

CORA JANE GLASSER

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CV

## SELECTED EXHIBITIONS

### **2022**

NEW YORK PERSPECTIVES Garvey Simon Projects, Artisan Lofts, New York, NY  
THE SHAPE OF LIGHT Lobby Level Gallery, 630 Flushing Ave., Brooklyn, NY (solo)  
LOST & (RE) FOUND Carter Burden Gallery, New York, NY  
SERIOUS PLAY Organized by Odetta Digital in collaboration with the SHIM Art Network on Artsy

### **2021**

CAUSALITY Atlantic Gallery, (pending Nov.), curated by Kim Power  
WELCOME BACK Maggi Peyton Gallery, New York, NY  
WOMEN CELEBRATE WOMEN El Barrio Art Space, New York, NY  
ROOTED Greenly Art Space, Signal Hill, CA  
MADE IN NEW YORK Schweinfurth Art Center, Auburn, NY, juror, Sharon Loudon  
CONNECTIONS V Atlantic Gallery, New York, NY  
REFRESH! Organized by Odetta Digital in collaboration with the SHIM Art Network on Artsy  
PAGE TURNER Organized by Odetta Digital in collaboration with the SHIM Art Network on Artsy  
USPS ART PROJECT A multi-venue traveling exhibit, Greenly Art Space, Signal Hill, CA

### **2020**

SEA CHANGE, Organized by Odetta Digital in collaboration with the SHIM Art Network on Artsy  
PANDEMIC PROOF, Organized by Odetta Digital in collaboration with the SHIM Art Network on Artsy  
ESSENTIAL WORKS, Organized by Odetta Digital in collaboration with the SHIM Art Network on Artsy  
USPS ART PROJECT, a multiple venue traveling exhibit, Pelham Art Center, Pelham, NY; Ely Center for Contemporary Art, New Haven, CT; Sunset Studios, Dallas, TX; Art Gym, Denver, Denver, CO; inLiquid, Philadelphia PA

### **2019**

PICTURING SPACE, FIT Pomerantz Center Lobby, NYC (installation)  
ALLEYWAY ARCHAEOLOGY: SLOW SPACES BETWIXT AND BETWEEN, An exhibition of art and artifacts in conjunction with the Department of Anthropology, Syracuse University, Syracuse, New York (installation; collaboration)

### **2018**

ALLOW ME TO INTRODUCE MYSELF, Cigar Factory, LIC, NY  
MADE IN NEW YORK, Avelon'ARTS, Lavelanet, France

### **2016-17**

SPACES, Long Island City, NY  
ADAPTATIONS 2, Goodhue House Lobby Gallery, NY (solo)  
CAUTIOUS OPTIMISM, Fitton Center for Creative Arts, Hamilton, OH (installation)

### **2016**

WHEN LANGUAGE MEETS ART, The Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
A DIFFERENT VISION, Plymouth Center for the Arts, Plymouth, MA  
ARTIST III EXHIBITION, Miller Gallery, Jamaica Center for Arts and Learning, NY  
PAINTING AND SEEING, Univ. of NC, Wilmington, NC

### **2014-15**

HOME, Theresa A. Maloney Gallery, College of Saint Elizabeth, NJ  
THE LAST BRUCENNIAL, NYC  
ADAPTATIONS, Goodhue House Lobby Gallery, NY (9/14-1/15) (solo)  
BENEATH THE SURFACE, Art at First Gallery, NY (solo)  
CORA JANE GLASSER, SELECTED WORKS, Roger Smith Hotel Lobby Gallery, NY (solo)  
TRAJECTORIES, Gallery 61, NY Institute of Technology, NY (2 person)  
ARCHI | TEXTURE: 2014, Living Room Gallery, NY (solo)  
TALKING VOLUMES-AND VOIDS, Governor's Island, NY  
EXQUISITE, LabSpace, Hillsdale, NY  
SPRING EXHIBIT, Dalton Gallery, Agnes Scott College, Decatur, GA

### **2013**

ARCHI | TEXTURE : NEW WORK, FxFOWLE Gallery, NY (2 person)  
ARCHIVE OF UNREALIZED DREAMS, Gallery of the Institute Library, New Haven, CT  
NURTUREart 2013, Bernarducci Meisel Gallery, NY  
WORKING IT OUT, The Painting Center, NY

### **2011-12**

NATURAL/CONSTRUCTED SPACES, The Painting Center, NY  
FOUNDATIONS, Blackney Hayes Architects Gallery, Philadelphia, PA (solo)  
QUERY, James Oliver Gallery, Philadelphia, PA (solo)  
ARCHI | TEXTURE, Broadway Suites, NY (2 person)  
A SENSE OF PLACE, Holiday Inn Manhattan View, NY; Space Realty Group, NY

### **2010**

WORKSITES, Wachovia Bank, Corporate Real Estate Offices, NY (solo)  
BERLIN BLUES, Julio Valdez Studio at AAF, NY (solo)  
AN EXCHANGE WITH SOL LEWITT, Cabinet Gallery, Brooklyn, NY  
THE ARCHITECTURE SHOW, James Oliver Gallery, Philadelphia, PA  
URBAN VOIDS AND ABSENCES, Turn-Berlin Gallery, Berlin, Germany  
LONG ISLAND CITY GRID, Acumen Capital Partners Lobby & Gallery Exhibition, NY  
ENCAUSTIC: WAX AND IMAGE, Westchester Community College Center for the Arts, NY

