

**MARGOT GLASS**      **American, b. 1965, New York City**

## EDUCATION

- 2016      Smith College, Historic Artist Materials and Techniques
- 1994      Fashion Institute of Technology, New York, NY, Surface Design
- 1987      B.A. Honors, Brown University | RISD Dual Degree Program, Providence, RI
- 1978-83   The Art Students' League of NY

## SELECTED SOLO EXHIBITIONS

- 2024      Margot Glass and Jackie Battenfield, Kenise Barnes Gallery, Kent, CT (2 person)
- 2022      *Margot Glass: Garland*, Garvey | Simon at DFN Projects, New York, NY
- 2019      *Margot Glass: New Goldpoint and Graphite Drawings*, Kenise Barnes Fine Art, Kent, CT
- Solar Garen*, Readywipe Gallery, Holyoke, MA
- 2018      *Shouting Flower*, Kenise Barnes Fine Art, Larchmont, NY
- 2015      *Currier After Hours: Behind the Scenes*, Currier Museum of Art, Manchester, NH
- 2014      *Lucent Measures*, Smith College Oresman Gallery, Northampton, MA
- 2013      *Resting Bees*, Sunderland Library Art Gallery, Sunderland, MA
- 2012      *Souvenir of Alexandria*, Northampton Arts Night, Northampton, MA
- 2003      *Nature in Repeat*, Hosmer Gallery, Forbes, Northampton, MA
- 1998      *Ornamento Recuperato*, Graffio Galleria D'arte, Bologna, Italy
- 1993      *Domestic*, Shaw Gallery, Keene, NH

## SELECTED GROUP EXHIBITIONS

- 2025      *Walking Not Talking: Nature as Muse*, Kenise Barnes Fine Art, Kent, CT
- 2024      *Understory*, Pamela Salisbury Gallery, Hudson, NY
- Plant Matter*, Walt Meade Gallery, Roxbury Arts Group, Roxbury, NY
- Gold*, Beth Urdang Gallery, Wellesley, MA
- Wish List*, Garvey | Simon at DFN Projects, New York, NY
- 2023      *Net Gain*, curated by Central Booking NYC, Noyes Museum of Art, Hammononton, New Jersey
- Art on Paper fair*, New York, Garvey | Simon booth
- Us and ME*, Kenise Barnes Pop-Up, Portland, ME
- The Familiar Unknown*, Curated by Muskat Knoll Productions, Bernay Fine Art, Great Barrington, MA
- 2022      *Cool & Collected*, Kenise Barnes Fine Art, Kent, CT
- Reality Check: Shifting Perspectives*, Garvey | Simon, San Anselmo, CA
- Symbiosis*, curated by Beth DeWoody, Berkshire Botanical Garden, West Stockbridge, MA
- The Glass House 15th Anniversary Summer Benefit*, New Canaan, CT
- 2021      *Silver*, DFN Projects, New York, NY
- Art on Paper fair*, Garvey | Simon booth, New York, NY
- Precision*, Eastern Connecticut State University Gallery, Willimantic, CT
- 2020      *Bugs in the Barn*, Kenise Barnes Fine Art, Kent, CT
- take pART 2020: Fundraiser for Black Voters Matter*, McCall Art Advisory+Andrea Feldman Falcione, Los Angeles, CA
- The Earth Beneath Their Feet*, Pamela Salisbury Gallery, Hudson, NY
- Manic Botanic*, Garvey | Simon with the Blue Review Projects, New York, NY
- Art on Paper fair*, Garvey | Simon, New York, NY
- Winter 2020*, Kenise Barnes Fine Art, Kent, CT
- In Profile: A Look at Silhouettes*, New-York Historical Society, New York, NY
- Trompe L'oeil Something*, Garvey | Simon with Artsy.net, New York, NY

