

**MELISSA A. STERN** *American (b. 1958)*

## EDUCATION

- 1976-1980 BA Anthropology and Studio Art Cum Laude with Honors in Anthropology Wesleyan University, Middletown, Connecticut  
1982-1984 MFA Ceramics State University of New York at New Paltz

## SELECTED SOLO EXHIBITIONS

- 2018 STRANGE GIRLS, Garvey | Simon, New York, NY  
THE TALKING CURE, Kranzberg Arts Center, St. Louis, MO  
2017 YOU'RE SOAKING IN IT, Station Independent Projects, NY, NY  
2016 THE TALKING CURE, The Weisman Art Museum, Minn., MN  
LOOSE LIPS, The Univ. of Alabama, Tuscaloosa, AL  
THE TALKING CURE, Redux Contemporary Art Center, Charleston, SC  
2015 THE TALKING CURE, Real Art Ways, Hartford, CT  
2014 A YEAR IN PICTURES, SOPA Fine Arts, Kelowna, Canada  
THE TALKING CURE, Akron Museum of Art, Akron, Ohio  
2012 THE TALKING CURE, Smart Clothes Gallery, NY, NY (Catalogue)  
THE TALKING CURE, Fetherston Gallery, Seattle, WA (Catalogue)  
2011 NEW MATH- DRAWINGS, Fetherston Gallery, Seattle, WA  
LIFE DURING WARTIME- HEADS, Barbara Archer Gallery, Atlanta, GA  
NEW SCULPTURE, SOPA Fine Arts, Kelowna, Canada  
2009 STEP RIGHT UP, Bahdeebahdu Gallery, Philadelphia, PA  
COMING UP FOR AIR, Fetherston Gallery, Seattle, WA  
LOOSE LIPS- Drawing exhibition, Millsaps College, Jackson, MS  
2008 A COMMON SPACE, Barbara Archer Gallery, Atlanta, GA  
2007 ABOVE THE BELT, Studioswan, Atlanta, GA  
FAMILY VALUES, Gallery 31 North, Glen Gardner, NJ  
2006 LOOSE LIPS, Zihlka Gallery, Wesleyan University, Middletown, CT  
BIRDLAND, David Lusk Gallery, Memphis, TN  
2005 FAMILY VALUES, WeissPollack Gallery, NY, NY  
2003 VACATION, Spike Gallery, NY, NY  
MY FRIENDS, David Lusk Gallery, Memphis, TN  
2002 BACK TO SCHOOL, The Children's Museum of the Arts, NY, NY (Catalogue)  
2001 Ballard Featherston Gallery, Seattle, WA  
THIRD GRADE, John Elder Gallery, NY, NY  
2000 Bachelier Cardonsky Gallery, Kent, CT  
1999 WAX WORKS, David Lusk Gallery, Memphis, TN  
1997 DRAWINGS -Mia Gallery, Seattle, WA  
1996 Bachelier Cardonsky Gallery, Kent, CT  
1995 Mia Gallery, Seattle, WA  
1994 Diana Burke Gallery, NY, NY  
1993 Mia Gallery, Seattle, WA  
1990 Art Rages, Amsterdam, Netherlands  
1988 Primitivo Gallery, San Francisco, CA

