

MARY JUDGE *American*

EDUCATION

- 1978 Tyler School of Art, Philadelphia, PA & Rome, Italy
1975 Moore College of Art, Philadelphia, PA
1974 Skowhegan School of Painting and Sculpture, Skowhegan, MA

SOLO AND TWO PERSON EXHIBITIONS

- 2017 Cross Pollination 516 Arts, Albuquerque, NM
2016 *Polypetalous*, Kenise Barnes Fine Art, Larchmont, NY
2015 *Mary Judge and Gilbert Hsaio*, Odetta Gallery, Brooklyn, NY
2014 *Thinking in Print: Art Wall on Third*, New York Public Library, New York, NY
2013 *OPUS & LIGHT Anno XVI - Madonna del Pozzo*, Porta Monterone, Spoleto, Italy
2011 *Pop-Flowers: new works in pigment*, Storefront, Brooklyn, NY
Lo Studio del'artista, Studio Simona Frillici, PG Italy
2010 Shearburn Gallery, St. Louis, MO
Storefront Gallery, Brooklyn, NY
2007 Aldrich Museum of Contemporary Art, Ridgefield, CT
Metaphor Contemporary Art, Brooklyn, NY
2005 Metaphor Contemporary Art, Brooklyn, NY
Gallery Joe, Philadelphia, PA
Wildwood Press, St. Louis, IL
Spazio Dinamico and Villa Undulna San Giuliano Terme, Pisa, Italy
2004 Kentler International Drawing Center, New York, NY
2003 Galleria Vanna Cassati, Bergamo, Italy
2002 *Mary Judge (with Jack Sal)*, Trebisonda Centro per l'Arte Contemporanea,
Perugia, Italy
2001 *Primary Properties (with Joseph and John Dumbacher)*, Corcoran Gallery of Art,
Washington, D.C.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Gallery Joe, Philadelphia, PA
2000 *Phlat Stuff (with Robin Hill)*, Flipside, Brooklyn, NY
1999 GAGA Gallery, New York, NY
1998 Constant Sculpture Gallery, Ramat Gan, Israel
1997 Eich Space, New York, NY
1995 Fondazione Marguerite Arp, Locarno, Switzerland
1994 *Mary Judge (with Jack Sal)*, Chiesa Di S. Carlo, Spoleto, Italy
1993 CIVICO 1, Atelier Olé, Spoleto, Italy

SELECTED GROUP EXHIBITIONS

- 2018 *Inward/outward: Responding to the Built Environment*, Garvey | Simon, New York,
NY
2016 *Surface 3*, Brooklyn Dermatological/Arena Gallery, Brooklyn, NY
Between the Lines, Columbus Museum, Columbus, OH

- Seeking Space: Making History Bushwick*, David & Scheweitzer Gallery, Brooklyn, NY
- Art Hillary Art Auction Benefit*, Kathryn Markel Gallery, New York, NY
- Flower Power*, Kenise Barnes Fine Art, Larchmont, NY
- Opere Misericordia*, Museo Capitolare Diocesano di Foligno, Italy
- Paper Paris*, Pop Up Mini Paper Art Fair, Paris, France
- Curative Abstraction*, Wright Gallery, Northport, MI
- Tower of Babel*, Schema Projects, Brooklyn, NY (traveling)
- 2015 *Spoletto Contemporanea*, Palazzo Collicola Arti Visive, Spoleto, Italy
- Between a Place and Candy: New Works in Pattern, Repetition + Motif*, Ave of the Americas Gallery, New York, NY
- Family Style II*, Dallas, TX
- August Geometry*, Marcia Wood Gallery, Atlanta, GA
- 2014 *Pierogi 20th Anniversary Exhibition*, Brooklyn, NY
- Family Style*, Pocket Utopia, New York, NY
- Art is Good*, Wright Gallery, Northport, MI
- Top Drawer: Works from the Flat Files*, Imogen Holloway Gallery, Saugerties, NY
- Between a Place and Candy*, Matteawan Gallery, Beacon, NY
- Beyond Measure*, SEABA Center Gallery, Burlington, VT
- 2013 *3 Artists/3 Weeks*, Outlet Gallery, Brooklyn, NY
- Web Versions*, Whitney Center Gallery, Hamden, CT
- Drafted*, Schema Projects, Brooklyn, NY
- Post Concret2*, ParisCONCRET, Paris, France
- Unhinged*, Pierogi Gallery, Brooklyn, NY
- The Richard Green Collection*, Crocker Art Museum, Sacramento, CA
- 2012 *Color & Construct*, Big&Small/Casual Gallery, Long Island City, NY
- Dialogue in Color*, Imogen Holloway Gallery Saugerties, NY
- Summer Solstice*, Kenise Barnes Fine Art, Larchmont, NY
- The Summer Show*, DM Contemporary Art, New York, NY
- Super Saturated: Pigment and Pattern*, Schweinfurth Arts Center, Finger Lakes, NY
- Emergence & Structure*, (traveling) Grossman Gallery, Lafayette College, Easton, PA; Miami Dade College, Freedom Tower Gallery, University of Florida
- Raisonnement Circulaire (Circular Reasoning)*, ParisCONCRET, Paris, France
- 2011 *Mary Judge & Miscellaneous*, Judge Studio, Bushwick Open Studio, Brooklyn, NY
- A Printer's Spotlight: Fifteen Years of Wildwood Press*, University of Missouri, St. Louis, MO
- In Bloom*, Islip Art Museum, Staten Island, NY
- Marked Difference*, Kentler International Drawing Space Red Hook, Brooklyn, NY (brochure)
- Wildwood Press Artists*, Burrough's School Gallery, St. Louis, MO
- 2010 *Le Stanze dell'Arte*, Museo Civico di San Francesco, Montefalco, Italy
- Gary Haven Smith and Mary Judge*, Spheris Gallery, Hanover, NH
- Works on Paper*, Big&Small Casual Gallery, Long Island City, NY
- The Graphic Unconscious*, Moore College of Art & Design, Philadelphia, PA
- Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA
- On View*, William Shearburn Gallery, St. Louis, MO and Santa Fe, NM
- 2009 *DRAW: Vasari Revisited or Sparring of Contemporary Thought*, NORTE MAAR Gallery, Brooklyn, NY

