

DOZIER BELL *American (b. 1957)*

Represented by Danese Corey Gallery, 511 West 22th St., New York, NY 10011

EDUCATION

1986 MFA, University of Pennsylvania

1985 Skowhegan School of Painting and Sculpture

1981 BA, Smith College, Magna cum laude, Phi Beta Kappa

SELECTED ONE AND TWO PERSON EXHIBITIONS

2017 Danese/Corey, New York, NY

2016 Dowling Walsh Gallery, Rockland, ME

2014 Danese Corey Gallery, New York, NY

2013 *The Mind's Eye: Dozier Bell Drawings*
Bates College Museum of Art, Lewiston, ME

2010 *Dozier Bell: Momenta*, Center for Maine Contemporary Art, Rockport, ME

2010 Aucocisco Gallery, Portland, ME

2009 DFN Gallery, New York, NY

2009 La Galeria, Barcelona, Spain

2007 Gold/Smith Gallery, Boothbay Harbor, ME
Aucocisco Gallery, Portland, ME

2006 DFN Gallery, New York, NY

2005 Chase Gallery, Boston, MA
Aucocisco Gallery, Portland, ME

2004 University of Maine Museum of Art, Bangor, ME
Aether National Academy of Sciences, Washington, DC
DFN Gallery, New York, NY

2003 The Hudson River Museum, Yonkers, NY
A.V.C. Gallery, New York, NY

2002 Aucocisco Gallery, Portland, ME

2001 Chase Gallery, Boston, MA

2000 June Fitzpatrick Gallery, Portland, ME

2000 Schmidt-Bingham Gallery, New York, NY

1999 Chase Gallery, Boston, MA

1998 *Dozier Bell: Primary Themes* Lyman Allyn Museum, New London, CT
(catalog)

June Fitzpatrick Gallery, Portland, ME
Schmidt-Bingham Gallery, New York, NY

1995 *The Dissonant Heart*, Portland Museum of Art, Portland, ME (catalog)
Schmidt-Bingham Gallery, New York, NY

- 1994 *Original Place: Recent Work by Dozier Bell and Ken Greenleaf* Farnsworth Art Museum, Rockland, ME, and Center Gallery, Bucknell University, Lewisburg, PA, (catalog)
- 1992 Schmidt-Bingham Gallery, New York, NY
- 1991 Bingham-Kurts Gallery, Memphis, TN
- 1990 Gail Severn Gallery, Ketchum, ID
Schmidt-Bingham Gallery, New York, NY
- 1989 Marilyn Butler Fine Arts, Scottsdale, AZ
- 1988 Schmidt-Bingham Gallery, New York, NY
- 1987 O'Farrell Gallery, Brunswick, ME

SELECTED GROUP EXHIBITIONS

- 2017 48th Collector's Show & Sale, Arkansas Arts Center, Little Rock, AR
- 2016 *Drawing Conclusions*, Danese/Corey, New York, NY
- 2015 *Land & Sea*, Danese/Corey, New York, NY
- 2015 *Director's Cut: Selections from the Maine Art Museum Trail*, Portland Museum of Art, Portland, ME
Dozier Bell, Alan Bray, Kristin Malin, Caldbeck Gallery, Rockland, ME
Land and Sea, Danese Corey Gallery, New York, NY
- 2014 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
A Gathering, Georgia State University, Atlanta, GA
- 2013 *Charcoal*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Seescape, George Adams Gallery, New York, NY
Woods, Lovely, Dark, and Deep, DC Moore Gallery, New York, NY
Maine Women Pioneers: Dirigo, University of New England, Portland, ME
- 2011 *Land, Sea, and Sky: Contemporary Art in Maine*, Addison Gallery at Phillips Academy, Andover, MA
Synthetic Supports: Plastic is the New Paper, Museum of Fine Arts, Houston, TX
- 2010 *Dozier Bell, Karen Schiff, Hadi Tabatabai: Drawings*, Danese Gallery, New York, NY
Sacred and Profane, Portsmouth Museum of Art, Portsmouth, NH
- 2009 *Selections from the Ogunquit Museum of American Art*, Portsmouth Athenaeum, Portsmouth, NH
Portland Museum of Art Biennial, Portland, ME
- 2008 *Art from Anxious Times*, Art Students League, New York, NY
Transcendental and Sublime Sacred Heart University, Fairfield, CT
Silence, La Galeria Consell de Cent, Barcelona, Spain
Midnight Full of Stars Visual Arts Center of New Jersey, Summit, NJ
- 2007 *New Artists* Bentley Gallery, Scottsdale, AZ
Introductions II Stremmel Gallery, Reno, NV

