

Sharon Shapiro is a Virginia-based artist with a versatile painting practice. She views painting as a cunning vessel for the tension and insatiable longing that lurk beneath the surface. Working in diverse media and sizes, Shapiro portrays opposing forces in her figurative-based work: fantastic and natural, utopian and dystopian subject matter.

Shapiro has shown throughout the United States, including one and two-person exhibitions at SPRING/BREAK Art Show, NYC; the Museum of Contemporary Art Arlington, Arlington, VA; {Poem 88} Gallery, Atlanta, GA; Garvey Simon Projects, NYC; and the Gadsden Museum of Art, Gadsden, AL. Her group exhibitions include the Mint Museum, Charlotte, NC; Maine Center for Contemporary Art, Rockland, ME; the McLean Project for the Arts, McLean, VA; and the Masur Museum of Art, Monroe, LA. She has been in residence at Ucross, Jentel, Ragdale, The Hambidge Center, and the Virginia Center for the Creative Arts. Her practice has received grant support, including two awards from the Virginia Museum of Fine Arts and she was the recipient of the Atelier Focus Fellowship at AIR SFI in Georgia. Her work has been featured in *New American Paintings*, *Whitewall*, *Art Spiel*, *Studio Visit*, *The Washington Post*, *The Atlanta Journal Constitution*, and *Kolaj Magazine*. Shapiro holds an MFA from the Maine College of Art and a BFA from the Atlanta College of Art. She currently shows her work with Garvey|Simon in New York City.