

STEPHANIE BECK

www.stephaniebeck.org

EDUCATION

- 2007 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Master of Fine Arts
- 2002 School of the Museum of Fine Arts, Boston, MA
Post-Baccalaureate Certificate
- 1998 University of Virginia, Charlottesville, VA

Bachelor of Arts, Highest Distinction in Art History, Phi Beta Kappa

SOLO and TWO-PERSON EXHIBITIONS AND EVENTS

- 2018 Two-person exhibition, Cities: Works by Stephanie Beck and Kelly Crabtree, Florida State College at Jacksonville, Jacksonville, FL
- 2017 Two-person exhibition, Where Parallel Lines Meet // Spaces Unbidden and Untamed, ChaShaMa Space to Create program, Brooklyn, NY
- 2013 Two-person exhibition, The Human Frame / A Taille Humaine, Musée d'art moderne André Malraux, Le Havre, France
- 2011 Solo event, Runoff: Cache la Poudre River Project, Art Intervention: Fort Collins, CO
- 2010 Solo event, Transfer (Crossing the Haliç), Art Intervention: Istanbul, Turkey
Solo exhibition, Cut Paper Sculpture, Philadelphia International Airport, Philadelphia, PA
- 2009 Solo exhibition, Spatial Delineations, Rebekah Templeton Contemporary Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2021 Homegrown, ChaShaMa Space to Present program, New York, NY
Geometric Gestures (online exhibition), dōdōmu gallery, Brooklyn, NY
- 2019 Transformed: Paper in Dimension, Hunterdon Art Museum, Clinton, NJ
- 2018 Interactive: Beyond Looking, ChaShaMa Space to Present program, Brooklyn, NY
- 2017 Architectures de papier, Théâtre Forum Meyrin, Meyrin, Switzerland
Under the Knife, Hicks Art Gallery, Bucks Co. Community College, Newtown, PA
- 2016 The PAFA Show, Morris Warren Gallery, New York, NY
Brooklyn Comes to Westport, Dedee Shattuck Gallery, Westport, MA
A Place in Space, Elizabeth Holden Gallery, Warren Wilson College, Asheville, NC
- 2015 Beck, Bielen, and Michaud, Alumni Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Then and Now: Ten Years of Residencies at the Center for Book Arts, New York, NY
- 2014 Somewheres and Nowheres/New Prints Fall 2014, International Print Center New York, NY
- 2013 Artists-in-Residence, Center for Book Arts, New York, NY
X-Scapes, Visual Arts Center of New Jersey, Summit, NJ

- The Architecture of an Idea: Illustrations and Concepts, Alden B. Dow Museum of Science & Art/Midland Center for the Arts, Midland, MI
 Are We Where Yet, A.I.R. Gallery, Brooklyn, NY
- 2012 Architectures de papier, Cite de l'architecture et du patrimoine, Paris, France
 Brooklyn Utopias, Old Stone House, Brooklyn, NY
 American Dream, Gallery Project, Ann Arbor, MI
- 2011 Mind the Gap, IMC 5533, Istanbul, Turkey
 NowHere Territories, Triangle Arts Association, Brooklyn, NY
 More is More, Lexington Art League, Lexington, KY
 Exposed! Helen Day Art Center, Stowe, VT
 Parenthesis: ART342 Spring 2011 Resident Artists, Fort Collins Museum of Art, Fort Collins, CO
- 2010 Constructed Territory, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
- 2009 Language of Line, New Wilmington Art Association, Wilmington, DE
- 2008 A Sense of Place, Gallery Joe, Philadelphia, PA
 Paper Airplane, Paperworks Gallery, Baltimore, MD
 Joan Mitchell 2007 MFA Grant Recipients, CUE Art Foundation, New York, NY
- 2007 Street Buttons, Fleisher-Ollman Gallery, Philadelphia, PA
 The Reality Show, Little Berlin Gallery, Philadelphia, PA
 Naked Paper, Tower Gallery, Philadelphia, PA

COLLABORATIVE PROJECTS

Collaborations in set design with Brooklyn-based dance/theater company Racoco Productions:

