

**TIMOTHY HURSLEY** *American (b. 1955)*

**Solo Exhibitions:**

- 2018 Timothy Hursley: The Business of Dying, Bradbury Art Museum, Jonesboro, AR
- 2017 Timothy Hursley: Tainted Lens, Garvey | Simon, New York
- 2008 Factories: Warhol, Sex and Disasters, Arkansas Arts Center, Little Rock, AR
- 2004 Construction Site: Clinton Presidential Center, Historic Arkansas Museum, Little Rock, AR
- 1990 Nevada Brothels, OK Harris Gallery, Ivan Karp, New York
- 1989 Monuments: Architecture, The Warhol Factory, Nevada Brothels, University of Arkansas at Little Rock, Little Rock, AR

**Group Exhibitions:**

- 2018 Inward/Outward: Responding to the Built Environment, Garvey | Simon, New York, NY
- 2017 Leavings: The After Images, Garvey | Simon, New York
- 2016 58th Delta Exhibition, Arkansas Arts Center, Little Rock, AR, Grand Award (Juror: Elizabeth K. Garvey, NY)
- 2015 Photographing Places, MIT Museum, Boston, MA
- 2013 Beyond the Assignment, Julius Schulman Institute, Woodbury University, Los Angeles, CA
- 2006 Trace (Visions of Katrina), Houston Center for Photography, Houston, TX
- 1979 Transformations in Modern Architecture, MoMA, New York

**Collections:**

Museum of Modern Art, New York  
Arkansas Arts Center, Little Rock, AR  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Corning Museum of Glass, Corning, NY

**Museum Commissions, architectural documentation**

- 2015 Asian Cultural Center, Gwangju, South Korea  
architect, Ku Sung Woo
- 2011-2012 Israel Museum Jerusalem, Israel  
architect, James Carpenter
- 2011 Crystal Bridges Museum of American Art, Bentonville, AR  
architect, Moshe Safdie
- 2007 Smithsonian National Portrait Gallery, Washington, DC  
architect, Norman Foster
- 2007 Nelson-Atkins Museum, Kansas City, MO  
architect, Steven Holl

- 2005 High Museum of Art, Atlanta, GA  
architect, Renzo Piano
- 2005 Figge Art Museum, Davenport, Iowa  
architect, David Chipperfield
- 2004-2008 Museum of Modern Art, New York  
architect, Yoshio Taniguchi
- 2002-2012 Nasher Sculpture Center, Dallas, TX  
architect, Renzo Piano
- 1997 Guggenheim Museum, Bilbao, Spain  
architect, Frank Gehry
- 1996 Museum of Contemporary Art San Diego, La Jolla, CA  
architect, Robert Venturi and Denise Scott Brown
- 1992 National Gallery of Canada, Ottawa Canada  
architect, Moshe Safdie
- 1985 Sackler Museum, Harvard Art Museums, Cambridge, MA  
architect, James Sterling
- 1981 Corning Museum of Glass, Corning, NY

### **Rural Studio Exhibitions**

- 2016 Reporting From The Front, Venice Biennale, Venice, Italy
- 2016 Extraordinary Playscapes, Design Museum Foundation, Boston, MA
- 2015 Sculpture Objects Functional Art And Design Fair, SOFA Chicago,  
Chicago, IL
- 2014 Re-Enchanting The World, Cité de l'Architecture et du Patrimoine, Paris,  
France
- 2010 Small Scale Big Change: New Architectures of Social Engagement,  
Museum of Modern Art, New York
- 2009 Rose Lee's House, University of Alabama , Sarah Moody Gallery of Art,  
Tuscaloosa AL
- 2008 Southern Exposure: Contemporary Regional Architecture, Virginia Center  
for Architecture, Richmond, VA
- 2005 Rural Studio: The Education of the Citizen Architect, Sao Paulo Biennial of  
Architecture and Design, Sao Paulo, Brazil
- 2004 Samuel Mockbee and The Rural Studio: Community Architecture, National  
Building Museum, Washington, DC
- 2004 Samuel Mockbee and The Rural Studio: Community Architecture,  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2003 Soto Minims ("Under The Minimum"), Col·legi d'Arquitectes de Catalunya  
(COAC), Barcelona, Spain
- 2003 Samuel Mockbee and The Rural Studio: Community Architecture,  
Birmingham Museum of Art, Birmingham, Alabama
- 2003 Just Build It! : Rural Studio, Architekturzentrum Wien, Vienna, Austria
- 2003 Wearing Architecture Inside Out, Rural Studio: Architecture as,  
Transgression and Ambiguity, Garanti Galeri, Istanbul Turkey
- 2002 The Whitney Museum of American Art, Biennial Exhibition, NY
- 2000 National Design Triennial; Design Culture Now, Smithsonian Cooper-Hewitt  
National Design Museum, New York

