

FOR IMMEDIATE RELEASE

New York Perspectives
August 5, 2022—January 31, 2023

Artisan Lofts, 143 Reade Street, New York, NY 10013
By appointment only.



Allan Gorman, *Shadows on Kobra Mural*, 2022, oil on panel, 40 x 30 in.

Garvey | Simon is pleased to present *New York Perspectives*, a group-exhibition featuring paintings of New York City's vistas from Anne Finkelstein, Cora Jane Glasser, Allan Gorman, and Gwyneth Leech. Epic and ever-evolving, each artist deploys a different technique for capturing their capricious subject. Contradictory elements form the foundation of all of the artists' work: soft, brushy impressionism is a vehicle for social commentary, and hard-edge realism becomes dizzying and abstract. This collection of paintings is abundant with

detail and kinetic energy, much like the city they seek to represent, and coalesce to create a multilateral and almost immersive view of New York. *New York Perspectives* opens on Friday, August 5th at Artisan Lofts, 143 Reade Street in TriBeCa. **The exhibition will be on view by appointment only.**

Artists

Anne Finkelstein

Anne Finkelstein's hard-edged architectural paintings are built upon a foundation of poetry and history. Inspired by a lifetime of walking through New York City, Finkelstein's own sense of memory and time are intrinsically tied to the forms of the surrounding buildings. By reducing architectural elements to their primary forms, Finkelstein allows for a multiplicity of memory, triggering a sense of nostalgia with their unfamiliar familiarity. Anne Finkelstein has been exhibited by the Fashion Institute of Technology, the Transit Museum of New York, and The Painting Center. She has received commissions from *Highline Series: Hudson Yards* and Bronx Council on the Arts and the Department of Cultural Affairs, and is included in the public collections at World of Macintosh and Metropolitan Transit Authority. Anne Finkelstein lives and works in New York City.

Cora Jane Glasser

Cora Jane Glasser constructs New York's edifices from light and reflections, transforming them into towers of glimmering moments. These selections from her series *Sunset in the East* are painted from an East-facing vantage point, capturing the reflections of the sunset, illuminating the surrounding buildings. This double-meditation, coupled with organic softness of her linen, wax pastel, and oil, make mirages out of monumental towers. Glasser has shown extensively throughout New York City since 2000. Her work is featured in the permanent collections in Landmarks Preservation Commission, Library, NYC; Pfizer, Inc., NY; and Arts Alliance of Decatur, GA, to name a few. In 2018 Glasser was commissioned by The Delson in Paderborn, Germany for a permanent installation in one of their construction projects. Cora Jane Glasser lives and works in New York City.

Allan Gorman

Allan Gorman's obsessively detailed renderings of New York City's structures and machinery toe the line between hyperrealism and abstraction. Patterns, designs, and unexpected intersections emerge from his focused translations of bridges and fire escapes. Painted from photographs and memories, Gorman charges his work with enigmatic but potent emotion. These ubiquitous steel frameworks become lyrical and expressive with his pertinacious hand. Allan Gorman's work has been featured in over 120 solo, museum, and gallery exhibitions. He is the twice recipient of the Fellowship for Painting from the New Jersey State Council

on the Arts and a three-time artist-in-residence at the Vermont Studio Center. His work has been featured in *American Art Collector*, *Steadfast Arte Magazine*, and *The Huffington Post*. Allan Gorman lives and works in West Orange, New Jersey.

Gwyneth Leech

Gwyneth Leech tracks the progress of Manhattan construction with the sensitivity of an Impressionist painter. Leech's paintings center on internal frameworks, scaffolding and other temporarily visible structures; architectures that only exist as other architectures take shape. She observes these gestations from foundation to finish, capturing the transient adolescence of Manhattan's future giants. Gwyneth Leech's artwork has been exhibited across the United States and Great Britain in galleries including Zürcher Gallery, Susan Teller Gallery and the Flatiron Prow Artspace in NYC, Geoffrey Young Gallery in Great Barrington MA and in museums including the Pearl Fincher Museum of Art in Houston, TX, the i.d.e.a. Museum in Mesa, AZ and the Aberdeen Art Gallery and Museum in Scotland. Her recent corporate acquisitions include Brookfield, Cimolai, Despé Italia, John Civetta and Sons, Metropolitan Walters, NYC Constructors, Sciame LLC, SL Green Realty, Stonebridge Inc and Walters Group Canada. Her work is in the permanent collection of the New-York Historical Society. Gwyneth Leech lives and works in Midtown Manhattan.

For viewing appointments, more information, high resolution images, or sales inquiries, please contact Elizabeth Garvey at liz@garveysimon.com, or 917-796-2146.