- Selections from the Flat Files*, Garvey | Simon with Artsy.net, New York, NY  
*Net Gain*, an Invitational Geometric Folding Project, Central Booking, New York, NY  
 2019 *16<sup>th</sup> International Exhibition of Botanical Art*, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA  
*Green Inspiration*, Davis Gregory Art, Great Barrington, MA  
*Plant Cure*, Central Booking in collaboration with the Brooklyn Botanical Garden, Brooklyn, NY  
*Focus on Nature XV*, Roberson Museum and Science Center, Binghamton, NY  
 Inaugural Show, Kenise Barnes Fine Art, Barrington, MA  
 2018 *Ecophilia*, Berkshire Botanical Garden, Stockbridge, MA  
*50<sup>th</sup> Collectors Show*, Arkansas Arts Center, Little Rock, AR  
*REVEAL International Art Fair*, Garvey | Simon, Saratoga Springs, NY  
*LABspace*, The Nature Lab, Hillsdale, NY  
*Matereality*, Geoffrey Young Gallery, Great Barrington, MA  
 2017 *Small Works*, Readywipe Gallery, Holyoke, MA  
*Still Life Salon*, Alexandra Porter in tandem with Fall '18 TEFAF, New York, NY  
*Plant Cure*, Central Booking with New York Academy of Medicine, New York, NY  
*Endangered Species: The Wasteland*, Central Booking, New York, NY  
*Leavings: The After Image*, Garvey | Simon, New York, NY  
 2016 *¡Vaya 63! Paintings for Music Series*, David Rubenstein Atrium, Lincoln Center, New York, NY  
*Select*, Garvey | Simon, New York, NY  
*Remember When*, Warwick Museum of Art, Warwick, RI  
*Botanical Art*, Emily Dickinson Museum, Amherst, MA  
*July Arts Walk*, Amherst, MA  
*Capital Flight*, Geoffrey Young Gallery, Great Barrington, MA  
*Your Idea Starts Here*, A.P.E. Gallery, Northampton, MA  
*Insecta*, Haber Space at Central Booking, New York, NY  
 2015 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA  
*You've Got Mail*, Ground Floor Gallery, Brooklyn, NY  
*Botanical Painting*, Hill Institute, Florence, MA  
*Visual Aids: Postcards from the Edge*, Luhring Augustine, New York, NY  
 2014 *Terra Incognita*, Curious Matter, Jersey City, NJ  
 2011 *The Drawing Center Online Viewing Program*, The Drawing Center, New York, NY  
 2002 *Small World*, New City Galerie, Burlington, VT  
 1998 *American Art*, Chautauqua Center for the Visual Arts, Chautauqua NY  
*Drawings*, James Graham & Sons, New York, NY  
 1997 *Holiday*, Bronx River Art Center, New York, NY  
*Small Scale*, Lake City Arts Council, Lake City, CO  
 1994 *Recent Work*, Smithtown Arts, St. James, NY  
 1992 *I, Myself & Me: 20<sup>th</sup> Century and Contemporary Self-Portraits*, Midtown Payson Gallery, New York, NY  
 1990 *Artists' Toys*, BACA Downtown, Brooklyn, NY  
 1989 *Artists' Toys*, BACA Downtown, Brooklyn, NY  
*Summer*, Anderson Ranch Arts Center, Snowmass Village, CO  
 1986, '87 *Book Arts*, RISD Design Center, Providence, RI

## AWARDS & COMMISSIONS

- Present Department of State / Art in Embassies Program – in process  
 2017 Massachusetts Cultural Council: STARS Artist Residency  
 2016 ¡Vaya 63! Paintings for Music Series, David Rubenstein Atrium Lincoln Center, New York, NY  
 2011-2016 The Drawing Center Viewing Program Portfolio, New York, NY

## **COLLECTIONS**

Weatherspoon Art Museum, Greensboro, NC  
Allentown Art Museum, PA  
Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA  
Midwest Museum of American Art, Elkhart, IN  
Collection of Hotel Del Coronado, San Diego, CA  
Fidelity Investments Corporate Art Collection, MA  
Hotel Del Coronado Collection, San Diego, CA  
Oak Spring Garden Foundation, VA  
Beth Rudin DeWoody  
Geoffrey Young  
Janice Oresman  
Steven Conant  
AG Rosen & Deborah Sonzogni  
Bridget Moore  
Robert Kushner  
And other international private collections

