

SUSAN SHATTER *American (1943-2011)*

## EDUCATION

- 1972 Boston University, Boston, MA, MFA
- 1965 Pratt Institute, New York, NY, BFA
- 1964 Skowhegan School of Painting & Sculpture, Skowhegan, ME

## SOLO EXHIBITIONS

- 2008 Over Seas, Aucocisco Gallery, Portland, ME
- 2006 New Paintings, DFN Gallery, New York, NY
- 2005 Lyons-Wier Gallery, New York, NY
- 2004 Lyons-Wier Gallery, New York, NY
- 2003 Tracking the Terrain, Staller Gallery Museums, Stonybrook, NY
- 2002 Lyons-Wier Gallery, New York, NY
- 2001 Susan Shatter: Selected Works, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1999 Susan Shatter: Selected Works, The Huntington Museum of Art, Huntington, WV
- 1998 Susan Shatter: 1985-1997, University of Texas, San Antonio Art Gallery, San Antonio, TX
- 1997 Fischbach Gallery, New York, NY (1996, 1993, 1991, 1988, 1987, 1984, 1982, 1980, 1978, 1976, 1973)
- 1987 Heath Gallery, Atlanta, GA  
Harcus Krakow Gallery, Boston, MA
- 1986 John Berggruen Gallery, San Francisco, CA
- 1984 Harcus Krakow Gallery, Boston, MA (also 1979, 1977)
- 1981 Mattingly Baker Gallery, Dallas, TX
- 1975 Harcus Krakow Roen Sonnabend Gallery, Boston, MA

## SELECTED GROUP EXHIBITIONS

- 2005 10th Anniversary Show, DFN Gallery, New York, NY
- 2004 American Academy of Arts & Letters Invitational Exhibition, New York, NY
- 2003 American Academy of Arts & Letters Invitational Exhibition, New York, NY  
Eire/Land, McMullen Museum of Art, Boston, MA
- 2002 Watercolor, New York Studio School, New York, NY  
Art on Paper, Weatherspoon Art Museum, Greensboro, NC  
The Contemporary Landscape, College of Wooster Art Museum, OH
- 2001 Invitational, National Academy of Design, New York, NY
- 1999-2000 Of Darkness and Light: Recent American Landscape Painting, Art Museum of Western Virginia, Roanoke, VA  
Green Woods and Crystal Waters, curated by John Arthur, Philbrook Museum, Tulsa, OK
- 1999 Treasures Revealed: Works on Paper from the National Academy of Design, New York, NY  
American Academy Invitational, American Academy of Arts & Letters, New York, NY
- 1998 The Women's Series I: Susan Shatter: Ebb & Flow, Maine Coasts Artists, Rockport, ME
- 1996-97 Partners in Printmaking, The National Museum of Women in the Arts, Washington, DC
- 1996 Skowhegan at 50: The Maine Legacy, Maine Coast Artists, Maine College of Art, Portland, ME
- 1995 The Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, MA  
Inspired by Nature, Boston College Museum, Boston, MA

