

CAROL COREY FINE ART

DOZIER BELL

Monhegan Island

October 22 – November 12, 2021

Reception:

Thursday, October 21 from 5 to 7 pm

@ DFN PROJECTS

16 E 79th Street, Suite G-2, NYC



Dozier Bell, *Northwest shore*, 2021, charcoal on Mylar 4.5 x 6 in.

Carol Corey Fine Art is pleased to present an exhibition of the work of Dozier Bell, opening Friday, October 22 at DFN Projects, 16 East 79th Street, Suite G-2, New York, NY.

Dozier Bell's paintings and intimate, diminutive charcoal drawings (some of which measure as small as 2 x 4 inches) bring to mind 19th-century American painters Albert Pinkham Ryder, R. A. Blakelock, Frederick Church, as well as England's John Constable. *Exacting and deliberate, often mysterious impressions of nature's disquieting, transitory presence, her works comprise a vision of nature that sweeps across vast plains and valleys, ascends into lofty skies, and reaches toward far distant horizons,...* The vision often pictures nature at dawn or dusk, its light generally dimmed and pale or momentarily darkened by clouds, its expanse sometimes broken only by a first or last glimpse of the flashing sun, its temper otherwise solemn, even troubled, as if brooding.¹

In 2019, Bell was awarded her first Monhegan Island Residency, and she returned to the island in September 2020. While there, she was inspired to begin working with watercolor, a new medium for her, as well as to continue to create paintings and charcoal drawings. This exhibition focuses on the work created on the island and inspired by her time there. Monhegan, which is off the coast of Maine, has been drawing artists from around the world since the mid-19th century who have been deeply affected by its rugged landscape and unique light -- including William Trost Williams, George Bellows, Rockwell Kent, Edward Hopper, Winslow Homer and three generations of the Wyeth family.

Dozier Bell was born in Lewiston, Maine. She graduated magna cum laude from Smith College in 1981 and received her MFA from the University of Pennsylvania in 1986. In addition to a Fulbright Fellowship as artist-in-residence at the Bauhaus University in Weimar, Germany, Bell has been awarded grants from the Pollock-Krasner Foundation and the Adolph and Esther Gottlieb Foundations, residencies on Monhegan Island, at the MacDowell Colony, Peterborough, NH, and the Skowhegan School of Painting and Sculpture, Skowhegan, ME. In 2014, she received a Purchase Prize award from the American Academy of Arts and Letters, New York.

¹ Carl Belz, Left Bank Art Blog, 2014)

Bell's work appears in the permanent collections of the Bates, Colby, and Bowdoin College museums; the Portland Museum of Art in Portland, ME; the Denver Art Museum; the Museum of Fine Arts, Houston, TX; and the Wadsworth Atheneum in Hartford, CT, among others. She lives and works in Waldoboro, ME.

The exhibition is presented in collaboration with Elizabeth Garvey of Garvey/Simon. For more information, please contact Carol Corey via email at carol@coreyfineart or phone 917-797-9654; or Elizabeth Garvey via email at liz@garveysimon.com, or phone 917-796-2146