## Publications/Press

- 2019 Morley, Jack Balderrama, "Photographer Timothy Hursley Shoots the Lurid Back Room Scenes of America," *The Architect's Newspaper*, October 22, 2019
- 2018 The Business of Dying, Tim Hursley, Oxford American  
Hickey, Jordan, "What Do Andy Warhol, Crystal Bridges, and Southern Funeral Homes Have in Common? One Man: Tim Hursley," *Arkansas Life*, February 21, 2018  
Weiss, Haley, "Photographers Who Captures the Misfits, Drag Queens, and Starlets of Warhol's Factory," *artsy.net*, May 7, 2018
- 2017 Africa Modern, Ekow Eshun, KT Wong Foundation and Thomas Heatherwick Studio, Capetown  
Pasori, Cedar, "Timothy Hursley's Architectural Eye," *Interview Magazine*, May 18, 2017  
"Photographer Timothy Hursley Captures Neglected Corners of America in New Exhibit," *The Architect's Newspaper*, May 24, 2017  
Stern, Melissa, "A Photographer Captures the Sumptuous Loneliness of American Subcultures," *Hyperallergic*, May 12, 2017  
Hill, John, "Hursley at Garvey | Simon," *Archidose*, May 10, 2017  
Johnson, Sara, "Final Week to Catch 'Timothy Hursley: Tainted Lens' in New York," *Architect Magazine*, June 6, 2017
- 2016 Store Front Stunner, Ellis Widner, *Arkansas Democrat Gazette*, Little Rock, AR  
Peacock, Leslie Newell, "The Two Heads of Hursley: Delta Winner," *Arkansas Times*, June 11, 2016
- 2016 Friend of the Studio Timothy Hursley, *Rural Studio Newbern Times*, Newbern, Alabama
- 2015 An Eye for Architecture, Michelle Parks, University of Arkansas, Fay Jones School of Architecture and Design, Fayetteville, AR
- 2014 Small Architecture Now, Alabama Silo, Philip Jodidio, Taschen, Cologne, Germany
- 2014 Taken by Storm, Allen Freeman, *The American Scholar*, Washington, DC
- 2013 Solost: The Beauty of a Broken Silo, Dave Anderson, Oxford American, youtube
- 2013 Broken Silo in Alabama is the Star of Weather Photos, Jess Baker, The Weather Channel, *weather.com*, Atlanta, GA
- 2013 The Silo Project, Christian Kerr, *Made Paper*, Birmingham AL
- 2012 Landscape with Artifact, J.C. Gabel, *Oxford American Magazine*, Little Rock, AR
- 2011 A Moving Question, Kevin Sloan, *Landscape Architecture Magazine*, Washington, DC
- 2011 A Moving Place, Kevin Sloan / Marilen Mendez, *Arquine Magazine*, Mexico City, Mexico
- 2003 Portfolio Timothy Hursley, Rural Studio, Nevada Brothels, Cervin Robinson | *Places Journal*, MIT and Berkeley Universities
- 1997 The Decoration of Houses of Ill Repute, Richard B. Woodward, *2Twice*, New York

- 1987 Architecture Transformed, A History of the Photography of Buildings, from 1839 to the Present, Cervin Robinson / Joel Herschman, The MIT Press, Cambridge, MA
- 1987 From Bauhaus To Cat House, The Photographic Art of Timothy Hursley, Art Papers, Memphis, TN