- Souvenir art / Venice Biennale 2009*, International Artists' Museum, Scalamata Hall, Jewish Ghetto, Venice, Italy
Formative Lines: Working in Drawing and Sculpture, Governors Island, New York, NY
Manhattan Special, Poissant Gallery, Houston, TX
Kentler Benefit Show, Kentler International Drawing Space, Brooklyn, NY (brochure)
Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
Degrees of Density, Kentler International Drawing Space, Brooklyn, NY
- 2008 *Treasure Chest*, Metaphor Contemporary Art, Brooklyn, NY
Works in Progress: Prints from Wildwood Press, Faulconer Gallery, Grinnell College, Grinnell, Iowa
4th Anniversary Show, DC Contemporary Art, Mill Neck, NY
Supermarket 2008, The Sculptors Guild NY, Stockholm, Sweden
- 2007 *KUF – MOLD*, Grand Bazaar, Istanbul, Turkey
'nel giardino di Dea', Casa Renzogallo, Rome, Italy
Chance and Necessity, Kentler International Drawing Space, Brooklyn, NY
Three Part Harmony: Definition, Delicacy and Detail in Drawing, Curator's Office, Washington, D.C.
Drawing Now, an Exploration, DM Contemporary, Mill Neck, NY
- 2006 *Moment by Moment: Meditations of the Hand*, North Dakota Museum of Art, Grand Forks, ND
On Line: Contemporary Drawing, Sonoma State University Art Gallery, Rohnert Park, CA
Atlante in Forma, San Donato val di Comino, Frosinone, Italy
Moore College of Art: 3 Artists, Kimmel Center, Philadelphia, PA
Jackie Meier and Mary Judge New Works, Kenise Barnes Contemporary Art, Larchmont, PA
- 2005 *The Road till Now*, Metaphor Contemporary Art, Brooklyn, NY
Suitcase, New York Public Library, New York, NY (traveling to Italy, Israel, France and other venues)
L'Umbria del Cuore, Chiesa San Francesco Corciano, PG, Italy
- 2004 *Linea Umbria_03*, Trevi Flash Art Museum of Contemporary International Art, Trevi, Italy
Appetizers, Spazio d'arte Contemporaneo, Deruta, Italy
- 2003 *VerSantiSibillini*, Cascia 2003, Alla ricerca del sacro, Cascia, Italy
Markers, The International Artists Museum, Orensanz Foundation Center for the Arts, New York, NY
Wandering Library, International Artists Museum for the 50th Biennale di Venezia, Venice, Italy
The Incredible Lightness of Being, Black & White Gallery, Brooklyn, NY
Value and Presence, List Gallery, Swarthmore College, Philadelphia, PA
New York New York Now, Pierogi Flat Files, Currier Museum of Art, Manchester, NH
FormAzione concreta, Deruta ex Majoliche, Deruta, Italy
Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
- 2002 *On Paper, Collaborations in Print and Pulp* (traveling), Memphis College of Art, Memphis, TN
Pour, Pierce, Pounce, Kristen Frederickson Contemporary Art, New York, NY

