

FOR IMMEDIATE RELEASE

Danielle Riede: Mining Light
October 25—November 15, 2021

@Susan Eley Fine Art, 46 W 90th Street, New York, NY 10024
Tuesday-Friday, 11am-5pm and by appointment
Opening reception: Friday, October 29th, 6-7:30pm (mask required)



Blue Radiance, 2021, oil on canvas, 48 x 60 in.

(New York: Upper West Side) Garvey | Simon is pleased to present **Danielle Riede: Mining Light**, October 25– November 15, at **Susan Eley Fine Art, 46 W 90th Street, 2nd Floor**, New York, NY 10024. Danielle Riede's abstract oil paintings are sublime in scale and in palette. These latest works expand on her interest in dance and movement expressed in luminous color. This is Riede's second solo show in New York City with Garvey | Simon. **A reception will take place on Friday, October 29th from 6-7:30pm at Susan Eley Fine Art; the artist will be present. The full exhibition will also be available on Artsy.net.**

Fascinated by the ephemerality of movement, Danielle Riede physicalizes the kinetic echoes of the body in her abstract paintings. Her layered striations of color blaze the trail left by movement of a limb, tracking the aftereffects of the body in space. For Riede, dance does not only exist in the human body, but in the swell of ocean tides, the dense and steady procession of lava, and the diffuse stream of rays of light. Kinetic energy, whether as grand as the rotation of the earth or as intimate as the spread of a palm, is not only inherently the same, but is transmuted from earth to element to being. Danielle Riede's paintings demonstrate this universality, with her arcs, dives, and waves rippling through the compositions.

This seamless vacillation between intimacy and universality is present in Danielle's methodology, as well. She begins with intuitive movement, slowly observing the gesture of her own body as it leaves its painted mark on the blank canvas. The movement's journey across the picture plane becomes epic and elemental. As a result, Riede's dreamy abstractions take on an accumulated quality with color and line amassing and breaking into unexpected fractals. These intersections and floes capture natural and bodily rhythms entangling and integrating with one another. Caught in the field of a single canvas, Danielle Riede celebrates the symbiosis of the body and earth.

ABOUT THE ARTIST

Danielle Riede grew up in the United States and Iceland. She received her Master of Fine Arts in Painting from Virginia Commonwealth University and also studied with Daniel Buren at the Kunstakademie Duesseldorf. Her international exhibition record includes galleries and museums in Mexico City, Athens, Berlin, New York, and many other cities. Her recent solo exhibition at Centre d'Art Contemporain Walter Benjamin in Perpignan, France, featured a collaboration with the Synopsis Youth Ballet. Danielle Riede is the recipient of numerous awards including the Virginia Museum of Fine Arts Fellowship, the Virginia Commission for the Arts Fellowship in Sculpture and a New Frontiers Grant from Indiana University. In 2021, Riede was awarded the IAHI Grant for her research *Revisiting Homo Ludens: Connecting the Spirit of Play to Art & Environmental Stewardship*, soon to appear in a two-person exhibition at the Takt Gallery in Berlin. She is currently the Randolph H. Deer Professor of Painting at Herron School of Art and Design, Indianapolis.



For further information or high res images, please contact Elizabeth Garvey at liz@garveysimon.com or 917-796-2146.