

# DOUG SAFRANEK (b. 1956)

## EDUCATION

- 1984 MFA Painting and Drawing, University of Wisconsin-Madison, Madison, WI
- 1978-80 Gonzaga University, Spokane, WA
- 1977 University of Paris, Paris, France
- 1978 BA Romance Languages — French, Boston College, Chestnut Hill, MA

## SELECTED SOLO EXHIBITIONS

- 2017 Works in Egg Tempera - Doug Safranek, The Butler Institute of American Art, Youngstown, Ohio
- 2016-17 Doug Safranek: Both Sides of the Bridge, Museum of Art - DeLand, DeLand, Florida
- 2006 ACA Galleries, New York, NY
- 2001 Frye Art Museum, Seattle, WA
- 1999 Schmidt Bingham Gallery, New York, NY
- 1992 Schmidt Bingham Gallery, New York, NY

- 1988 Schmidt Bingham Gallery, New York, NY
- 1982 City County Building, Madison, WI
- 1980 Gonzaga University, Spokane, WA

## SELECTED GROUP EXHIBITIONS

2017 The Salmagundi Club Non-Members Exhibition--  
Certificate of Merit

2016 83rd Annual Juried Exhibition--Hudson Valley  
Art Association

### **Jane Peterson Memorial Award**

Lynn Loflin: Textiles, Doug Safranek: Paintings,  
The Centerpoint Gallery at Anthroposophy NYC,  
March 16th through June 30th.

2015 The Salmagundi Club Non-Members' Painting and  
Sculpture Exhibition

Recent Works by Doug Safranek and Lynn Loflin,  
The Goatshed Gallery, Williamsburg Brooklyn

2014 The Salmagundi Club Non-Members' Painting and  
Sculpture Exhibition

ACA Galleries Summer Exhibition

82nd Annual Juried Exhibition--Hudson Valley  
Art Association

### **Frank and Marjorie Van Steen Memorial**

## **Award**

- 2013 85th Grand national Exhibition--The American Artists Professional League
- 100th Annual Exhibition--Allied Artists of America  
**America China Oil Painting Artists League Award**
- 2012 *Two to Tango: Artist and Viewer*, The Northwest - 14 Museum of Arts and Culture, Spokane, WA
- 2012 *The Allied Artists of America, Inc. 99th Annual Exhibition*, National Arts Club Galleries, New York, NY  
**The Gold Medal of Honor**
- Salmagundi Club NY 35th Annual Non Member Painting & Sculpture Exhibition*, Denise Bibro Gallery, New York, NY  
**Jack Richeson & Co. Certificate Award: Runner Up for Best in Show**
- 2010 *Egg Tempera: Contemporary Masters*, Brattleboro Museum & Art Center, Brattleboro, VT
- 2009 *Layered Luminescence: The Art of Egg Tempera*, ACA Galleries, New York, NY  
*2006 Splash: Artist's Reflections on the Water*, ACA Galleries, New York, NY
- 2005 *James Watrous and Friends: The Legacy and Influence of James Watrous*, Overture Center for the Arts, Madison, WI

NYC, DFN Gallery, New York, NY

- 2004 *Group Exhibition of 19th and 20th Century American and Contemporary Art*, ACA Galleries, New York, NY
- 2000 *Painting the Town: Cityscapes from the Museum of the City of New York*, Paine Webber Gallery, New York, NY
- The Enduring Figure*, Norton Museum of Art, West Palm Beach, FL
- 1999 *Summer in the City*, Schmidt Bingham Gallery, New York, NY
- Scale Matters: Mega vs. Mini*, Norton Museum of Art, West Palm Beach, FL
- 1997 *Our Town: Images from the Museum of The City of New York*, New York, NY
- Realism in 20th Century American Painting*, Ogunquit Museum of Art, Ogunquit, ME
- 1996 *Daily Life in America*, Kennedy Museum of American Art, Ohio University, Athens, OH
- 1995 *New York Now: Contemporary Cityscapes from the Museum of The City of New York*, New York, NY
- 1994 *The City Observed*, Sordoni Art Gallery, Wilkes-Barre, PA
- Dialogues: On and Off the Wall*, Schmidt