- 1993 Contemporary Realist Watercolors, Sewall Art Gallery, Rice University, Houston, TX
- 1991-92 American Realism & Figurative Art: 1952-1991, organized by John Arthur and the Japan Association of Art Museums, Traveling to: The Miyagi Museum of Art, Sendai; Sogo Museum of Art, Yokohama; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba; Otsu, Kochi Prefectural Museum of Folk Art, Kochi
- 1991 Infusion, The Art Gallery, LaGuardia Hall, Brooklyn College, Brooklyn, NY  
Presswork, National Museum of Women in the Arts, Washington, DC
- 1990 Realist Watercolors, The Palmer Museum of Art, Pennsylvania State University, curated by John Arthur Horizons, curated by the Art Advisory Service of the Museum of Modern Art, Pfizer, Inc., New York, NY
- 1989-90 Documenting a Moment: Contemporary Plein Air Landscape, Tatistcheff Gallery, Santa Monica, CA
- 1989 American Art Today: Contemporary Landscape, Florida International University, Miami, FL
- 1988 Nature in Art, One Penn Plaza, New York, NY  
New Approaches to Landscape Art, SUNY Brockport, NY  
Utopian Visions, organized by the Art Advisory Service of the Museum of Modern Art  
The Face of the Land, Southern Alleghenies Museum of Art, Loretto, PA
- 1987-89 The World in Round: Contemporary Panoramas, Hudson Rive Museum, Yonkers, NY
- 1986-87 A Contemporary View of Nature, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1986 The Painterly Landscape, C. Grimaldis Gallery, Baltimore, MD  
Watercolor USA 1986: The Monumental Image, Springfield Art Museum, Springfield, MO
- 1985-86 American Realism: Twentieth Century Drawings and Watercolors, organized by the San Francisco Museum of Modern Art, traveling to DeCordova Museum, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI
- 1985 Contemporary American Realism, Columbus Museum of Art & Sciences, Columbus, GA  
Grand Canyon Perspectives, Denver Museum of Natural History, CO  
American Realism, William Sawyer Gallery, San Francisco, CA  
The Realist Landscapes, Rutgers University, Robeson Center Gallery, NJ
- 1984 The Spirit of the Coast, Monmouth Museum, Lincroft, NJ  
New Vistas: Contemporary American Landscape, The Hudson River Museum, Yonkers, NY;  
Tucson Museum of Art, Tucson, AZ
- 1983-84 Watercolor on a Grand Scale, Danforth Museum of Art, Farmington, MA
- 1983 Contemporary Images: Watercolor 1983, The Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI  
Woman Painters Today, The Rahr-West Museum, Mantiwoc  
The Realist Watercolor, Florida International University, Miami, FL  
Works of the Faculty and Students of the Department of Fine Art, University of Pennsylvania, Philadelphia, PA  
Contemporary Landscape Painting, traveling exhibition: Freedman Gallery at Albright College, Reading, PA  
Zilkha Gallery at Wesleyan University, Middletown, CT; Berkshire Museum, Pittsfield, MA  
Twentieth Century American Watercolor, curated by the Gallery Association of New York State
- 1982 The Gund Collection, Museum of Fine Arts, Boston, MA
- 1981-82 Contemporary American Realism Since 1960, Pennsylvania Academy Fine Arts, Philadelphia, PA  
Virginia Museum, Richmond, VA  
The Oakland Museum, Oakland, CA
- 1980 Image in Landscape: The Last Decade, University of New Hampshire, Durham, NH  
Selections from the Fischbach Gallery, State University of New York, Cortland, NY

- 1979 New York Now, Phoenix Art Museum, Phoenix, AZ  
XX Century Gallery, Williamsburg, VA  
Collectors Gallery, XIII, McNay Art Institute, San Antonio, TX  
Virginia Polytechnic Institute, Blacksburg, VA  
Painterly Realism in America, A.J. Wood Gallery, Philadelphia, PA  
West: The Law, Minnesota Museum of Art, St. Paul, MN
- 1978 American Realism, William and Mary College, Williamsburg, VA
- 1976-78 America 1976, The United States Department of the Interior Bicentennial  
Traveling Exhibition, The Corcoran Gallery of Art, Washington, DC  
The San Francisco Museum of Art, San Francisco, CA  
Fogg Art Museum, Harvard University, Cambridge, MA  
Milwaukee Art Center, Milwaukee, WI  
The High Museum of Art, Atlanta, GA  
The Wadsworth Atheneum, Hartford, CT  
Fort Worth Art Museum, Fort Worth, TX  
The Brooklyn Museum, Brooklyn, NY
- 1977 American Painterly Realist, University of Missouri, Kansas City, MO  
American Realists, Clarke-Benton Art Gallery, Santa Fe, NM  
Wish You Were Here, Fendrick Gallery, Washington, DC  
Contemporary Issues: Works on Paper by Women, Los Angeles, CA
- 1976 Boston Watercolor Today, Museum of Fine Arts, Boston, MA  
Contemporary Images in Watercolor, Akron Art Institute, Akron, OH  
Art On Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Collectors Gallery X, McNay Art Institute, San Antonio, TX
- 1975 16 Realists, Fischbach Gallery, New York, NY  
New England Women Artists, DeCordova Museum, Lincoln, MA
- 1974 Art for Collecting, The Akron Art Institute, Akron, OH
- 1973 American Drawings, The New Gallery, Cleveland, OH  
Vick Gallery, PA
- 1972 Merrimack College, Andover, MA  
Fischbach Gallery, New York, NY  
Childe Hassam Purchase Award Exhibition, American Academy of Arts & Letters, New York, NY  
Viewpoint 7, Picker Art Gallery, Colgate University, Hamilton, NY  
J.L. Hudson Art Gallery, Detroit, MI  
Works on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1971 Knoedler Gallery, New York, NY  
Albright-Knox Gallery, Buffalo, NY  
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1970 Painterly Realism, Smith College Art Gallery, Northampton, MA

