

Karl M. Hartman

b.1956 Billings, Montana

Education

- 1989 **M.F.A.** Painting, The School of Visual Arts, New York, NY
- 1981 **B.S.** Geology. (Minor art and French) The University of Oklahoma, Norman, OK
- 1975 Leas Boys School. Cambridge, England (art and art history)

Awards

- 2024 New Jersey State Council Individual Artist Fellowship
- 2007 New Jersey State Council on the Arts 2007 Painting Fellowship

Solo Exhibitions

- 2014 "A Prairie Refrain", Carol Peck Gallery, Woodbury, CT
- 2003 "Prairie Dreams", Swartley Gallery, Englewood, NJ

Selected Exhibitions

- 2022 Break of Day, Edge of Night, The Painting Center, New York, NY
ConverSational, Arts on the Lake, Kent Lakes, New York
- 2020 "Select 5" Garvey Simon, New York, New York
"Drawing Today 2020- 36 international artists" Tony Carretta's On line Facebook Exhibit
- 2019 "National Contemporary Realism", Mary Ann Doran Gallery, Tulsa, OK
"Ahha Tulsa" Hardesty Art Center, Tulsa, OK
Annual Holiday Art Exhibit, Mary Ann Doran Gallery, Tulsa OK
- 2017 "Biggs Picture Exhibition 2017", Biggs Museum of American Art, Dover, DE
"Exalted II" RE Gallery, Bergen County, NJ
- 2016 Arnot Art Museum, 75th Annual exhibition, Elmira, NY
"National Contemporary Realism", Mary Ann Doran Gallery, Tulsa, OK
- 2015 "National Contemporary Realism", Mary Ann Doran Gallery, Tulsa, OK
Lesley Heller Workspace, "Intricate Expanse" NYC, NY curated by Mario Naves
Group Exhibit, Mary Ann Doran Gallery, Tulsa, OK
- 2014 "National Contemporary Realism", Mary Ann Doran Gallery, Tulsa, OK
"Exalted" RE gallery, Bergen County, NJ
- 2013 "National Contemporary Realism", Mary Ann Doran Gallery, Tulsa, OK
"Small Works", Mary Ann Doran Gallery, Tulsa, OK
- 2012 National Realist Show, Mary Ann Doran Gallery, Tulsa, OK
- 2011 "National Contemporary Realism" Mary Ann Doran Gallery, Tulsa, OK
Small Works, Mary Ann Doran Gallery, Tulsa, OK
"Introspection": 15 Year Celebration, New Arts Gallery, Litchfield, CT
Group Show Bantam Barn Cultural Center, Bantam, CT
Fall Group Show Gallery Artists, Mary Ann Doran Gallery, Tulsa, OK
- 2010 Small Works, Mary Ann Doran Gallery, Tulsa, OK
National Realist Show, Mary Ann Doran Gallery, Tulsa, OK
- 2009 National Realist Show. Mary Ann Doran Gallery, Tulsa, OK
Small Works Show. Mary Ann Doran Gallery, Tulsa, OK
- 2008 Valentine Show, Mary Ann Doran Gallery, Tulsa, OK