Bingham Gallery and Garth Clark Gallery, New York, NY

- 1992 - 93 *Silverpoint Etcetera: Contemporary American Metalpoint Drawings*. Traveling museum show: The Arkansas Arts Center, Little Rock, AK; Huntsville Museum of Art, Huntsville, AL; Farnsworth Museum of Art, Rockland, ME
- 1991 *Academy-Institute Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY
- 1990 *The Figure*, The Arkansas Arts Center, Little Rock, AK
- 1988 *Focus on Art*, National Council of Jewish Women, Livingston, NY
- 1986 *Ten Contemporary Realists*, Alice Bingham Gallery, Memphis, TN
- America: New Vistas*, Schmidt Bingham Gallery, New York, NY
- Character Revealed: Faces and Figures*, Schmidt Bingham Gallery, New York, NY
- 1985 - 86 *The Object Revitalized*, The Paine Art Center, Oshkosh, WI and The Muscatine Art Center, Muscatine, IA
- 1985 *The Collector's Show*, The Arkansas Arts Center, Little Rock, AK
- 1982 *The Wisconsin Biennial*, Madison Art Center,

## GRANTS AND AWARDS

- 1995 E.D. Foundation Award, New York, NY
- 1993 E.D. Foundation Award, New York, NY
- 1986 The Elizabeth Greenshield's Grant, Montreal,  
Canada
- 1981 Marie Kohler Fellowship, University of  
- 84 Wisconsin, Madison, WI
- 1980 WARF Graduate Fellowship at the University of  
- 81 Wisconsin, Madison, WI

## MUSEUM COLLECTIONS

The Arkansas Art Center, Little Rock, AR

The Frye Art Museum, Seattle, WA

The Metropolitan Museum of Art, New York, NY

The Museum of the City of New York, New York, NY

The New York Historical Society, New York, NY

The Northwest Museum of Arts and Culture, Spokane,  
WA

## PUBLIC COLLECTIONS

Haynes and Boone, Dallas, TX

Tudor Investment Company, New York, NY

## BIBLIOGRAPHY

Being Human--a quarterly publication of the Anthroposophical Society in America, Cover of Fall Issue 2013.

Crain, Caleb. "The Artistic Animal" Cover Story: *Lingua Franca*, Volume 11, No. 7--October 2001.

"Doug Safranek at Schmidt Bingham Gallery," *The New Yorker* (March 29, 1999): 20. *The Gettysburg Review* (Spring 2000): 89–96.

Epstein, Ian. "Painter Doug Safranek's Personal History with an Ancient Medium", *Artsy Editorial* (February 5th, 2016).

Grant, Daniel. "The Art World's Slowpokes," *The Huffington Post* (Nov. 10, 2011).

Grimes, Nancy. "Douglas Safranek at Schmidt Bingham," *Art in America* (April 1996): 118–119.

Hackett, Regina. "Doug Safranek at Frye Art Museum," *Art News* (Summer, 2001): 180.

———. "Safranek's Cityscapes: Desolate, Alive," *Seattle Post-Intelligencer* (May 14, 2001).

Hurwitz, Laurie. "Douglas Safranek," *American Artist* (August, 1989).

Johnson, Ken. Art Review, *The New York Times* (July 14, 2000): E30.

———. "Art Review," *The New York Times*, (January 14, 2005).

"Layered Luminescence," *Art Review*, *Art News* (June 2009).

Leggio, Gail. "Keep it Fresh: Contemporary artists Exploring Tradition," *American Arts Quarterly* (Spring 2009).

"The Masters of Tempera," *American Art Collector Magazine* (March 2009).

"New York City Shines Through Timeless Artistic Medium," *Lilipoh Magazine* (Spring 2009).

*Our Town: Images and Stories from the Museum of the City of New York*, Harry N. Abrams, Inc., New York, 1997.

*Painting the Town—Cityscapes of New York*, Yale University Press: New Haven, CT 2000.

Riva, Alessandro. "Doug Safranek — Il volto nascosto di Brooklyn," *Arte* (April, 2003): 140–45.



———. “Nuovi Realismi — American Tabloid,” *Arte* (December, 2002): 99–105.

“Scale Matters: Mega vs. Mini,” Review, *The Sun Sentinel* (May 14, 1999).

Schwartz, Jane. **Unclaimed Moments: The Paintings of Doug Safranek,** Doug Safranek, *Both Sides of the Bridge: New York in Egg Tempera*, 2006.