1986 HOMESITES, Arts Council of San Mateo County, Belmont, CA  
CHAIRS, Clodagh, Ross, Williams Gallery, NY, NY

## SELECTED GROUP EXHIBITIONS

- 2018 THE BIG SMALL SHOW, Drawing Rooms. Jersey City, NJ
- 2017 WE THE PEOPLE- SERVING NOTICE, The American Museum of Ceramic Art, Pomona, CA
- 2016 TALK TALK, Central Booking Gallery, NY, NY
- 2016 COGNITIVE DISSONANCE, Spartanburg Museum of Art, Spartanburg, S.C.
- 2015 MONEY, WHEELS AND RANDOM LEGS., Firecat Projects, Chicago, Ill
- 2014 PSYCHED, Central Booking Gallery, NY, NY  
COMPULSIVE NARRATIVES, Rutgers Univ. Camden, NJ
- 2013 GALLERY ARTISTS, Archangel Gallery, Palm Springs, CA
- 2011 NAMING THE ANIMALS, Curious Matter, Jersey City, NJ  
RETROFUTUREOLOGY, Observatory, Brooklyn, NY
- 2010 PARADISO CONTRAPASTO, Observatory, Brooklyn, NY  
PILLOW CULTURE, Dumbo Arts Festival, Brooklyn, NY
- 2009 THE SKETCHBOOK PROJECT, Arthouse, Atlanta, GA - National traveling exhibition
- 2008 CONFRONTATIONAL CERAMICS, curated by Judith Schwartz, Westchester Arts Council, Westchester, NY
- 2007 FORMS OF OPULENCE, Allen Gallery, New York, NY  
HAVE A SEAT!, Beylerian Collection of Small Chairs, The Museum of Art and Design, New York, NY  
RED, Baltimore Clayworks, Baltimore, MD  
THE INNER CHILD, The Hunterdon Museum of Art, Hunterdon, NJ
- 2006 FIGURATIONS, Sopa Gallery, Kelona, BC, Canada  
MOTHERHOOD: THE MYTH, THE MAGIC, THE MADNESS, curated By Leslie Matthews, Design for Living Gallery, Philly, PA
- 2005 "NEW TALENT 2005", Co-curated by the Museum of Ceramic Art New York (MOCA/NY) and WEISSPOLLACK Gallery, NY, NY  
3RD WORLD CERAMICS BIENNALE 2005, Ceramics: The Vehicle of Culture, Invitational exhibition, Icheon, Korea (Catalogue)
- 2004 PULP FICTION, bahdu bahdee, Philly, PA
- 2003 ENCAUSTIC 2003, juried exhibition, Poughkeepsie, NY (Catalogue)
- 2002 PUSHING CLAY, Univ. of Southern Maine, Portland, ME
- 2001 R&F ENCAUSTICS JURIED BIENNIAL, Kingston, NY (Catalogue)
- 1998 NEW TALENT, John Elder Gallery, NY, NY
- 1996 INTIMATE CONVERSATIONS, The Society of Arts and Crafts, Boston, MA
- 1995 NEW YORK CLAY, Traveling exhibition, Stavanger, Norway (Catalogue)
- 1994 VIEWPOINTS, Bachelier-Cardonsky Gallery, Kent, CT  
NEW GENERATION, Elaine Benson Gallery, Bridgehampton, NY
- 1993 HEADS OR TAILS, Mia Gallery, Seattle, WA

- 1992 CHAIRS, Gallery of Functional Art, Santa Monica, CA  
FIGURATIVE CERAMICS, Mia Gallery, Seattle, WA
- 1991 AND ALL THROUGH THE HOUSE, Gallery of Functional Art, Santa Monica, CA
- 1990 SIGNS OF SUPPORT, FURNITURE FORMS IN CONTEMPORARY ART  
John Michael Kohler Art Center, Sheboygan, WI
- 1988 ARTIST'S FURNITURE INVITATIONAL, Wita Gardiner Gallery, San Diego, CA  
THE AESTHETIC EDGE, Corvallis Art Center, Corvallis, OR  
IMAGINARY LANDSCAPES, Primitivo Gallery, San Francisco, CA
- 1987 VIEWING THE FIGURE, University of Idaho, Moscow, ID
- 1986 INAUGURAL EXHIBITION, Clodagh, Ross, Williams Gallery, NY, NY
- 1984 INTROSPECTIVES - AUTOBIOGRAPHICAL WORK BY WOMEN, Pyramid Art Center,  
Rochester, NY
- 1983 THE AMERICAN CLAY NATIONAL, Downey Museum of Art, Downey, CA

