, November 2003

Grace Glueck, “Silo Meets Satellite Dish,” New York Times, September 4, 1998
Akiko Kotani and Bernard Freydberg, “Crossover in the Arts,” Fiberarts, Summer 1997
Hajo Schiff, “Feminismus, Trivialitat und Kunsterkenntnis,” Taz Hamburg, January 4, 1996
Leslie Fry, contribution to “Women’s Work,” in Art Journal: “Clothing as Subject,” Spring 1995
Nancy Smith, “Empty Dress, Loaded Images,” Ms. Magazine, December 1993

TEACHING

Lecturer. Dartmouth College, Hanover, NH, 2019-2020
Lecturer. University of Vermont, Burlington, VT, 1991-2018
Artist-Teacher. M.F.A. Program, Vermont College of Fine Art, Montpelier, VT, 1997-2022
Assistant Professor of Visual Arts. New College of Florida, Sarasota, FL, 1999-2002
Lecturer. St. Michael’s College, Colchester, VT, 1988-1999
Adjunct faculty. Goddard College, Plainfield, VT, 1990-91

EDUCATION

Milton Avery Graduate School of the Arts, Bard College, Annandale, NY, M.F.A. 1993
University of Vermont, Burlington, VT, B.A. 1975
Central School of Art and Design, London, UK, 1973-74