- National Realist Show, Mary Ann Doran Gallery, Tulsa, OK
Karl Hartman, Elizabeth, Sewald Hill, Warner Friedman at New Arts Gallery, Litchfield, CT
- 2007 "Oklahoma Contemporary Realism" Mary Ann Doran Gallery, Tulsa, OK
Group show gallery artists, Mary Ann Doran Gallery, Tulsa, OK
"Drawing Today" New Arts Gallery, Litchfield, CT
Annual Small Works Show, Mary Ann Doran Gallery, Tulsa, OK
- 2006 10th Anniversary Exhibition, New Arts Gallery, Litchfield, CT
Gallery Artists, Mary Ann Doran Gallery, Tulsa, OK
New Jersey State Council for the Arts Fellowship Wm. Patterson University, Wayne, NJ
- 2005 Summer Group Show, New Arts Gallery, Litchfield, CT
"Drawing today", New Arts Gallery, Litchfield, CT
- 2004 "The Nature of Things", landscape show. Seton Gallery. University of New Haven, CT
- 2003 "Clear Vision", group show of paintings, New Arts Gallery, Litchfield, CT
- 2002 "New Work", group show of paintings, Swartley Gallery, Englewood, NJ
- 2001 "Cityscapes", exhibit of paintings, Swartley Gallery, Englewood, NJ
- 2000 "Out of Doors", group exhibit of paintings. Adam Baumgold Gallery, New York, NY
- 1999 "The Good Earth", group exhibit of paintings, New Arts Gallery, Bantam, CT
- 1998 "Welcome to a Hanging", a group painting exhibit, New Arts Gallery. Bantam, CT
- 1997 "New Work 97", group exhibit of painting. New Arts Gallery. Bantam, CT
- 1996 "Place", group exhibit of paintings and drawings. Curated by Karen Harris. Mary Mount Manhattan College, New York, NY
National Academy of Design, National Juried Exhibition of Paintings, New York, NY
- 1994 "Small Treasures", A group exhibit of paintings, Citicorp Tower, Long Island City, NY
- 1993 "Summer 93", A Group exhibit of paintings, Gallery Henoch, New York, NY
The Yoyogi School of Fine Art and Illustration, Tokyo, Japan.
"Their Faces and Their Work" Bachelier-Cardonsky Gallery, Kent, CT
"Imagination" The Peconic Gallery, Suffolk County Community College, Riverhead, NY. Juried by Dr. Gail Levin.
- 1992 "American Realist Annual 92" Springfield, CT. Juried by Academic Artists Association.
"Just Plain Screwy" Charles A. Wustum Museum, Racine, WI. National juried competition by curatorial staff.
- 1991 "National Competition Realist Painting" First Street Gallery, New York, NY. Juried by Gabriel Ladderman.
- 1990 "National Competition Realist Painting" First Street Gallery, New York, NY. Juried by Lenart Anderson.
- 1989 Special Project Show, School of Visual Arts, New York, NY.
"The Line" School of Visual Arts Gallery, New York, NY. Juried by Loren Madsen.
Solo Show of Current Painting, School of Visual Arts Gallery, New York, NY
Juried by artist peers.

- 1988 "Under the Influence", School of Visual Arts Gallery. New York, NY. Juried by Ursula Von Ridingsvard.
- 1987 "Annual Fine Arts Competition" The Butler Arts Institute of American Art. Youngstown, OH. Juried by Max Protech.
- 1986 "The Last Picture Show" National Works on Paper. Zaner Gallery, Rochester, NY. Juried by John Haldupis (Owner- Director).
"Tri-State Watercolor competition" Museum of Fine Arts. Wichita, KA. Juried by the Kansas Watercolor Society.
- 1985 National Painting Competition, American Artists Magazine, Grand Central Galleries Inc. New York, NY. Juried by Stephen Doherty, Editor.

Bibliography

American Art Collectors Magazine, January, 2021 Select Five, Article on upcoming show Garvey/Simon.

Too Much Art, Mario Naves, Critic, Writings on Visual Culture, Art Blog, mnaves.wordpress.com

Town News, February 2006 Artist Blends Midwestern Flavor, article on NJSCA fellowship by Laura Anne Rega

New Art Examiner, May-June, 1993, Feature on emerging artists in New York by Mario Naves.

Racine Journal Times, July 9, 1992 "Tooling around" Article on Just Plane Screwy. Painting reproduced catalog.

Fifty-first National Mid-Year Exhibition, summer 1987, Butler Arts Institute, Youngstown, OH, Painting reproduced in exhibition catalogue.

Wichita Eagle Beacon, March 30, 1986 "Winning Watercolorist Depicting a Slice of Life", article on Kansas Watercolor Society show By Sarah Kempin.

Tulsa World, July 14, 1985. "Tulsa's Paintings Shown in National Exhibition"

Tulsa Tribune, July 8, 1985 " Oil and Water" Geologists Paintings in National Show". By Eileen Simmons.