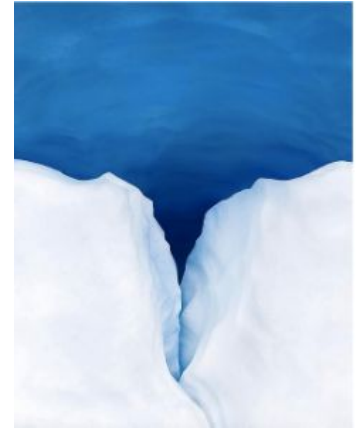


Jonathan Smith

Glaciers

Arisohn + Murphy is pleased to present Jonathan Smith, *Glaciers* at 130 W. 42nd St. Shot in Southern Patagonia, the large-scale photographs capture the austere beauty of the ice forms while at the same time becoming almost abstract without reference to scale or time. Smith's photographic mastery captures the extreme beauty of this natural phenomena while contrasting the unfathomable power of nature that creates these structures and the human behaviors that threaten their future existence.



Firmly positioned in the contemporary art tradition, Smith's photographs also relate to abstract painters like Barnett Newman known for the "rips" of color that rip through his abstract canvases and Mark Rothko's color fields famous for their sublime transcendence. Using the photographic medium and turning towards nature, Smith highlights the abstract beauty of our world that has often been alluded to in abstract art.

This presentation was made possible with the support of Garvey|Simon <http://www.garveysimon.com>

About Jonathan Smith

<http://www.jonathansmithphotography.com>

Jonathan Smith received his B.A at the University for Creative Arts in Canterbury U.K and a diploma in Documentary Practice and Visual Journalism at the International Center for Photography in New York City. He maintains a studio in Brooklyn.

He spent the early years of his career assisting and printing for world renowned photographer Joel Meyerowitz, and has had solo exhibitions both in the United States and Internationally. His work consists of large scale, highly nuanced color photographs of the stark natural beauty and inherent impermanence of landscapes.

He has been the recipient of a number of awards for his work including The Hearst Biennial Award (January 2011), The Magenta Foundation, Flash Forward award (May 2010), the PDN Annual Awards in the Personal Category (May 2010) and the Photography Book Now Blurb award (September 2008).

His work has appeared in the Smithsonian and View magazines, PDN, Art and Architecture and The Royal Photographic Society Magazine.

About Arisohn + Murphy

www.arisohnandmurphy.com

Arisohn + Murphy was co-founded by Jessica Arisohn and Rysia Murphy in 2015 with a vision to deliver exceptional strategy, curation, and project management for art-focused projects. Drawing upon 16 years of combined experience at Gagosian Gallery overseeing exhibitions, art fairs, public installations, and expansion projects, Arisohn + Murphy offers their unique expertise to organizations inside and outside the art world.

Image caption: Jonathan Smith, Glacier #9, Archival Pigment Print, 37.50 x 30 in. , Courtesy of Jonathan Smith and Garvey|Simon



Exhibition Map



1. *Glacier #9*
Archival Pigment Print
37.50 x 30 in.

2. *Glacier #6*
Archival Pigment Print
40 x 50 in.

3. *Glacier #1*
Archival Pigment Print
50 x 40 in.