## **RESIDENCIES**

- 2025 Residency: Oak Spring Garden Foundation Interdisciplinary Fellowship and Residency, Upperville, VA
- 2025 Artist-in-Residence: Lost & Found Lab, Cos Cob, CT
- 2021 STARS Artist Residency Fellowship, Massachusetts Cultural Council

## **SELECTED BIBLIOGRAPHY**

- 2024 [Hyperallergic](#) 10 Shows to Visit in Upstate, NY this October, online Oct 1, 2024
- 2023 *Net Gain* exhibition catalogue. *Margot Glass Chance Garden 2020*. p15. Central Booking, New York, NY.
- Knoll, Phil and Sue Muskat "The Familiar Unknown" exhibition cat. *Margot Glass Studio Portrait: Clover 3, Clover 5* p 38-39. Bernay Fine Art, Great Barrington MA 2023
- 2022 Garvey | Simon NY: "Margot Glass: Semi-Precious" Artsy-Exclusive Viewing Room and Article 2022. [https://www.artsy.net/viewing-room/garvey-simon-margot-glass-semi-precious?utm\\_content=viewing-room-gallery-share](https://www.artsy.net/viewing-room/garvey-simon-margot-glass-semi-precious?utm_content=viewing-room-gallery-share)
- Columbia, David Patrick. "Symbiotic Relationships" New York Social Diary. Web. August 2, 2022 [www.newyorksocialdiary.com/symbiotic-relationships/](http://www.newyorksocialdiary.com/symbiotic-relationships/)
- Art Daily "Garvey | Simon opens its new gallery space with Reality Check: Shifting Perspectives" Web. September 5, 2022. <https://artdaily.com/news/149590/Garvey--9474Simon-opens-its-new-gallery-space-with--Reality-Check--Shifting-Perspectives-#.YxYrw-zMLPY>
- 2021 McAnulty, Dara "Summer Diary" *Margot Glass Summer Sketchbook 2021* Orion Magazine, Summer 2022.

The Art Gallery at Eastern Connecticut State University Visiting Artist Lecture: Margot Glass: Nature and Ornament [www.youtube.com/watch?v=vzAD\\_IssGI0](http://www.youtube.com/watch?v=vzAD_IssGI0)

*Precision* exhibition catalogue. The Art Gallery at Eastern Connecticut State University, CT 2021. *Margot Glass Dandelion 2020*, cover. *Grasses 2020*, p4.

- 2020 Rosenberg, Maddy and Stengle, Sarah. Net Gain exhibition cat. *Margot Glass Chance Garden 2020* p15. Central Booking, New York, NY. December 2020.

Manic Botanic exhibition catalogue. *Margot Glass Dandelion Field Samples 2019, Daisy Fleabane 2019, Three Dandelions 2017*, Garvey | Simon, New York, with Blue Review Project Space. Web. June 2020.

"Making a Splash: Margot Glass," *Watercolor Artist Magazine*, April 2020. p16.

O'Hern, John. "Standing Still: Collector's Focus, Still Life" *American Art Collector Magazine*, January 2020. Issue 171. p68.

Wilkins, Joe, "Where Paradise Lay," *Margot Glass Grasses 2019, Orion Magazine*, Web. April 8 2020.

- 2019 *Focus on Nature XV*, Roberson Museum and Science Center and New York State Museum, exhibition catalogue, reproduced p. 46, 2019.

Bruno, Lugene B. and Caroline L. Roy. Hunt Institute for Botanical Documentation, Carnegie Mellon University 16th International Exhibition *Dandelions*, 2018, p 20. Pittsburgh, PA November 2019.

Tyrrell, Katherine "Plant Cure Brooklyn" *Margot Glass Dandelion Field Samples 2019 Botanical Art and Artists*. Web. August 10, 2019.