## GRANTS/AWARDS

- 2004/5 Pollack Krasner Foundation Grant
- 2003 Childe Hassam Purchase Award, American Academy of Arts & Letters, New York, NY  
William Paton Prize, National Academy of Design, New York, NY
- 2001-02 Yaddo Corporation, New York, NY
- 1999 Childe Hassam Purchase Award, American Academy of Arts & Letters, New York, NY  
Ballinglen Artist Award, Ballycastle, County Mayo, IRELAND
- 1997 Yaddo Corporation, New York, NY
- 1995 Yaddo Corporation, New York, NY

1994 American Artist Achievement Award  
1987 National Endowment for the Arts Grant  
1985 New York State Foundation for the Arts Grant  
1980 National Endowment for the Arts Grant  
1976-77Ingram-Merrill Foundation Grant  
1975-76Radcliffe Institute Fellowship  
1975 Massachusetts Creative Artist Humanities Grant

## SELECTED PUBLIC COLLECTIONS

Albrecht Gallery, St. Joseph, MO  
Amerada Hess Corporation, Woodbridge, NJ  
American Telephone and Telegraph Corporation, New York, NY  
Boise Art Museum, Boise, ID  
Buffalo Bill Historical Center, Cody, WY  
Chase Manhattan Bank, NA, New York, NY  
Chemical Bank, New York, NY  
Citicorp, NA, New York, NY  
Combustion Engineering Corporation, New York, NY  
Commerce Bancshares, Kansas City, MO  
Currier Museum of Art, Manchester, NH  
Dartmouth College, Hanover, MA  
Davidson Art Gallery, Wesleyan University, Wesleyan, CT  
Debevoise, Plimpton, Lyons & Gates, New York, NY  
Ernst & Whinney, New York, NY  
Exxon Corporation, New York, NY  
F.M.C. Corporation, Chicago, IL  
First National City Bank  
J. C. Penney Corporation, New York, NY  
Lehman Brothers, New York, NY  
Levi Strauss & Co., San Francisco, CA  
Marsh & McLennan, Inc., New York, NY  
Massachusetts Institute of Technology, Cambridge, MA  
Milbank, Tweed, Hadley & McCloy, New York, NY  
Mt. Holyoke College, South Hadley, MA  
Museum of Fine Arts, Boston, MA  
National Academy of Design, New York, NY  
National Museum of American Art, Smithsonian Institution, Washington, DC  
Northwest Pipeline Company, Salt Lake City, UT  
Pacific Telesis, San Francisco, CA  
Philadelphia Museum of Art, PA  
Prudential Insurance Company of America, Boston, MA  
R. J. Reynolds Industries, New York, NY  
Salomon Brothers, New York, NY  
Security Pacific International Bank, New York, NY  
Shaklee Corporation, Emeryville, CA  
Shearman & Sterling, New York, NY  
Simpson, Thatcher & Bartlett, New York, NY  
Stephens Incorporated, Little Rock, AR  
Texas Instruments, Dallas, TX  
The Art Institute of Chicago, IL  
The Boston Public Library, Boston, MA  
The Federal Reserve Bank, Boston, MA  
Tufts University, Medford, MA  
University of Texas, San Antonio, TX  
Utah Museum of Fine Art, Salt Lake City, UT  
Walker Art Museum, Brunswick, ME  
Yale University Art Museum, New Haven, CT

