

MARGOT GLASS **American, b. 1965, New York City**

EDUCATION

- 1987 B.A. Honors, Brown University | RISD Dual Degree Program, Providence, RI
2016 Smith College, Historic Artist Materials and Techniques, Spring
1994 Fashion Institute of Technology, New York, NY, Surface Design
1980-83 Art Students' League of NY

SELECTED SOLO EXHIBITIONS

- 2024 Margot Glass and Jackie Battenfield, Kenise Barnes Gallery, Kent, CT (2 person)
2022 *Margot Glass: Garland*, Garvey | Simon at DFN Projects, New York, NY
2019 *Margot Glass: New Goldpoint and Graphite Drawings*, Kenise Barnes Fine Art, Kent, CT
Solar Garen, Readywipe Gallery, Holyoke, MA
2018 *Shouting Flower*, Kenise Barnes Fine Art, Larchmont, NY
2015 *Currier After Hours: Behind the Scenes*, Currier Museum of Art, Manchester, NH
2014 *Lucent Measures*, Smith College Oresman Gallery, Northampton, MA
2013 *Resting Bees*, Sunderland Library Art Gallery, Sunderland, MA
2012 *Souvenir of Alexandria*, Northampton Arts Night, Northampton, MA
2003 *Nature in Repeat*, Hosmer Gallery, Forbes, Northampton, MA
1998 *Ornamento Recuperato*, Graffio Galleria D'arte, Bologna, Italy
1993 *Domestic*, Shaw Gallery, Keene, NH

SELECTED GROUP EXHIBITIONS

- 2023 *Net Gain*, curated by Central Booking NYC, Noyes Museum of Art, Hammonton, New Jersey
Art on Paper fair, New York, Garvey | Simon booth
Us and ME, Kenise Barnes Pop-Up, Portland, ME
The Familiar Unknown, Curated by Muskat Knoll Productions, Bernay Fine Art, Great Barrington, MA
2022 *Cool & Collected*, Kenise Barnes Fine Art, Kent, CT
Reality Check: Shifting Perspectives, Garvey | Simon, San Anselmo, CA
Symbiosis, curated by Beth DeWoody, Berkshire Botanical Garden, West Stockbridge, MA
The Glass House 15th Anniversary Summer Benefit New Canaan, CT
2021 *Silver*, DFN Projects, New York, NY
Art on Paper fair, Garvey | Simon booth, New York, NY
Precision, Eastern Connecticut State University Gallery, Willimantic, CT
2020 *Bugs in the Barn*, Kenise Barnes Fine Art, Kent, CT
take pART 2020: Fundraiser for Black Voters Matter, McCall Art Advisory+Andrea Feldman Falcione, Los Angeles, CA
The Earth Beneath Their Feet, Pamela Salisbury Gallery, Hudson, NY
Manic Botanic, Garvey | Simon with the Blue Review Projects, New York, NY
Art on Paper fair, Garvey | Simon, New York, NY
Winter 2020, Kenise Barnes Fine Art, Kent, CT
In Profile: A Look at Silhouettes, New-York Historical Society, New York, NY
Trompe L'oeil Something, Garvey | Simon with Artsy.net, New York, NY
Selections from the Flat Files, Garvey | Simon with Artsy.net, New York, NY
Net Gain, an Invitational Geometric Folding Project, Central Booking, New York, NY
2019 *16th International Exhibition of Botanical Art*, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA
Green Inspiration, Davis Gregory Art, Great Barrington, MA
Plant Cure, Central Booking in collaboration with the Brooklyn Botanical Garden, Brooklyn, NY
Focus on Nature XV, Roberson Museum and Science Center, Binghamton, NY

