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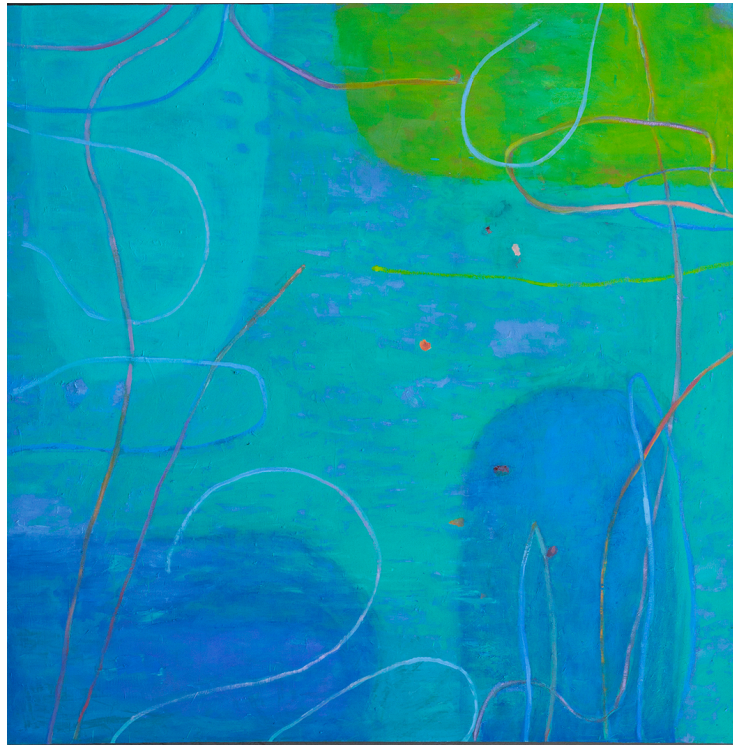
JIM HOLL: ALL THE LIVING THINGS

June 11—July 14, 2018

Opening reception: Thursday, June 14, 6 - 8 pm

547 West 27th St., Suite 207, New York, NY 10001

New York, NY (Chelsea) Garvey | Simon is pleased to present Jim Holl's new large-scale paintings and small works on paper titled *All the Living Things*. The paintings in the exhibition are featured in Holl's new book, *All The Living Things*, which pairs his words and images in an exploration of associative meanings, addressing art, philosophy, nature, physics and spirituality. *All the Living Things* is published by 'T' Space Editions. It is 56 pages with 23 images, available in three formats and as an e-book. It can be purchased at tspacerhinebeck.org, Amazon and Garvey | Simon Gallery.



Jim Holl, *Photon Particle Collision*, 2018, oil on board, 60 x 60 in

The artwork of Jim Holl has been widely exhibited and collected. He has mounted solo and group exhibitions with public institutions such as The New Museum, PS1 Museum, Creative Time, The Seattle Art Museum, Samuel Dorsky Museum of Art, and Artists Space in New York. Additional selected exhibitions include 'T' Space, Rhinebeck, New York; Lehman College Art Gallery, NY; Prographica/KPR Gallery,

Seattle, WA; Architecture for Art Gallery, Hillsdale, NY; Philadelphia Art Alliance, PA; The Arts Center Gallery, Saratoga Springs, NY; Terenchin Gallery, NY; The Catskill Mountain Foundation, NY; BCB Gallery, Hudson, NY; Thompson Giroux Gallery, Chatham, NY; Fox Gallery, NY; Denise Bibro Gallery, NY; and the Byrdcliffe Kleinart/James Center for the Arts, Woodstock, NY.



Jim Holl, *All the Living Things*, 2018, T Space Editions

Jim Holl holds a BA from the University of Washington, an MFA from Columbia University and he is an Associate Professor of Art at Marymount Manhattan College in New York City where he directs the Graphic Design program. Jim Holl's art is driven by themes that are manifested in sculpture, painting, photography, video and performance. He maintains studios in New York City, Catskill, New York and Manchester, Washington. Charta Art Books published Jim Holl's first book, *The Landscape Painter*, an autobiography, 1974 through 1994. The book reflects on Holl's artistic journey against a background of two decades of art events and theories in New York City. More of Jim Holl's work can be viewed on his website www.jimholl.com. Holl's work can also be seen at Prographica/KDR Gallery in Seattle, and Cross Contemporary Art in Saugerties, New York.

For further information and to see more images, please visit Garvey Simon or contact Elizabeth Garvey at liz@garveysimon.com or 646-869-7637.