- 2006 *The Figure in American Painting and Drawing, 1985-2005*
Ogunquit Museum of American Art, Ogunquit, ME
- 2005 *The Environment of Landscape: Works from the Olivia and Ellwood Straub Collection*, Bates College, Lewiston, ME
- 2004-07 American Embassy in Abuja, Nigeria
- 2004 *Images of Time and Place: Contemporary Views of Landscape*, The Lehman Gallery, Bronx, NY
- 2003 *Facing Reality: The Seavest Collection of Contemporary Realism*, Neuberger Museum of Art, Purchase, NY
- 2002 *50th Anniversary Exhibition* Center for Maine Contemporary Art, Rockport, ME
Keenly Observed Sacred Heart University, Fairfield, CT
- 2001 *Re-presenting Representation V*, The Arnot Art Museum, Elmira, NY
- 2000 *Photographing Maine: 1850 – 2000*, Maine Coast Artists, Rockport, ME
- 1998 *After Dark*, Maine Coast Artists, Rockport, ME
After Nature, The Herter Gallery, University of Massachusetts, Amherst, MA
Seasons of Change: Maine Women Artists and Nature, Payson Gallery, Westbrook College, Portland, ME
- 1997 *Invitational Exhibition*, Memphis College of Art, Memphis, TN
- 1996 *Destiny Manifest: American Landscape Painting in the 90's*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (catalog)
Torn Asunder: Collage in Twentieth-Century Art, Portland Museum of Art, Portland, ME
Inside/Outside: Recent Photography from the MacDowell Colony, Hood Museum of Art, Dartmouth College, Hanover, NH and the University of New Hampshire, Durham, NH
Changing Horizons: Landscape on the Eve of the Millennium, Katonah Museum of Art, Katonah, NY (catalog)
Skowhegan at 50: The Maine Legacy, Maine Coast Artists, Rockland, ME, and Baxter Gallery, Portland, ME
Fractured Fairy Tales: Art in the Age of Categorical Disintegration, Duke University Museum of Art, Durham, NC (catalog)
- 1995 *Irrational Landscapes* Binghamton University Art Museum, Binghamton, and New York Academy of Sciences, New York, NY
- 1994 *The Collectors' Show*, The Arkansas Art Center, Little Rock, AR
Ten Years, Ten Artists, Albers Fine Art Gallery, Memphis, TN
Dialogues: On and Off the Wall, Schmidt-Bingham Gallery, Garth Clark Gallery, and Peter Joseph Gallery, New York, NY
Landscape not Landscape, Gallery Camino Real, Boca Raton, FL (catalog)
Contemporary Landscapes, Evans-Gropper-Willis Gallery, San Francisco, CA
- 1993 *The Collectors' Show*, The Arkansas Art Center, Little Rock, AR

