

**SHARON SHAPIRO** (*American, b. 1968*)

## EDUCATION

MFA in Painting, Maine College of Art, Portland, MA  
BFA in Painting, Atlanta College of Art, Atlanta, GA and Virginia Commonwealth University, Richmond, MA

## SELECTED SOLO EXHIBITIONS

- 2019 *Unfurled*, Institute of Contemporary Art at Maine College  
2018 *Domesticated Paradise: Sharon Shapiro Fellowship Exhibition*, Pauley Center, Virginia Museum of Fine Arts, Richmond, VA  
2017 *Above Ground*, Welcome Gallery, Charlottesville, VA  
2016 *Garage Sale*, The Garage, Charlottesville, VA  
2014 *Strawberry Letter 23*, {Poem 88} Gallery, Atlanta, GA  
2011 *California*, {Poem 88} Gallery, Atlanta, GA  
2008 *New Watercolors and Paintings*, Livity, Charlottesville, VA  
2007 *Half of What You See*, Brenau University Art Gallery, Gainesville, GA  
2005 *It's Not the Heat, It's the Humidity*, Second Street Gallery, Charlottesville, VA  
2002 *Treat*, Soloman Projects, Atlanta, GA  
1999 *Hybrid*, Lyons Wier Gallery, Chicago, IL  
1998 *Inhabitant*, Soloman Projects, Atlanta, GA  
*Work*, SOHO20 Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2019 *Select 4*, Garvey | Simon, New York, NY  
*56<sup>th</sup> Annual Juried Competition*, Masur Museum of Art, Monroe, LA  
*A Whole Tree of Lightning: Women Artists Respond to the Southern Landscape*, {Poem 88} Gallery, Atlanta, GA  
*Inside the Artists' Studio*, Second Street Gallery, Charlottesville, VA  
*The Women Have It: Artists from Charlottesville and Beyond*, University of Virginia, Charlottesville, VA  
2018 *Le Chic: JoAnne Paschall, Justine Rubin, Sharon Shapiro, Hannah Tarr, and Zuzka Vaclavik*, {Poem 88} Gallery, Atlanta, GA  
2017 *BRAND 45 Works on Paper*, Brand Library and Art Center, Glendale, CA  
*19<sup>th</sup> Annual Works on Paper*, Long Beach Island Foundation of the Arts and Sciences, Long Beach, NJ  
2016 *The Fourth Wall*, Charlies James Gallery, Los Angeles, CA  
2014 *Nymphs and Shepherds Come Away: 10 Women Artists Respond to Secular Themes from the Renaissance*, {Poem 88} Gallery, Atlanta, GA

- B&W: EK Huckaby, Brandon Carroll, Sharon Shapiro, Nikita Gale, In Kyoung Chun, and Phillip March Jones, {Poem 88} Gallery, Atlanta, GA*  
*Juvenescence, Silber Art Gallery, Goucher College, Baltimore, MD*  
*Threesome: Susan Jamison, Tif Robinette, Sharon Shapiro, Second Street Gallery, Charlottesville, VA*  
*Identimorph: Identity Portraits (With Jessika De Tarr), Catalyst Art Projects, Washington, DC*  
*Strictly Painting 9, McLean Project for the Arts, McLean, VA*
- 2013 *Blow-Up, {Poem 88} Gallery, Atlanta, GA*  
*BOUND: An Exhibition and Catalogue of Women's Caucus for Art, Phoenix Gallery, New York, NY*  
*Re-collections: Five Artists Respond to the LP Grant Mansion, Atlanta, GA*
- 2012 *49<sup>th</sup> Annual Juried Competition, Masur Museum of Art, Monroe, LA*  
*Momentum: An Exhibition and Catalogue of the Women's Caucus of Art, Gallery 825, Los Angeles, CA*
- 2011 *Mid-Atlantic New Painting 2012 Exhibit, University of Mary Washington Gallery, Fredericksburg, VA*  
*The Optimist: An Art Exhibition for World AIDS Day, East Gallery, London, UK*  
*No Greater Gods, University of Virginia Law Library, Charlottesville, VA*  
*Works on Paper, {Poem 88} Gallery, Atlanta, GA*  
*The American Dream: A Juxtaposition, Woman Made Gallery, Chicago, IL*  
*New Waves 2011, Contemporary Art Center of Virginia, Virginia Beach, VA*
- 2010 *Intimacy Issues, Reed Gallery, University of Cincinnati, Cincinnati, OH*  
*Seeing Double, Attleboro Art Museum, Attleboro, MA*  
*Playful Things, University of Central Missouri, Warrensburg, MO*
- 2009 *Mid-Atlantic New Painting 2010 Exhibit, University of Mary Washington Gallery, Fredericksburg, VA*
- 2008 *Tasty Morsels, ADA Gallery, Richmond, VA*
- 2007 *Guilty Pleasures, Spur Projects, Portola Valley, CA*
- 2006 *Image Feminine, Lawrence Asher Gallery, Los Angeles, CA*  
*New Work, J. Cacciola Gallery, New York, NY*
- 2004 *Inside Out, Hodges Taylor Gallery, Charlotte, NC*
- 2003 *30 YEARS: Three Decades of Art at Second Street Gallery, Second Street Gallery, Charlottesville, VA*  
*Unlikely Portraits, Miller Block Gallery, Boston, MA*  
*Select 2003, WPA/Corcoran Gallery of Art, Washington, D.C.*
- 2002 *Sugar & Spice, Gescheidle Gallery, Chicago, IL*