- 2018 *Inaugural Show*, Kenise Barnes Fine Art, Barrington, MA
Ecophilia, Berkshire Botanical Garden, Stockbridge, MA
50th Collectors Show, Arkansas Arts Center, Little Rock, AR
REVEAL International Art Fair, Garvey | Simon, Saratoga Springs, NY
LABspace, The Nature Lab, Hillsdale, NY
- 2017 *Matereality*, Geoffrey Young Gallery, Great Barrington, MA
Small Works, Readywipe Gallery, Holyoke, MA
Still Life Salon, Alexandra Porter in tandem with Fall '18 TEFAF, New York, NY
Plant Cure, Central Booking with New York Academy of Medicine, New York, NY
Endangered Species: The Wasteland, Central Booking, New York, NY
Leavings: The After Image, Garvey | Simon, New York, NY
- 2016 *¡Vaya 63! Paintings for Music Series*, David Rubenstein Atrium, Lincoln Center, New York, NY
Select, Garvey | Simon, New York, NY
Remember When, Warwick Museum of Art, Warwick, RI
Botanical Art, Emily Dickinson Museum, Amherst, MA
July Arts Walk, Amherst, MA
Capital Flight, Geoffrey Young Gallery, Great Barrington, MA
Your Idea Starts Here, A.P.E. Gallery, Northampton, MA
Insecta, Haber Space at Central Booking, New York, NY
- 2015 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA
You've Got Mail, Ground Floor Gallery, Brooklyn, NY
Botanical Painting, Hill Institute, Florence, MA
Visual Aids: Postcards from the Edge, Luhring Augustine, New York, NY
- 2014 *Terra Incognita*, Curious Matter, Jersey City, NJ
- 2011 *The Drawing Center Online Viewing Program*, The Drawing Center, New York, NY
- 2002 *Small World*, New City Galerie, Burlington, VT
- 1998 *American Art*, Chautauqua Center for the Visual Arts, Chautauqua NY
Drawings, James Graham & Sons, New York, NY
- 1997 *Holiday*, Bronx River Art Center, New York, NY
Small Scale, Lake City Arts Council, Lake City, CO
- 1994 *Recent Work*, Smithtown Arts, St. James, NY
- 1992 *I, Myself & Me: 20th Century and Contemporary Self-Portraits*, Midtown Payson Gallery, New York, NY
- 1990 *Artists' Toys*, BACA Downtown, Brooklyn, NY
- 1989 *Artists' Toys*, BACA Downtown, Brooklyn, NY
Summer, Anderson Ranch Arts Center, Snowmass Village, CO
- 1986, '87 *Book Arts*, RISD Design Center, Providence, RI

AWARDS & COMMISSIONS

- Present Department of State / Art in Embassies Program – in process
- 2017 Massachusetts Cultural Council: STARS Artist Residency
- 2016 ¡Vaya 63! Paintings for Music Series, David Rubenstein Atrium Lincoln Center, New York, NY
- 2011-2016 The Drawing Center Viewing Program Portfolio, New York, NY

COLLECTIONS

Weatherspoon Art Museum, Greensboro, NC
 Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA
 Midwest Museum of American Art, Elkhart, IN
 Collection of Hotel Del Coronado, San Diego, CA
 Beth Rudin DeWoody

Geoffrey Young
Janice Oresman
Steven Conant
AG Rosen & Deborah Sonzogni
Bridget Moore
Robert Kushner
Keith Fox and Tom Keyes

SELECTED BIBLIOGRAPHY

- 2023 *Net Gain* exhibition catalogue. *Margot Glass Chance Garden 2020*. p15. Central Booking, New York, NY.
Knoll, Phil and Sue Muskat "The Familiar Unknown" exhibition cat. *Margot Glass Studio Portrait; Clover 3, Clover 5* p 38-39. Bernay Fine Art, Great Barrington MA 2023
- 2022 Garvey | Simon NY: "Margot Glass: Semi-Precious" Artsy-Exclusive Viewing Room and Article 2022. https://www.artsy.net/viewing-room/garvey-simon-margot-glass-semi-precious?utm_content=viewing-room-gallery-share
- Columbia, David Patrick. "Symbiotic Relationships" New York Social Diary. Web. August 2, 2022 www.newyorksocialdiary.com/symbiotic-relationships/
- Art Daily "Garvey | Simon opens its new gallery space with Reality Check: Shifting Perspectives" Web. September 5, 2022. <https://artdaily.com/news/149590/Garvey--9474Simon-opens-its-new-gallery-space-with--Reality-Check--Shifting-Perspectives-#.YxYrw-zMLPY>
- 2021 McAnulty, Dara "Summer Diary" *Margot Glass Summer Sketchbook 2021* Orion Magazine, Summer 2022.
- The Art Gallery at Eastern Connecticut State University Visiting Artist Lecture: Margot Glass: Nature and Ornament www.youtube.com/watch?v=vzAD_IssGI0
- Precision* exhibition catalogue. The Art Gallery at Eastern Connecticut State University, CT 2021. *Margot Glass Dandelion 2020*, cover. *Grasses 2020*, p4.
- 2020 Rosenberg, Maddy and Stengle, Sarah. *Net Gain* exhibition cat. *Margot Glass Chance Garden 2020* p15. Central Booking, New York, NY. December 2020.
- Manic Botanic* exhibition catalogue. *Margot Glass Dandelion Field Samples 2019, Daisy Fleabane 2019, Three Dandelions 2017*, Garvey | Simon, New York, with Blue Review Project Space. Web. June 2020.
- "Making a Splash: Margot Glass," *Watercolor Artist Magazine*, April 2020. p16.
- O'Hern, John. "Standing Still: Collector's Focus, Still Life" *American Art Collector Magazine*, January 2020. Issue 171. p68.
- Wilkins, Joe, "Where Paradise Lay," *Margot Glass Grasses 2019*, *Orion Magazine*, Web. April 8 2020.
- 2019 *Focus on Nature XV*, Roberson Museum and Science Center and New York State Museum, exhibition catalogue, reproduced p. 46, 2019.