- Landscape as Metaphor: The Transcendental Vision*, Fitchburg Art Museum, Fitchburg, MA and Newport Art Museum, Newport, RI
- Gender and Identity* Baxter Gallery, Maine College of Art, Portland, ME
- 1992 *Art of Maine: A Bounty of Woods and Water*, Monmouth Museum, Lincroft, NJ
- Apocalypse and Resurrection*, AmFAR Benefit and Exhibition, The Gallery Three Zero, New York, NY
- On the Edge: 40 Years of Maine Painting*, Maine Coast Artists, Rockport, ME; Portland Museum of Art, Portland, ME (Catalog)
- 1991 *Darkness into Light*, Lintas: Worldwide, New York, NY
- 1990 *Perspectives: Celebrating Contemporary Art at the Portland Museum*, Portland Museum of Art, Portland, ME
- Beyond Black and White: Contemporary Hand-Painted Photographs*, The Farnsworth Art Museum, Rockland, ME
- 1989 *Interstices*, Farnsworth Art Museum, Rockland, ME
- Vision and Visions: Contemporary Landscape Painting*, Tavelli Gallery, Aspen, CO
- New Work*, Dean Velentgas Gallery, Portland, ME
- Contemporary Environment*, General Electric Company, Fairfield, CT
- Landscape of the Spirit*, The Bruce Museum, Greenwich, CT (catalog)
- 1988 *40th Anniversary Juried Exhibition*, The Farnsworth Art Museum, Rockland, ME
- The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA
- Fresh Paint*, The Baxter Gallery, Maine College of Art, Portland, ME
- 1987 *Beyond Observation*, Schmidt-Bingham Gallery, New York, NY
- New Artists: The Gloria Wilcher Memorial Exhibition*, Currier Gallery, Manchester, NH (catalog)
- Gallery Invitational*, The Farnsworth Museum of Art, Rockland, ME
- Six Young Maine Painters*, Maine Coast Artists, Rockport, ME

AWARDS AND RESIDENCIES

- 2014 Purchase Prize, American Academy of Arts and Letters
- 2009 Adolph and Esther Gottlieb Foundation Individual Support Grant
- 2003-04 Pollock-Krasner Foundation Grant
- 2000 Residency at the MacDowell Colony, Peterborough, NH
- 1997 Achievement Award and Honorary Doctor of Fine Arts Maine College of Art, Portland, ME
- 1995-96 Fulbright Fellowship as artist-in-residence at the Bauhaus University in Weimar, Germany
- 1995 Residency at the MacDowell Colony, Peterborough, NH
- 1993 Pollock-Krasner Foundation Grant



- 1993 Residency at the Rockefeller Foundation's Bellagio Study and Conference Center in Bellagio, Italy
- 1990 Residency at the Millay Colony for the Arts, Austerlitz, NY
- 1987 National Endowment for the Arts Fellowship in Painting
- 1985 Residency and full scholarship at the Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1981 Smith College Alumnae Association Scholarship for Graduate Study

TEACHING AND GUEST LECTURES

- 2011 Guest Lecturer, Endicott College
- 2011 Guest Lecturer, Colby College
- 2009 Guest Lecturer, University of Alabama
- 2004 Faculty, Andover Newton Summer Institute for Arts and Theology
- 2004 Guest Lecturer, University of Delaware
- 2002 Guest Lecturer, Maine College of Art
- 2001 Guest Lecturer, Kansas City Art Institute
- 1995 Interim Faculty, Bowdoin College Art Dept.
- 1997 Guest Lecturer, University of New Hampshire
- 1992 Guest Lecturer, Mt. Holyoke College

SELECTED PUBLIC AND MUSEUM COLLECTIONS

- Arkansas Art Center, Little Rock, AR
- Arthur Andersen & Company, St. Paul, MN
- AT & T, New York, NY
- Boise Art Museum, Boise, ID
- Bowdoin College Museum of Art, Bowdoin, ME
- Colby College Museum of Art, Waterville, ME
- Exxon Corporation, Irving, TX
- Farnsworth Art Museum, Rockland, ME
- Harvard Business School, Cambridge, MA
- Jackson Laboratory, Bar Harbor, ME
- Lyman Allyn Museum, New London, CT
- Memphis Cancer Center, Memphis, TN
- Metropolitan Life, New York, NY
- Museum of Fine Arts, Houston, TX
- Nomura Securities, New York, NY
- Ogunquit Museum of American Art, Ogunquit, ME
- ORYX Energy Corporation, Dallas, TX
- Swiss Re, New York, NY
- Portland Museum of Art, Portland, ME
- United Talent Agency, Los Angeles, CA
- Zurich Kemper Investments, Chicago, IL (catalog)