## SELECTED BIBLIOGRAPHY

- 2020 Deskins, Sally. "What Does Being a Womxn Mean to You/Your Work?" *Les Femmes Folles*. January 27, 2020.

- 2019 Howsare, Erika. "Creative space: Second Street show reveals painters in their natural habitats." C-Ville Weekly. February 2019.
- 2018 Picard, Lia. "Check in to the New World (and Naughty) Atlanta at Hotel Clermont." Playboy.com (Art + Architecture Second). June 2018.
- 2017 Derpic, Danica. "Meet the Artist: Sharon Shapiro." D2art.com. July 2017.  
Lorne, Raennah. "Suburban Myth: Sharon Shapiro disrupts nostalgia in Welcome Gallery exhibition." C-Ville Weekly. March 2017.
- 2016 Cullum, Jerry. "Nymphs and Shepherds Offers Something for Everyone." Burnaway.org. January 2016.  
Weiskopf, Dan. "Nymphs and Shepherds Come Away at {Poem 88}." Burnaway.org. August 2016.
- 2015 The Labletter: Annual Journal of Art and Literature. 17<sup>th</sup> edition, March 2015 (cover image)
- 2014 Hancock, Eric. "Girls, Girls, Girls: Sharon Shapiro at {Poem 88}." Burnaway.org. August 2014.
- 2013 Casey, Elizabeth. "Local Artist Check-In: Sharon Shapiro." C-Ville Niche. February 2013.  
Studio Visit Magazine, Volume 23, page 171.  
Cullum, Jerry. "At {Poem 88}, the ambiguity of Antonioni's 'Blow Up' seen through 47 years." ArtsAtl.com. April 2013.  
Lampe, Lilly. "Blow-Up Revels in Film Themes." Creative Loafing Atlanta. April 2013.  
Reese, Rachel. "Re-Collections at the LP Grant Mansion." Burnaway.org. January 2013.
- 2012 WriterHouse and Piedmont Council of the Arts Podcast: "Panel Discussion: An Insider's Guide to Artist Colonies and Residencies." September 2012.  
Hip Moms Go Green. "Sharon Shapiro Rocks my Art World." Hipmomsgogreen.com. July 3, 2012.  
Allig, Lucie. "Curated by Sharon Shapiro—Wayne Thiebaud." Elizabethstreet.com. May 2012.
- 2011 Gleim, Sarah. "In Verse!" Jezebel Magazine. December 2011.  
Lawless, Gregory. "A California Suite: A Poem by Peter Ramos & Paintings by Sharon Shapiro." Ithoughtitwasnewhere.com. May 2011.  
Williams, Wyatt. "Censorship as compliment: Sharon Shapiro at {Poem 88}." Creative Loafing—Culture Surfing. March 2011.  
40Fakes Contributor. "Sharon Shapiro." 40Fakes. March 2011.
- 2009 Wolf, Debra. "Beautiful Breasts Cause Controversy in Atlanta." Daily Plate of Crazy. February 2009.  
Hackette, Regina. "Artists dissatisfied with the slow pace of evolution." Another Bouncing Ball on ArtsJournal. August 2009.  
Parsons, Laura. "Raw Talent: Sharon Shapiro and Read Bare All." The Hook. March 2009.
- 2008 Cator, Eric. "Sharon Shapiro." PaintBlog. May 2008.

