**JENIFER KENT**

**BORN**
Somerville, NJ, 1971

**EDUCATION**
1999 Master of Fine Arts, Studio Art, Mills College, Oakland, CA
1994 Bachelor of Fine Arts, Painting, Rutgers University, New Brunswick, NJ

**SOLO EXHIBITIONS**
2022 “Marking Time, Dolby Chadwick Gallery, San Francisco, CA
2015    “Hyperspace”, Dolby Chadwick Gallery, San Francisco, CA
2004    “Marked & Bound”, Bryant Street Gallery, Palo Alto, CA
2001    “Drawings: Accumulations”, Davis Art Center, Davis, CA

# **SELECTED GROUP EXHIBITIONS**2022 Reality Check: Shifting Perspectives, Garvey|Simon, San Anselmo, CA

# 2021 Select 6, Garvey|Simon, NY & Artsy.net, December 1, 2021 – February 28, 2022

# 2021 International Drawing Discourse Exhibition (juried), UNC Asheville, NC

2020 Stay Inspired, Dolby Chadwick Gallery, San Francisco, CA

Identity, Jen Tough Gallery, Santa Fe, NM

2019 Drawing, Site: Brooklyn, Brooklyn, NY
2019 Selections by The Line Miami, The Laundromat Art Space, Miami, Fl
 The Sheltering Sky, Palo Alto Art Center, Palo Alto, CA
2018   Art Helix Gallery Brooklyn at Aqua Art Miami 2018, Miami, FL
 Wildlands – 3 person show, Lulo Gallery, Healdsburg, CA

In the Aggregate – 3 person show, Dolby Chadwick Gallery, San Francisco, CA

Making Your Mark, Marin Museum of Contemp. Art, Nat’l Juried Show, Marin,CA

2017    Artist As Subject: 25th Anniversary Exhibition, Dolby Chadwick Gallery, SF, CA
2016    Pairings: 16 Artists Creatively Combined, Sonoma Valley Museum of Art, CA

KALA Artists’ Annual, Kala Art Institute, Berkeley, CA

The Space Between, Shibumi Gallery, Berkeley, CA
On View: New Works from KALA, KALA Art Institute, Berkeley, CA

2015    Lightning Strikes, Dolby Chadwick Gallery, SF, CA

Marin Museum of Contemporary Art, National Juried Drawing Exhibition, Marin,

The Shape of Time – 2-person show, The Alley Gallery, Sonoma, CA
Lucid Arts Foundation Residency Artists, Gallery Rte. One, Point Reyes Station, CA
Drawing Discourse: Contemporary Drawing, (juried) University of NC, Asheville, NC

2014    Palm Springs Fine Art Fair, Dolby Chadwick Gallery, Palm Springs, CA

Art Silicon Valley/SF, Dolby Chadwick Gallery, San Mateo, CA
2013    SF artMRKT Art Fair, Dolby Chadwick Gallery, San Francisco, CA
2012    San Francisco Decorator Showcase, San Francisco, CA
2011    Black and White, Dolby Chadwick Gallery, San Francisco, CA

Outlandish: Contemp. Depictions of Nature (juried), Bedford Gallery, Walnut Creek, CA

2010 SJICA Monotype Marathon, San Jose, CA

The Secret Lives of Teachers, Jackson St. Gallery, SF, CA
2009    SF Decorator Showcase, San Francisco, CA
2007    “Teachers at Work”, New House Gallery, Ross, CA
2006    “Supernatural”, 21 Grand, Oakland, CA
2005    “Marking Motion”, The Lab, San Francisco, CA
2003    “Post-Postcard”, The Lab, San Francisco, CA

“Introductions South”, San Jose Institute of Contemporary Art, San Jose, CA
2002    “The Gift of Art”, Cecile Moochnek Gallery, Berkeley, CA

“Deep Seeded”, Site specific public installation, Oakland, CA

“2-2002”, Two-person show, Nexus Art Gallery, Berkeley, CA
2000    “Small Works”, Cecile Moochnek Gallery, Berkeley, CA

“Women Consuming/Consumed”, MatrixArts Int’l., MatrixArts Gallery, Sacto., CA
“Small is Beautiful”, Berkeley Art Center, Berkeley, CA

1999    “Recent MFA Graduates”, Mills Building, San Francisco, CA

“Mills College MFA”, Mills College Art Museum, Oakland, CA
1998    “See, Hear, Touch”, Compound I, Oakland, CA

