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Date: March 31, 2022

Women in the Arts Unite For Prestigious Art Fair in NYC This May
Garvey|Simon and Raft of Sanity come together to present work by two women artists during the inaugural New York Arts Week 2022



New York, NY— One of the most talked about new art fairs of 2021, *Future Fair*, is back again this spring, continuing their unique concept that promotes collaboration between galleries and the presentation of underrepresented artists.

Among the new collaborative exhibitors for this year's edition are women run galleries Raft of Sanity, a new venture based in Buffalo, and NYC based Garvey|Simon Gallery founded in 2010. Together these galleries will jointly present sculptures by Roberley Bell and paintings by Sandy Litchfield.

Recognizing a shared formal language, Bell and Litchfield have engaged in an ongoing conversation about landscape, metamorphosis and growth. Their Future Fair presentation pairs unexpected colors and distinctive compositions in both painting and sculpture, presenting an interplay of intention, invention and enigma.

Inspired by nature and also a sense of time and place, the works are expansive and intricate, abstract and representational, suggesting both the ordinary and extraordinary found in our surroundings.

Future Fair will be held in the Chelsea Industrial Building at 28th Street and 10th Avenue in Manhattan this May. It runs May 5–7, 2022 with a VIP preview on the evening of May 4, 2022.

Contact Emily Tucker or Elizabeth K. Garvey with any questions at emily@raftofsanity.com or liz@garveysimon.com and at 716.249.1320 or 917.796.2146, respectively.

Attachment One:

Installation view of Roberley Bell Mixed media sculpture *Foreign Object # 34*, 2020 and Sandy Litchfield gouache painting, *Inside View*, 2020

Attachment Two:

Installation view of Roberley Bell *Below The Sky # 1-9* and Sandy Litchfield paintings *Sunnyside Up* and *Wassane 2*

Attachment Three:

Installation View of Sandy Litchfield painting, *Taste of Spring*, 2021 and Roberley Bell Sculpture *Foreign Object # 32*, 2022

Attachment Four:

Installation View of Roberley Bell sculpture, *Something #17*, 2016 and Sandy Litchfield Painting, *Marion River*, 2020

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About Roberley Bell

Roberley Bell is inspired by nature and time. Her practice draws on the world around her, in particular the scrutiny of nature and the built environment. Bell has had numerous residencies including the Cite International in Paris, Stadt Künstlerhaus, Salzburg, Austria, The International Studio Program, NYC and Sculpture Space, Utica NY. Bell's work has been exhibited internationally, including, Alan Gallery Istanbul, Medea Gallery Malmö, Sweden, deCordova Museum and Sculpture Park, The Virginia Museum of Fine Arts, Black and White Gallery Brooklyn. She has completed public projects in cities internationally, including, Istanbul, Turkey; Kaliningrad, Russia; Chicago, Pittsburgh, Cambridge and Cleveland. She has participated in several art fairs, including Art Miami, Scope New York and Contemporary Art Istanbul.

Bell is the recipient of numerous fellowships including awards from the New York Foundation for the Arts, a Pollock Krasner Fellowship, and a Senior Scholar Fulbright to Turkey. As a Fulbright Specialist Bell has been leading walking workshops internationally. Workshops have been held in Sharjah, UAE; Istanbul, Turkey and Malmö, Sweden. Her book *Do You Know This tree?* Published by Visual Studies Workshop, Rochester, New York is the culmination of a ten-year walking project in Istanbul.

Bell lives in Western Massachusetts, maintaining a studio in Easthampton, MA.

About Sandy Litchfield

Born in New York City, Sandy Litchfield now lives in Amherst, Massachusetts where she is an Associate Professor at the University of Massachusetts' Department of Architecture. She received her BFA from the University of Colorado in Boulder and her MFA from UMass Amherst. In 2007 she attended the Skowhegan School of Painting and Sculpture. Her work has been recognized with grants and commissions from the Public Art for Public Schools, the Massachusetts Cultural Council, and the Puffin Foundation. Litchfield has exhibited in numerous museums including the DeCordova Museum and Sculpture Park, The Fitchburg Art Museum, The Portland Art Museum and The Hunterdon Museum. Her exhibitions have been selected for review by The Brooklyn Rail, The Boston Phoenix, New American Paintings and The Boston Globe. She was recently awarded a major public commission for 2021 MTA Arts and Design, Long Island Railroad in New Hyde Park, NY.

About Garvey|Simon

Established in 2010, Garvey|Simon is both a private dealer and art advisory service located in New York City. Co-founded by Elizabeth K. Garvey and west coast collector Catherine Simon, the gallery's main focus is on drawing, works on paper, unusual materials, design, and photography. We are also active on the secondary market, especially with major female artists of the 20th century. In addition, we enjoy collaborating with other dealers nationwide on exhibitions and co-promotion of artists. We also have a special passion for championing artists from the Midwest.

Elizabeth K. Garvey is the Director of Garvey|Simon. Previously she was President and Owner of EKG Art Advisory, (1999-2009), and Co-Director of Schmidt-Bingham Gallery (1989-1998). Liz is a member of ArtTable, a distinguished national network of leading women in the visual arts professions, and a founding member of the New York chapter of the Association of Women Art Dealers.

About Raft of Sanity

Raft of Sanity (The Raft) is a new gallery project, founded in September of 2021 by the Buffalo, NY based consulting firm Resource:Art. The Raft's mission is to create connections between artists, collectors, critics, and the community in a welcoming environment which supports artistic excellence, creativity, and innovation. Resource:Art and Raft of Sanity are run by Elisabeth Samuels and Emily Tucker. Samuels, & Tucker each have extensive curatorial experience and professional relationships with artists working in a wide range of media, including painting, printmaking, photography, sculpture, fiber, and mixed media works. Resource:Art also manages the execution of site-specific fine art and considers every project as a unique collaboration between the artist and the site, navigating aesthetic, formal, and functional concerns.