## BIBLIOGRAPHY

Ashbery, John. Review, *New York*, March 24, 1980  
Brenson, Michael. Review, *The New York Times*, January 9, 1987  
\_\_\_\_\_. Review, *The New York Times*, October 19, 1984  
\_\_\_\_\_. "Today's Landscape Grapple with America, *The New York Times*, February 5, 1984  
Derfner, Phyllis. Review, *Art International*, March 1974  
Doherty, Stephen. "Watercolor Today: Ten Contemporary Painters," *American Artist*, February 1983  
Drawing, Volume V, No. 4, Review of Twentieth Century American Watercolor exhibition organized by the Gallery Association of New York State, Nov/Dec 1983

Driscoll, Jr., Edgar. "Landscapes Flavored with Mist," The Boston Globe, March 23, 1972  
 Goodyear, Jr., Frank H. "American Realism Since 1960: Beyond the Perfect Green Pea," Portfolio, Nov/Dec 1981  
 Henry, Gerrit. Review, Art in America, June 1987  
 \_\_\_\_\_. Review, ARTnews, December 1982  
 Hurwitz, Lord. Contemporary Master: Susan Shatter, American Artist, December 1990  
 Jacobson, Sebby Wilson. "THESE are Landscapes?" Times-Union, Rochester, NY, March 3, 1988  
 Jinker-Lloyd, Amy. "Two Artists Put Colorful Ideas on Grand Scale," The Atlanta Constitution, April 15, 1987  
 Kramer, Hilton. Review, The New York Times, December 15, 1973  
 Kuspit, Donald. Review, Art in America, October 1982  
 \_\_\_\_\_. Susan Shatter, Lyons-Wier Gallery, New York, NY, May/June 2002  
 Larson, Kay. Review, The Village Voice, March 24, 1980  
 Lee, Margaret Juhae. Into the Sea: Painter Susan Shatter Finds Her Way Back to Nature, MAMM, October/November 1998  
 Linville, Kasha. Review, Art in America, September/October 1975  
 Lloyd, Ann Wilson. Review, Art in America, October 1993  
 Mason, M. S. Capturing a Moment of Light on the Hills, The Christian Science Monitor, October 15, 1992  
 Perrault, John. "Light Rays Caught and Bent," The Village Voice, October 12, 1972  
 Photographic essay, Boston Review of the Arts, July 1972  
 Shatter, Susan. "An Approach to Landscape," Boston Public Library, 1972  
 Van Baron, Judith. Review, Arts, February 1974  
 Wolfert, Lee. "Young Artists People Are Talking About," Town and Country, September 1980