## **PUBLICATIONS/REVIEWS**

- 2018 MELISSA STERN – WALKING THE LINE, by Ety Yaniv, Art Spiel, September 24, 2018  
HEC TV, St. Louis- A visual portrait of the artist, Jan. 2018.  
<https://www.youtube.com/watch?v=1BwhrXjNG30&feature=youtu.be>  
NATIONALLY ACCLAIMED MULTIMEDIA INSTALLATION "THE TALKING CURE " –St.  
Louis Post Dispatch, Jan. 2018  
"THE TALKING CURE," INVITES AUDIENCES TO BECOME PART OF THE ARTISTIC  
PROCESS- St. Louis Magazine, Jan. 2018
- 2016 TALKING CURE, TALKING HEADS- Minnesota Daily, Sept. 7, 2016  
MELISSA STERN'S "THE TALKING CURE', South Carolina Public Radio, by Jeanette  
Guinn, June 21, 2016  
REDUX'S CURRENT EXHIBITION "THE TALKING CURE IS MULTIFACTED. Charleston  
City Paper by Connelly Hardway July 15, 2016  
THE TALKING CURE AT REDUX CONTEMPORARY ART CENTER, Arts Daily, May 2016  
THE TALKING CURE-12 SCULPTURES, 12 WRITERS, 12 ACTORS- Charleston Art Mag.,  
by Marjorie Rawle, May 2016
- 2015 MONEY, WHEELS AND RANDOM LEGS, The Chicago Tribune, Oct. 15, 2015  
SCULPTOR INVITES WRITERS TO TELL THE STORIES OF HER WORKS AT REAL ART  
WAYS, The Hartford Courant review, March 5, 2015
- 2014 DON'T MISS, FIGURES OF SPEECH, The Wall Street Journal, May 30, 2014
- 2013 "MELISSA STERN- OFF BALANCE ART", Feature article. Wesleyan University Alumni  
Magazine, Fall 2013  
ARTnews, review of The Talking Cure exhibition, Jan. 2013  
NEW YORK ARTS, Interview with Leah Oates, The Talking Cure, Feb. 2013
- 2012 THE TALKING CURE, catalogue of the exhibition  
ART FOR THE EYES AND EARS: MELISSA STERN'S "THE TALKING CURE" IN NEW YORK,  
Dujour.com, December 2012
- 2009 NEW YORK ARTS, Nostalgic Confessions, Drawing by Melissa Stern, February 2009
- 2007 AMERICAN ILLUSTRATION 26, The Best American Illustrations of 2007, November  
2007
- 2006 Review of BIRDLAND- The Memphis Commercial Appeal, Friday April 21, 2006  
BIRDLAND- Catalogue pub. in conjunction with the exhibition, David Lusk

- Gallery, Memphis, TN
- 2005 CLAY IN ART INTERNATIONAL, pub. by kerameiki techni, Athens, Greece  
TRANS-CERAMIC-ART – Catalogue of The 3rd World Ceramic Biennale 2005.  
Published by Icheon World Ceramic Center, Icheon, Korea
- 2004 500 FIGURES IN CLAY, by Veronika Gunter, Lark Books, Ashville, NC
- 2003 BACK TO SCHOOL, catalogue essay by Paul Karlstrom, Published by The  
Children's Museum of the Arts NY, NY
- 2002 CERAMIC FIGURES, by Michael Flynn, Rutgers Univ. Press, New Jersey
- 1997 FORM & TRANS-FORMATIONS, Judith Schwartz, catalogue, Queens, NY
- 1996 NEW YORK CLAY, essay by Judith Schwartz, exhibition catalogue, Rogaland  
Kunstnersenter, Rogaland, Norway  
THE NEW YORK TIMES, Sunday, Dec. 15, 1996
- 1994 CHAIRMANIA, FANTASTIC MINIATURES by George Beylarian, Harry Abrams pub.  
New York, NY, 1994  
DAN'S PAPER - Review - Bridgehampton, NY, May 20, 1994  
EAST HAMPTON INDEPENDENT - Review, May 22, 1994
- 1992 THE NEW YORK TIMES - Review - Sunday, August 2, 1992
- 1988 CONTEMPORARY AMERICAN ART CRAFT, A COLLECTOR'S GUIDE, Barbara Mayer,  
Peregrine Smith Books, Salt Lake City, UT  
PRONTO, Cover photograph and article, Vol. 4 #5, Tokyo, Japan  
ARS AUREA, Magazine article, Berlin, Germany

## **GRANTS/AWARDS**

- 2014 AWARDED ARTIST RESIDENCY, Benyamini Cneter For Contemporary Art, Tel Aviv,  
Israel
- 2011 AWARDED ARTIST RESIDENCY, The Washington School of Glass, Washington DC
- 2007 AWARDED ARTIST RESIDENCY, The Serenbe Institute, Serenbe GA
- 2001 SPONSORS AWARD R& F Handmade Paint Juried Exhibition
- 1990 KOHLER FOUNDATION GRANT - Artist-in-Residence Kohler Company, Sheboygan,  
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- 1988 KOHLER FOUNDATION GRANT - Artist-in-Residence Kohler Company, Sheboygan,  
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## **SELECTED PUBLIC COLLECTIONS**

- The Arario Gallery, Seoul, Korea
- The Arkansas Art Center, Little Rock, AR
- Bear Stearns & Co. New York, NY
- Davison Collection, Wesleyan University, Middletown, CT
- DesignTex, New York, NY
- International Center for Collage, Bucknell University, Lewisburg, PA
- The Kohler Company Collection, Sheboygan, WI
- Library of Congress- Rare Books and Special Collections
- The Metropolitan Home Magazine Design Collection, New York, NY
- Museum of Art and Design, New York, NY
- News Corp Inc., New York, NY
- Stavenger Museum, Stavenger Norway

