

CHARLES BIRNBAUM (*American b. 1954*)

EDUCATION

BFA: Kansas City Art Institute

Graduate Work: Tyler School of Art

SOLO EXHIBITIONS

2011 An Orgy of Form, Cross Mackenzie Gallery, Washington DC

2010 Common Purpose, EO Art Lab, Chester, CT

2009 Concepts and Processes, Silvermine Art Gallery, New Canaan, CT

Sculpting the Self: Myths & Archetypes, Hoyt Institute of Fine Art, New Castle, PA
Illusions, Gallery 621, Tallahassee, FL

Myth, Memory & Imagination, Madelon Powers Art Gallery, Stroudsburg

University, PA

2007 Transformations, Strecker-Nelson Gallery, Manhattan, KS

2006 Reclaiming Lost Rituals, Casa Nova Gallery, Santa Fe, NM

GROUP EXHIBITIONS & SHOWS

2019 Select 4, Garvey | Simon, New York, NY

1st Dibs Gallery, New York, NY

NYA Gallery, New York, NY

Clay Matters, Epperson Gallery, Crocket, CA

2018 Re: Artiste Exhibition, Gallery MC, New York, NY ("Judges Award")

38 Concur's Internacional de Ceràmica CICA2018, L'Alcora, Spain ("Finalist")

Spectrum Gestalt 5, Gestalt Projects, Santa Monica, CA

Small Works, Trestle Gallery, Brooklyn, NY

2017 Show Your World, New York, NY ("Judges Award")

Material Matters, Brooklyn, NY ("Merit Award")

2011 Snow White, Cross Mackenzie Gallery, Washington DC

Small Works & Dimensions, Upstream Gallery, Dobbs Ferry, NY

Palm Beach4 International Fine Art Exposition, Palm Beach, FL

2010 Two by Two, HPRG Gallery, New York, NY

Sky Was Yellow, Sun Was Blue, Russell/Projects, Richmond, VA

Kunstkammer, Walter Randel Gallery, New York, NY

Naked, Houston Art Center, Houston, TX

Works of Art from Antiquity through Today, Walter Randel Gallery, New York, NY

Palm Beach3 International Fine Art Exposition, Palm Beach, FL

San Francisco Fine Art Fair, San Francisco, CA

SOFA New York, New York, NY

SOFA Chicago, Chicago, IL

Affordable Art Fair, New York, NY

3rd Annual Art-Hamptons, Bridgehampton, NY

2009 Old School, Jack the Pelican Presents Gallery, Brooklyn, NY

Wonder, Cazenovia Art Gallery, Cazenovia NY

Alchemy, Kenise Barnes Fine Art, New York, NY

60th Annual Art of the Northeast USA, Silvermine Art Gallery, New Canaan, CT

- Palm Beach2 International Fine Art Exposition, Palm Beach, FL
2nd Annual Art-Hamptons, Bridgehampton, NY
- 2008 Small Works, Lana Santorelli Gallery, New York, NY
Palm Beach International Fine Art Exposition, Palm Beach, FL
Ceramics at Work, Gloria Kennedy Gallery, Brooklyn, NY
Made In Clay, Greenwich House Pottery, New York, NY
SOFA New York, New York, NY
- 2007 5th International Ceramic Biennial, Kapfenberg Cultural Center, Austria
38th National Juried Exhibition, Palm Springs Art Museum, CA ("First Place")
10th Annual National Prize Show, Cambridge Art Association, Cambridge, MA
2-3-d-6 Competition, Energy Gallery, Toronto, Canada
SOFA New York, New York, NY
Biennial Exhibition, Guildford Art Center, Guildford, CT
Competition 2007, Plaza Art Gallery, Garden City, NY ("Award of Excellence")
- 2006 16th National Ceramic Competition, San Angelo Museum of Fine Arts, TX
2006 Collector's Show, Arkansas Arts Center, Little Rock, AR
7th National Prize Show, Ceres Gallery, Chelsea, NY
57th Annual Art of the Northeast USA, Silvermine Art Gallery, New Canaan, CT
Patterns in Clay, Art League of Long Island, Dix Hills, NY (First Place)
Feats of Clay, Lincoln Arts Center, Lincoln, CA ("Merit Award")
Ceramics Biennial, New Hampshire Institute of Art, Manchester, NH

AWARDS

- 2018 Re: Artiste Exhibition, MC Gallery ("Judges Award")
38 Conkurs Internacional de Ceràmica CICA2018, L'Alcora, Spain ("Finalist")
- 2017 Show Your World, New York, NY ("Judges Award")
Material Matters, Brooklyn, NY ("Merit Award")
- 2008 8th International Ceramics Festival, Mino, Japan ("First Honorable Mention")
- 2007 38th National Juried Exhibition, Palm Springs Art Museum, CA ("First Place")
Competition 2007, Plaza Art Gallery, Garden City, NY ("Award of Excellence")
- 2006 Feats of Clay, Lincoln Arts Center, Lincoln, CA ("Merit Award")

SELECTED COLLECTIONS & COMMISSIONS

Pratt Art Institute
Kansas City Art Institute
Mino Ceramic Art Museum, Tajimi, Japan
Kapfenberg Cultural Center, Austria
Longhouse Reserve, East Hampton, NY
Jack Lenor Larsen, New York, NY
Edward Orton Jr. Ceramic Foundation, Westerville, OH
Natalie Fitz-Gerald, Santa Fe, NM
Ronald Kuchta, New York, NY
Thomas Piché Jr., Sedalia, MO
Luanne Wells, Beverly Hills, CA
Edward Roberts, New York, NY
Anna and Jerzy Starak, New York and Warsaw, Poland

TEACHING EXPERIENCE

Visiting Artist, Pratt Institute, Brooklyn, NY

Visiting Artist, NYU, New York, NY

Visiting Artist, Stroudsburg University, PA

ESSAYS & ARTICLES

Hi-Fructose Magazine 2017, "Charles Birnbaum's Freehand, Otherworldly Ceramic Sculptures"

Robert C. Morgan. "Charles Birnbaum: The Precision of Art"

Suzanne Ramljak. "An Orgy of Form: Charles Birnbaum's Ceramic Sculpture"

Thomas Piché Jr., "Medium and Message in the Work of Charles Birnbaum"