- 2017 New Developments, August 12, Wassaic August Festival, Wassaic, NY
 New Developments, May 15, ITINERANT Performance Art Festival, hosted at the Bronx Museum of Art, Bronx, NY
- 2015 New Developments, October 18, CollabFest, Triskelion Arts, Brooklyn, NY
 New Developments, September 24 - 28, SOAKING WET festival, West End Theater, New York, NY
 S(laughter) on Nth Avenue, May 30 & 31, TADA Theater, New York, NY
- 2014 Paper/Chase, August 1&2, Fete de Danse (Norte Maar), Strand Theater, Plattsburgh, NY
 Detritus, June 21 - 23, chashama summer performance series, New York, NY
 Paper Work, June 19, Leimay at CAVE (SOAK Festival), Brooklyn, NY
- 2013 Construct, August 23 - 25, Incubator Arts, New York, NY

ARTIST RESIDENCIES and AWARDS

- 2021 White Columns artist registry
- 2017 – present Space to Create resident, ChaShaMa, Brooklyn Army Terminal, Brooklyn, NY
- 2015-16 Artist Studio Residency, Museum of Arts and Design, New York, NY
- 2013 Criss-Cross Exchange, Institute Français & the City of Le Havre, France

- 2012 Center for Book Arts Artist Residency, New York, NY
- 2012 Foundation for Contemporary Art Emergency Grant, New York, NY
- 2011 Triangle Arts Association Artist Residency, Brooklyn, NY
ART342 Artist Residency, Fort Collins, CO
- 2010 Caravansarai Artist Residency, Istanbul, Turkey
- 2009 Nominated to apply for Lewis Comfort Tiffany Foundation Grant, New York, NY
- 2007 Joan Mitchell Foundation MFA Grant, New York, NY

SELECTED BIBLIOGRAPHY (*Reviews)

- 2019 "Land Art" Calendar, Amber Lotus Publishing
- 2016 "Paper Art 2016" calendar, Schleunungdruck Inc., Marktheidenfeld, Germany
- 2014 Paper Works 2, Sandu Publishing Co., Ltd, Design 360, Guangzhou, China
- 2013 Geo Graphic, Index Book, Barcelona, Spain, 2013
- 2012 Paper Works, Sandu Publishing Co., Ltd, Design 360, Guangzhou, China, 2012
- 2011 Ana Ibarra. "Stephanie Beck: Through Space." Elephant Magazine, Fall 2011
Interview, Art Resource Blog, <http://stevegray.com.au/blog/stephanie-beck-artist/>
- 2009 Manifest Creative Research Gallery and Drawing Center, International Drawing Annual, Cincinnati: Manifest Press.
Harris, Allison, comp., Dolphin Tavern Book Project, Philadelphia: Leeway Fdtn
*Edith Newhall, "Cut Paper Constructions," Philadelphia Inquirer, April 19, 2009.
- 2008 *Robin Rice, "Pushing Buttons," City Paper, January 2008.

ARTIST LECTURES

- 2020 Online artist talk, JH Art Talks, Queens, NY
- 2015 "Artists in Residence," Museum of Arts and Design, New York, NY
- 2014 Artist Exhibition Talk, International Print Center New York, NY
- 2013 Visiting Artist Lecture, Adelphi University, Long Island, NY
Artist/Exhibition Lecture, Center for Book Arts, New York, NY
Visiting Artist Lecture, University of Wyoming, Laramie, WY
- 2011 Artist Lectures: Student Organization for the Visual Arts, and Art Theory class,
Colorado State University, Fort Collins, CO
- 2010 Artist Lecture and Workshop on Installation Art, Robert College, Istanbul, Turkey
- 2009 Artist Lecture, Delaware Center for Contemporary Art, Wilmington, DE
Artist Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2008 Artist Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

COLLECTIONS

- ChaShaMa
- Exelon Corporation, Baltimore, MD
- Cite de l'architecture et du patrimoine, Paris, France
- University of Virginia Library, Special Collections, Charlottesville, VA
- Center for Book Arts, New York, NY
- King St. Stephen Museum, Collection of Artist Books, Székesfehérvár, Hungary