### **2009**

BEAUTY AND ITS OPPOSITES, 301 Gallery, Montserrat Collage of Art, Beverly, MA

### **2008**

CONTEMPORARY CONNECTIONS, Katonah Museum of Art, Katonah, NY  
COLOR KEY, The Painting Center, NY  
TIMELESS, THE ART OF DRAWING, Morris Museum of Art, Morristown, NJ

### **2007**

ABSTRACT & GEOMETRIC, Woman Made Gallery, Chicago, IL  
ANNUAL EXHIBIT, Artworks Gallery, Trenton, NJ

### **2006**

NEW AMERICAN TALENT, NINETEENTH EXHIBITION, Arthouse at the Jones Center, Austin, TX Juror: Jerry Saltz,  
traveling to: Texas A & M University Gallery and Wichita Falls Museum

### **2005**

SUMMER EXHIBIT, Godwin-Ternbach Museum, Queens College, NY  
NIGHT AND DAY, Fairfield University Gallery, Fairfield, CT  
TWENTY THIRD ANNUAL TRAVELING METRO SHOW, City Without Walls, Newark, NJ, traveling to : Johnson Free Public Library, Hackensack, NJ; Palmer Museum, Springfield NJ; B. Beemderfer Gallery, Highland Park, NJ; Ramapo College, Mahwah, NJ

## 2003-4

22<sup>ND</sup> ANNUAL WREATH INTERPRETATIONS, Arsenal Gallery, New York, NY  
MODERN PAINTINGS, Dezart One Gallery, Palm Springs, CA  
FISH FOLLIES, Cordova Historical Museum," Cordova, AK  
22<sup>ND</sup> ANNUAL NATIONAL SMALL WORKS, Schoharie County Arts Council, Cobleskill, NY  
LANDSCAPES UNLIMITED, Fine Arts Building Gallery, Chicago, IL

## 2001-2

SMALL WORKS 2002, Nexus Gallery, NY  
THE LANGUAGE OF VISION, Williamsburg Art & Historical Center, Brooklyn, NY  
THE LANGUAGE OF VISION, Watchung Arts Center, Watchung, NJ

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## EDUCATION

B.S./B.A. Anthropology/Art, Queens College, NY; Art Students League, NY

## COMMISSIONS

2017-2018 Fabrication by Glassmalerei Peters' Studio, Paderborn, Germany, for The Delson Design, develop & realize designs for permanent fabrication onto glass totaling approximately 130 square feet for permanent installation into a newly constructed building. Disclosure of names & details subject to approval by owner & architect of record.

## PUBLIC ART

Finalist, MTA Arts For Transit, E. 180<sup>th</sup> Street Station, 2008

## Bibliography

"Uncertainty", ekphrastic poem by Nancy Defoe, inspired by "Holding Patterns#7", on occasion of "Made in NY" exhibit, Schweinfurth Art Center  
"Alleyway Archaeology: Art & Artifacts", exhibition catalog, commentary by Shannon Novak  
"Picturing Space", exhibition catalog, essay by David Ebony  
"The Delson", exhibition catalog, essay by Ann Aptaker  
"A Different Vision", Plymouth Center for the Arts, Exhibit Review, Louisa Clerici  
"Cautious Optimism", brochure essay by Jonathan Goodman  
"Sunrise in the West", curatorial statement by Ann Aptaker  
"Speaking Volumes-and Voids," curatorial statement by Anne Stanner  
Yew Journal, Summer volume, 2015  
"Beneath The Surface", *First Presbyterian Church of New York*, Interview by Amy Ullo, "First Notes".  
"Natural/Constructed Spaces Catalog", The Painting Center, NY  
"Archi | Texture", Q & A, with commentary by Liane Torre, NY  
"Query", Catalog, essay by Ann Aptaker  
"Urban Voids & Absences", Catalog, turn-berlin Gallery, Berlin, Germany  
R & F Paints On-Line Gallery, Interview by Gallery Director, Laura Moriarty  
"Timeless, The Art of Drawing " Catalog, Morris Museum of Art, Morristown, NJ  
"22<sup>nd</sup> Annual National Small Works", Catalog, Schoharie County Arts Council, Cobleskill, NY  
"New American Talent, Nineteenth Exhibition", Catalog, Arthouse at the Jones Center, Austin, TX

## Selected Collections

Landmarks Preservation Commission, Library, New York City  
Department of Anthropology, Syracuse, New York  
Transitional Services for New York, Inc.  
Arts Alliance of Decatur (municipal collection)  
Williamsburg Art & Historical Center, Brooklyn, NY  
Pfizer, Inc., NY  
Acumen Capital, NY  
Vericon Construction, NJ  
XØ Projects, NY

TowerBrook Capital Partners LP, NYC (exhibition)  
Various national and international private collections