

Margot Glass: Garland

October 7—November 11, 2022



Margot Glass, *Large Dandelion 5*, 2022, acrylic ink on paper, 30 x 20.5 in.

@DFN Projects, 16 East 79th Street, Suite G-2, New York, NY 10075
Monday-Friday, 11am-4pm

(Upper East Side, NYC) Garvey | Simon is pleased to present *Margot Glass: Garland* opening on October 7, 2022 at DFN Projects, 16 East 79th Street on the Upper East Side. *Garland* will feature a collection of goldpoint, metallic ink, and graphite botanical drawings from Margot Glass. Elegant in their subversion, Glass elevates common wildflowers and weeds to objets d'art with her glimmering networks of lines and gestures. Both subtle and striking, the works in *Garland* facet together to illustrate an infinite lifecycle, examining time in all its speed and languor. *Margot Glass: Garland* will be on view from October 7 through November 11, 2022; **a reception will take place on Thursday, October 13 from 5-7pm**. The artist will be present.

Margot Glass's rendering of detail demands close attention. Her play with positive and negative space—the almost imperceptible shade of translucence between leaf veins, or the rich puff of a seed head—draws her viewer into a close embrace. Space and matter interlock not only within her diaphanous specimen, but amongst them as well, plaiting together into a single organism. Though her drawings exist outside the realm of illustration, Margot's consideration of light and light effects gestures towards her subjects' wild origins. In the way the sun's shifting position alters the appearance and silhouette of a flower, so does the glimmer of Margot's gold and acrylic lines as the viewer changes their vantage point.

The artist's training as a gilder is the foundation of this body of work. Her process requires an almost physiological slowing down: the hand, the lungs, and the mind must all reach a meditative state to complete this delicate work. This coupling of duration and ephemerality fills Glass's drawings with a sense of timelessness; they are at once present here, as well as in a deep and distant past. Additionally, dandelions, geraniums, and chicory all appear in various states of bud and bloom, indicating the life cycle of the plants. There is a narrative of birth-life-death-rebirth implicit in her work. Though these plants are indeed vulnerable, the artist ensures that their death is not understood as their ending.

ABOUT THE ARTIST

Margot Glass grew up in New York City, and studied art at The Art Students League, Brown University, Rhode Island School of Design, and Fashion Institute of Technology. Her work explores the ephemeral through still life, nature, and botany. Glass's work has been widely exhibited in galleries and museums in the United States and internationally and is in private and public collections including the Hunt Institute at Carnegie Mellon, Pittsburgh, PA, Midwest Museum of American Art, Elkhart, IN and she exhibits her work regularly with Kenise Barnes Fine Art in CT and Garvey | Simon in NY and CA. Her work has been featured in publications such as Orion Magazine, American Art Collector, Watercolor Artist, and others. She was the recipient of a Massachusetts Cultural Council STARS Artist Residency and is excited to be in the beginning stages of work on a project for the Department of State under their Art in Embassies division. She currently lives and works in Western Massachusetts.

For sales inquiries and viewing appointments, please contact Elizabeth Garvey at liz@garveysimon.com or 917-796-2146.