“Pro Arts Juried Annual”, Pro Arts Gallery, Oakland, CA
1994    “Mason Gross School of the Arts BFA”, Rutgers University, New Brunswick, NJ
1993    “Off the Wall”, Rutgers University, New Brunswick, NJ

**CURATORIAL PROJECTS**
2018    “HOME: Lisa Solomon, Rodney Ewing, Hannah P. Mode”, Jackson St. Gallery, SF
2014 Observations & Collections, Hatton Gallery, Colorado State University – guest juror
2001-
2016 Jackson Street Gallery, San Francisco, CA – curator of painting/drawing
 exhibits

**VISITING ARTIST LECTURES**
2017    Petaluma Arts Center, Artist’s Lecture,
 Copperfield’s Books, Petaluma, CA, Artist’s Lecture, March, 26, 2017
2015    Colorado State University – guest critiques and lecture, Fort Collins, CO
2002    Mills College, Oakland, CA
2001    San Jose State University, San Jose, CA
 The Menlo School, Atherton, CA
 Seminar Panel Discussion, Mills College, Oakland, CA

**PUBLICATIONS**
2020 Stay Inspired: Shelter in Place 2020, Dolby Chadwick Gallery, SF, CA
 Identity, Exhibition Catalog, Jen Tough Gallery, 2020
2016    West Marin Review, Volume 7, Point Reyes Station, CA 2016.
 Lightning Strikes/ 18 poets. 18 artists. Exhibition Catalog, 2016
2015    New American Paintings, #115, Pacific Coast Issue, 2015
2014    Eleveneleven Journal, Issue 17, Winter 2014, San Francisco, CA
 Drawing Discourse: Contemporary Drawing Catalog, UNC Asheville, 2014
 Moments of Mindfulness, Thich Nhat Hanh, illust., 4/2014
 Eleveneleven Journal, Issue 17, Winter 2014, SF, C

**BIBLIOGRAPHY**
2020 Poetic License, Jesse Hamlin, Gazette Gentry, Winter 2021 Edition
2019    Palo Alto Online, Art From Above, Jan 20, 2019
 ArtDaily.org, Palo Alto Art Center Exhibition Encourages Viewers to Find Art in the Skies. Sunday, Jan. 3, 2019
2018    The Line Miami, International Arts Project, Miami, October 2018.
2016    Berkeley Times, Front Page, Vol. 7, No. 4, Dec. 15, 2016.
2015    Square Cylinder, Lightning Strikes @ Dolby Chadwick, Julia Couzens, December. Widewalls, Lightning Strikes, Angie Kordic, December 2015.
 San Francisco Chronicle, Rachel Howard, Thurs., July 16, 2015.
 Mills Quarterly, Summer 2015
 Widewalls, Enter the Hyperspace with Jenifer Kent, Amy Lin, 2015
 ArtBusiness.com, Alan Bamberger. July 9, 2015
 [The Studio Work,](http://thestudiowork.blogspot.com/) Elise Morris, May 27, 2015
2014    House Beautiful, 2014 Kitchen of the Year, Christine Pittel, 2014
2013    SF Chronicle, SF Decorator Showcase: traditional, modern mix, Anh Minh- Le,4/25/13
2010    The Stark Guide, March22, 2010
 The UHS Journal, The Secret Lives of Teachers, M. Stark, Spring 2010
2006    “Art & Science”, SF Chronicle, Reyhan Harmanci, August 31, 2006
2001    Arts & Culture, Sacramento Digitalcity.com, B. Elsasser, July 18, 2001
 Art Pick of the Week, Sacramento News&Review, July 26, 2001
 “Window Into an Artistic Soul”, The Davis Enterprise, July 19, 2001

**HONORS & AWARDS**
2018    Nominee, Tosa Studio Award at Minnesota Street Projects, San Francisco, CA
2018    Wildlands Artist Residency Award
2016    KALA Parent Artist Residency Award
2014    Lucid Arts Foundation Residency, Inverness, CA
2012    Kala Art Institute Residency
2008    “Site Specific Art: Site Santa Fe Biennial & Marfa, Texas”, SFUHS Summer Sabbatical
2004    “Contemporary Painting in NYC”, SFUHS Educational Grant, San Francisco, CA
1999    Graduate Art Alumnae Scholarship, Mills College, Oakland, CA
1998    Graduate Art Teaching Assistantship, Mills College, Oakland, CA
1997    Graduate Art Alumnae Scholarship, Mills College, Oakland, CA

**PUBLIC COLLECTIONS**
Alameda County Art Collection, Alameda County, CA, purchased 2012.