

May 8, 2017
FOR IMMEDIATE RELEASE

DAISY CRADDOCK: SUMMER PRODUCE

June 15 – July 22, 2017

Opening Reception: Thursday, June 15, 6 - 8 p.m.

547 West 27th St., Suite 207, New York



Daisy Craddock, *Summer Squash*, Stone Ridge, NY, 2016,
oil pastel and oil stick on Arches paper, 15 x 28 in.

New York, NY (CHELSEA) Garvey | Simon is pleased to present *Daisy Craddock: Summer Produce*, an exhibition of oil pastel diptychs fresh from the studio, by Daisy Craddock. Her subjects' flavors and fragrances can be sensed right away, and though these works appear to be minimalist squares of color from a distance, they are decidedly realist in nature. With skin on the left and flesh on the right, the diptychs display a subtle yet detailed complexity that is created from layers of scumbled and polished oil pastels and oil sticks. Whether from a farmstand upstate or a neighboring city deli, the fleeting nature of each edible specimen is palpable in Craddock's delicate surfaces.

Her palette ranges from the rich purple of eggplant beside its smoky green-tinged ivory flesh, to the striated greens of watermelon with a juicy gradated pink interior. The

exhibition explores the full range of nature's color spectrum with an immediacy that both activates the senses and conveys a modernist nostalgia.

This is Craddock's seventeenth show in New York City and third solo show with Garvey | Simon. It also marks the first time Craddock has included a selection of her small preparatory studies in oil pastel and oil stick. These will be on display in the secondary gallery as an intimate peek into the artist's process.

Daisy Craddock (b.1949, Memphis, TN) received a BA in Fine Arts from Rhodes College and an MFA in Painting from the University of Georgia. Her work has been exhibited widely throughout the United States. Recent one person shows include the Fischbach Gallery in New York City in September, 2014, and John Davis Gallery in Hudson, NY in September, 2015. Her work has been reviewed in Art in America, The New York Times, Art & Antiques, American Artist, Art News, and Arts Magazine. Public collections include the Anderson Museum, the Newark Museum, the Memphis Brooks Museum of Art, the Milwaukee Museum of Art, the Roswell Museum, the Rubin Museum of Art, and the Weatherspoon Museum. She is the recipient of a Roswell Artist in Residency and a 2002 New York Foundation for the Arts, New York Arts Recovery Grant. The artist lives and works in New York City and in upstate New York.

For further information and to see more images, please visit Garvey Simon or contact Elizabeth Garvey at liz@garveysimon.com or 646-869-7637.