- The Drawing Center's 25th Anniversary Benefit Selections Exhibition*, The Drawing Center, New York, NY
- Suspend and Levitate*, Suzanne Arnold Art Gallery, Lebanon Valley College, Annville, PA
- Works on Paper*, Metaphor Contemporary Gallery, Brooklyn, NY
- Art for Now*, Kristen Frederickson Contemporary Art, New York, NY
- 2001 *Postcards from the Edge*, Visual Aids Benefit Sperone, Westwater Gallery, New York, NY
- Art for Now*, Kristen Frederickson Contemporary Art, New York, NY
- Drawings for Peace*, Kentler International Drawing Space, Brooklyn, NY
- Repetition and it's Discourse*, The Painting Center, New York, NY
- Markers*, The International Artist Museum 49th Biennale di Venezia, Venice, Italy
- Mind Fields*, Wake Forest University, Wake Forest, IN
- Drawing from Pierogii*, Bennington College Art Gallery, Bennington, VT
- From Rags to Riches: 25 Years of Paper Art*, Dieu Donne Papermill, traveling: Milwaukee Art Museum, Milwaukee, WI; Kresge Art Museum, East Lansing, MI; The Heckscher Museum of Art, Huntington, NY
- The Workspace Exhibition*, Bronx Museum of Art, New York, NY
- 2000 *Abstraction: Form to Field*, Elizabeth Leach Gallery, Portland, OR
- Blurry Lines*, John Michael Kohler Arts Center, Shegoygan, WI
- Contemporary Visions: Women on the Verge*, General Electric World Headquarters, Fairfield, CT
- Drawing on Tradition*, Fuller Museum of Art, Brockton, MA
- Il Pensiero dell' Arte*, Rocca Paolina, PG, Italy
- Make your Mark*, Wendy Cooper Gallery, Madison, WI
- Pattern*, James Graham & Sons Gallery, New York, NY
- Contemplation*, Abington Art Center, Philadelphia, PA
- Viaggiatori sul Flaminia*, Spoleto, Italy
- Hands Off*, ArtNation Projects, New York, NY
- Drawing Rules* Gallery Joe Philadelphia PA
- 1998 *Mary Judge and Robert Kelly* Betsy Senior Gallery NY NY
- Psychological Drawing* Gallery Korea NY NY
- Trace* Bard College Center for Curatorial Studies Annandale-on-Hudson NY
- Visible/Invisible* The White Box Gallery Philadelphia PA
- Spirituality* Solomon Projects Atlanta GA
- The Jewel Box Project* GAGA Gallery NY NY
- Current Undercurrent: Pierogii 2000 Flat Files* (traveling 1998-2000) Brooklyn Museum New York NY London and Manchester England, Rosenwald Gallery, Philadelphia PA
- Office Works* Steffany Martz Gallery NY NY
- 1997 *Invitational '97* Knoedler & Company NY NY
- Winter Selections '97* The Drawing Center NY NY
- 1996 *Old Processes/New Armatures* Pierce College Art Gallery Pasadena CA
- Zen mal Zeichnung* Galerie Hafeman Weisbaden Germany
- 1995 *Philadelphia Selections* Levy Gallery for the Arts Moore College of Art Philadelphia, PA
- Presenza:Artisti Stranieri Oggi in Italia* Ex-Ospedale Psciatrica Santa Margrita PG Italy

Faenza and Deruta Museo Internazionale delle Ceramiche Faenza
Italy (traveling)
1994 *Arte e Ceramica* Museo Storico Corciano (PG) Italy
Art into Architecture Tribeca 148 Gallery & New York Law School New York NY

PERMANENT COLLECTIONS

Wynandach Train Station MTA glass project Wyandanch Long Island NY 2017-8
"Shimei-giku" Memorial Sculpture Bench, MO Botanical Garden St Louis MO 2010
Wall Drawing SP1, Hotel Albornoz Spoleto Italy 2002

AWARDS

Digital Stone Project Residency Johnson Atelier 2010 (awarded but unable to accept)
Dieu Donne Papermill Workspace Grant 1999/2000
NEA Mid Atlantic Foundation for the Arts Grant Works on Paper 1996-97
Pollock-Krasner Foundation Grant 1995-96
New Jersey Council on the Arts Individual Artist's Grant 1991-92

RESIDENCIES

Djerassi Residence Artist Program Woodside CA 2011 (awarded but unable to accept)
Digital Stone Project Residency Johnson Atelier 2010 (awarded but unable to accept)
Babayan Culture House Cappadocia Turkey 2010
Concrete Laboratory Samsøe Denmark 2004
Valparaiso Foundation for the Art Mojacar Spain February 2002
Fondazione Marguerita Arp August 1995
Tel Aviv Artist's Studios March 1996

PUBLIC AND PRIVATE COLLECTIONS

The National Gallery of Art, Washington DC USA
Lagone Womens Hospital NY NY
American Embassy, Sanaa Yemen
Cassino Museo di Arte Contemporanea Cassino Italy
Columbus Museum Columbus Ohio
Neuburger Bauman Collection
American Embassy Kazakhstan
Island of Samsøe Denmark
The Fogg Museum Harvard University Cambridge MA
The British Museum London England
The Victoria and Albert Museum London England
The Philadelphia Museum of Art Philadelphia PA
The Allen Memorial Museum of Art Oberlin OH
Progressive Corporation OH
The Palmer Museum Pennsylvania State University University Park PA
Cantor Fitzgerald NY NY