Plant Cure Brooklyn exhibition catalogue. Central Booking, Brooklyn, NY 2019. *Dandelion*, 2017 Cover; *Dandelion Field Samples*, p14.

Triolo, Nicholas "Behind The Cover: Margot Glass Dandelion" *Orion Magazine*, Web. August 7, 2019.

Glass, Margot. *Dandelion with Open Bud* *Orion Magazine*. Summer 2019. Cover. *Grasses* p9 & *Dandelion with Bud*, p11.

Tyler, Sandra Woven Tale Press LLC, Vol VI #5, 2019. Margot Glass *Two Dandelions* (gold) and *Two Dandelions* (graphite), *Dandelion*, *Two Dandelions with Bud* p37-40, *Dandelion with Full Leaf* p54.

Tyrrell, Katherine "Artists Exhibiting at the 16th International Exhibition of Botanical Art at the Hunt Institute" *Margot Glass Dandelion*, 2018. *Botanical Art and Artists* Web. May 22 2019.

Bulletin of the Hunt Institute for Botanical Documentation Vol 31, No. 1 Spring 2019, p 4 News from the Art Department. Carnegie Mellon University, Pittsburgh, PA, 2019.

- 2018 Margot Glass: Shouting Flower Exhibition catalogue. Kenise Barnes Fine Art, NY.

Landi, Ann Vasari 21 June 5, 2018 [mailchi.mp/4ef55fa64978/smart-collecting-at-the-local-level-and-the-ultimate-teaching-challenge-1324229?e=602299efa7](https://mailchi.mp/4ef55fa64978/smart-collecting-at-the-local-level-and-the-ultimate-teaching-challenge-1324229?e=602299efa7)

- 2017 Wall Street International: *WS Art Leavings: The after Images at Garvey | Simon in New York, United States*. Margot Glass, Envelopes, installation image #2. Web. 26 January, 2017.

LABspace. The Nature Lab exhibition catalogue. Hillsdale, 2018. p25.

The New York Academy of Medicine, Central Booking. Plant Cure Exhibition catalogue, New York: 2017.

Deskins, Sally "Margot Glass, Artist." *Les Femmes Folles Journal*. Web. Feb 5, 2017.

- 2016 Campos. *Miracles & Criminals, Teosinte Gatefold artwork*. Watercolor and pencil on paper. Peace & Rhythm, Summer 2016 Release. LP.

Garvey | Simon: *SELECT* August 6, 2016

Artists: Nancy Daubenspeck, Margot Glass, Leslie Kerby, Neema Lal, Linda Lindroth, Lily Prince, Krista Svalbonas [www.youtube.com/watch?v=b33DB7O5Bd8](http://www.youtube.com/watch?v=b33DB7O5Bd8)

Eckert, Carolyn. *Your Idea Starts Here*. Storey Publishing, North Adams, MA 2016.

Debussy Fragment p 22-23; Curious Matter. *Terra Incognita* exhibition cat., Jersey City, 2014.

*Gold Scarab*. ink, watercolor, pencil on paper. Ditmeyer, Anne. Design Sponge "Sneak Peeks: A Massachusetts Farmhouse Where Color and Pattern Meet" Web. Photo: Sally Staub, August, 2013 [www.designsponge.com/2013/08/massachusetts-farmhouse-where-color-and-pattern-meet.html](http://www.designsponge.com/2013/08/massachusetts-farmhouse-where-color-and-pattern-meet.html)

## PROFESSIONAL

Hill Institute, Florence, MA Painting and Drawing 2015 to Present  
Eastern Connecticut State University Visiting Lecturer 2021  
Smith College Visiting Lecturer 2019  
Lighthouse Holyoke, MA Drawing 2017  
Smith College Brown Fine Arts Center, Northampton, MA  
Gallery Lecture 2014  
Anderson Ranch Arts Center, Snowmass Village, CO  
Drawing & Painting Assistant 1988  
El Bahondillo, Torremolinos, Spain Drawing 1987-88