## CATALOGS & BOOKS

- 2003 Eireland, Vera Kreilkamp, McMullen Museum of Art, Boston College, MA  
 "Tracking the Terrain", Donald Kuspit, Staller Center for The Arts, Stonybrook University, Stonybrook, NY  
 "Challenging Tradition", Women of the Academy, Isabelle Dervaux and David Dearing, National Academy of Design Museum, New York, NY
- 2002 The Contemporary Landscape, Linda Hults, The College of Wooster Art Museum, Wooster, OH  
 Art on Paper, Ron Platt, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2001 Susan Shatter: Recent Work, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2000 Of Darkness and Light: Recent American Landscape Painting, Mark Scala, Art Museum of Western Virginia, Roanoke, VA
- 1999 American Landscape Traditions Since 1950, John Arthur, The Philbrook Museum, Tulsa, OK  
 Contemporary American Realism: The Jalane and Richard Davidson Collection, The Art Institute of Chicago, Ruth Fine, Hudson Hills Press, New York, NY
- 1998 The Artist and the American Landscape, John Driscoll and Arnold Skolnick, First Glance Books, San Francisco, CA
- 1995 North American Women Artists of the Twentieth Century, Jules & Nancy G. Heller, Garland Publishing, New York, NY
- 1992 "Light in Darkness," Michael Brenson, Fischbach Gallery, New York, NY
- 1991 American Figurative Art, 1952-90, John Arthur, the Miyagi Museum of Art, Sendai, Japan and the Japan Association of Art Museums
- 1990 Realist Watercolors, John Arthur, Museum of Art, Pennsylvania State University  
 Twentieth Century Watercolors, Christopher Finch, Abbeville Press, New York, NY
- 1989 Spirit of Place, John Arthur, Bulfinch Press, Boston, MA

- 1987 A Graphic Muse: Prints by Contemporary American Women, Mount Holyoke College, South Hadley, MA  
The World is Round: Contemporary Panoramas, essays by Marcia Clark, The Hudson River Museum, Yonkers, NY
- 1986 A Contemporary View of Nature, The Aldrich Museum of Contemporary Art, Introduction by John Yau, Ridgefield, CT
- 1984 New Vistas: Contemporary American Landscapes, Janice Oresman, The Hudson River Museum, Yonkers, NY  
Twentieth Century American Watercolor, Janice Oresman, Gallery Association of New York State  
The Art of Watercolor: Techniques & New Directions, Charles LeClair, Prentice-Hall, Inc., NJ  
American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janns Collection, Alvin Martin, San Francisco Museum of Modern Art in association with Harry N. Abrams, Inc., NY
- 1983 Watercolor on a Grand Scale, Danforth Museum of Art, Framingham, MA  
Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, Frank Goodyear, Jr., Pennsylvania Academy of Fine Arts, Philadelphia, PA; The Art Institute of Chicago Realist Watercolor, Florida International University, Miami, FL
- 1981 The Panoramic Image, Brandon Taylor, John Hansard Gallery, University of Southampton, Great Britain  
Contemporary Realism Since 1960, Frank Goodyear, Jr., Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1980 West: The Law, Otto Theuer, Curator, Minnesota Museum of Art, MN  
Realist Drawings and Watercolors: Contemporary Works on Paper, John Arthur, New York Graphic Society, NY
- 1979 New York Now, Robert Frankel, Phoenix Art Museum, Phoenix, AZ
- 1976 A Selection of American Art: The Skowhegan School 1946-1976, The Institute of Contemporary Art, Boston, MA  
America '76: A Bicentennial Exhibition, The United States Dept. of the Interior, Washington, DC  
Boston Watercolor Today, Cliff Ackley, Museum of Fine Arts, Boston, MA
- 1975 Painted in Boston, Carl Belz, The Institute of Contemporary Art, Boston, MA

## TEACHING

- 2005-2008 National Academy of Design President, New York, NY
- 1997-2003 National Academy of Design, New York, NY
- 2001-02 The University of North Carolina, Greensboro, NC
- 2000 Hunter College, New York, NY
- 1998 SUNY Purchase, NY
- 1996 The University of Texas, San Antonio, TX
- 1994 Pratt Institute, New York, NY
- 1991-95 Brooklyn College, Adjunct Professor, Brooklyn, NY
- 1989 San Francisco Art Institute, San Francisco, CA
- 1983-84 University of Pennsylvania, Philadelphia, PA
- 1981-82 Parsons School of Design, New York, NY
- 1980-84 School of Visual Arts, New York, NY
- 1979 Bennington College, Bennington, VT
- 1978 Boston College, Boston, MA
- 1977-79 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1974-82 University of Pennsylvania, Philadelphia, PA