Bruno, Lugene B. and Caroline L. Roy. Hunt Institute for Botanical Documentation, Carnegie Mellon University 16th International Exhibition *Dandelions*, 2018, p 20. Pittsburgh, PA November 2019.

Tyrrell, Katherine "Plant Cure Brooklyn" *Margot Glass Dandelion Field Samples* 2019 Botanical Art and Artists. Web. August 10, 2019.

Plant Cure Brooklyn exhibition catalogue. Central Booking, Brooklyn, NY 2019. *Dandelion*, 2017 Cover; *Dandelion Field Samples*, p14.

Triolo, Nicholas "Behind The Cover: Margot Glass Dandelion" Orion Magazine, Web. August 7, 2019.

Glass, Margot. *Dandelion with Open Bud* Orion Magazine. Summer 2019. Cover. *Grasses* p9 & *Dandelion with Bud*, p11.

Tyler, Sandra Woven Tale Press LLC, Vol VI #5, 2019. Margot Glass *Two Dandelions* (gold) and *Two Dandelions* (graphite), *Dandelion*, *Two Dandelions with Bud* p37-40, *Dandelion with Full Leaf* p54.

Tyrrell, Katherine "Artists Exhibiting at the 16th International Exhibition of Botanical Art at the Hunt Institute" *Margot Glass Dandelion*, 2018. Botanical Art and Artists Web. May 22 2019.

Bulletin of the Hunt Institute for Botanical Documentation Vol 31, No. 1 Spring 2019, p 4 News from the Art Department. Carnegie Mellon University, Pittsburgh, PA, 2019.

2018 Margot Glass: Shouting Flower Exhibition catalogue. Kenise Barnes Fine Art, NY.

Landi, Ann Vasari²¹ June 5, 2018 mailchi.mp/4ef55fa64978/smart-collecting-at-the-local-level-and-the-ultimate-teaching-challenge-1324229?e=602299efa7

2017 Wall Street International: *WS Art Leavings: The after Images at Garvey | Simon in New York, United States*. Margot Glass, Envelopes, installation image #2. Web. 26 January, 2017.

LABspace. The Nature Lab exhibition catalogue. Hillsdale, 2018. p25.

The New York Academy of Medicine, Central Booking. Plant Cure Exhibition catalogue, New York: 2017.

Deskins, Sally "Margot Glass, Artist." *Les Femmes Folles Journal*. Web. Feb 5, 2017.

2016 Campos. *Miracles & Criminals, Teosinte* Gatefold artwork. Watercolor and pencil on paper. Peace & Rhythm, Summer 2016 Release. LP.

Garvey | Simon: *SELECT* August 6, 2016
Artists: Nancy Daubenspeck, Margot Glass, Leslie Kerby, Neema Lal, Linda Lindroth, Lily Prince, Krista Svalbonas www.youtube.com/watch?v=b33DB7O5Bd8

Eckert, Carolyn. *Your Idea Starts Here*. Storey Publishing, North Adams, MA 2016.

Debussy Fragment p 22-23; Curious Matter. *Terra Incognita* exhibition cat., Jersey City, 2014.

Gold Scarab. ink, watercolor, pencil on paper. Ditmeyer, Anne. Design Sponge “Sneak Peeks: A Massachusetts Farmhouse Where Color and Pattern Meet” Web. Photo: Sally Staub, August, 2013 www.designsponge.com/2013/08/massachusetts-farmhouse-where-color-and-pattern-meet.html

PROFESSIONAL

Hill Institute, Florence, MA Painting and Drawing 2015 to Present
Eastern Connecticut State University Visiting Lecturer 2021
Smith College Visiting Lecturer 2019
Lighthouse Holyoke, MA Drawing 2017
Smith College Brown Fine Arts Center, Northampton, MA
Gallery Lecture 2014
Anderson Ranch Arts Center, Snowmass Village, CO
Drawing & Painting Assistant 1988
El Bahondillo, Torremolinos, Spain Drawing 1987-88