- 2007 Fox, Catherine. "Painters Keen Eye Unmasks Cultural Failings." Atlanta Journal-Constitution, September 2007.  
"Best Artist," C-Ville Weekly: Best Of issue, August 2007  
Alexander, Mile. "Interview with Sharon Shapiro." Albemarle Magazine, February/March 2007.  
Davis, Jeremy. "Sharon Shapiro Interview." Vivianite, 2007
- 2006 Rose, Joshua and Dodd, Terri. "American Art Collector: The Tullman Collector." American Art Collector Magazine. October 2006.  
"Leading Ladies Part II." American Art Collector Magazine, February 2006.
- 2005 "OA Gallery." The Oxford American, Winter 2005.  
McQuaid, Kate. "Gallery Pick." The Boston Globe, March 2005.  
"the Front." The Oxford American, Winter 2005.
- 2004 Parsons, Laura. "Gender Studies." The Hook, September 2004.  
"Circles Roundabout (featured piece)." Veranda Magazine, December 2004.
- 2003 "Miami Houses." Barcelona, Spain: Loft Publications, 2003.
- 2002 McQuaid, Kate, "The Stories Portraits Tess Us." The Boston Globe, March 2002.  
Workman, Michael. "The Perception of Physical Desire: A Conversation with Peregrine Honig and Sharon Shapiro." Bridge Magazine, Fall/Winter 2002.  
Cover Image. New American Paintings, no. 39. May 2002.  
Cullum, Jerry. "'Pretty Treats' that could be Troubling." The Atlanta Journal-Constitution, February 2002.
- 2001 Joiner, Dorothy. "Review." Art Papers Magazine, September/October 2001.  
West Branch (Bucknell University Press) Cover Image, no. 48. Spring 2001.  
"Modern Romance: Chassie Post in Tribeca (featured piece)." House Beautiful, March 2001.
- 2000 New American Paintings no. 27. April 2000.

## EXHIBITION CATALOGUES

- 2019 *Inside the Artist's Studio*, Second Street Gallery, Charlottesville, VA
- 2010 *New American Paintings 15<sup>th</sup> Anniversary*. Edited by Steven T. Zevitas. Boston, MA: The Open Studio Press  
*Playful Things: Examining the Role of Feminine Identity in Contemporary Art*. Edited by Jeremy Mikolajzak. Warrensburg, MO: Gallery of Art and Design, University of Central Missouri with essay by Nancy K. Weant.
- 2007 *Half of what You See*. Edited by Debra Wolf. Gainesville, GA: Brenau University, 2007.
- 2006 *Image Feminine: Laurent Dureau, Sharon Shapiro, Daena Tittle*. Edited by James Panozzo. Los Angeles, CA, Lawrence Asher Gallery, 2006.

2004 *It's Not the Heat, It's the Humidity*. Edited by Leah Stoddard.  
Charlottesville, VA: Second Street Gallery, 2004, with essay by Jerry  
Cullum, "Reimagining the Humidity Index: Notes on New Drawings and  
Paintings by Sharon Shapiro."

## **AWARDS AND RESIDENCIES**

2018 Virginia Museum of Fine Arts, Grant Award  
Presidential Merit Scholarship, Maine College of Art, Portland, ME  
2016 The Trawick Prize (semi-finalist), Bethesda, MD  
2015 Jentel Artist Residency Program, Banner, WY  
2013 The Ragdale Foundation Artist Residency, Lake Forest, IL  
Virginia Center for the Creative Arts, Artist Residency, Amherst, VA  
2012 Ucross Foundation, Artist Residency, Clearmont, WY  
Virginia Center for the Creative Arts, Artist Residency, Amherst, VA  
2011 The Hambridge Center, Artist Residency, Rabun Gap, GA  
2009 Virginia Center for the Creative Arts, Artist Residency, Amherst, VA  
2000 Virginia Museum of Fine Arts, Grant Award

## **SELECTED COLLECTIONS**

The Museum of Contemporary Art of Georgia, Atlanta, GA  
The Tullman Collection, Chicago, IL  
Brenau University Gallery, Gainesville, GA  
Stan Topol & Associates, Atlanta, GA  
King & Spalding, Atlanta, GA  
Kilpatrick Stockton LLP, Atlanta, GA  
Ms. Chassie Post, New York, NY  
Ms. Carol Cole-Levin, Greensboro, NC  
American Pavillion Library, Art-Villa Garikula, Kaspi, GA  
Common House Social Culb, Charlottesville, VA  
Hotel Clermont, Atlanta, GA