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FOR IMMEDIATE RELEASE

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**JULIA RANDALL:**  
***Night and Day***  
February 11 – March 12, 2016

**Julia Randall: *Night and Day***, an interdisciplinary exhibition featuring drawing, photography, video and installation.

**New York, NY (CHELSEA)** Garvey | Simon is pleased to announce **Julia Randall: *Night and Day***, presenting the artist's recent exploration of Nature translated through shifting context, scale and time. A departure from her familiar hyperrealist drawings of mouths and bubbles, Randall moves from micro to macro, underscoring the vastness of time and space, and our reluctant acceptance of impermanence and the transitory. Themes of polarity, loss and longing are evident throughout this new body of work, which features installation, drawing, photography and video. **This is Julia Randall's fourth solo show in New York and her second at Garvey | Simon.**

**The Opening Reception will take place on Thursday, February 11, 6-8pm. The artist will be present.** The exhibition will run through March 12, 2016.

**ABOUT THE SHOW**

Julia Randall's newest work interprets the emotion of *longing* as it relates to the passage of time. Randall is commenting on the pulse of life itself: the polar and cyclical quality of night and day, life and death, anticipation and loss. Her work acts as a locus, documenting the human desire to contain the uncontainable, count the uncountable, limit the illimitable (falling snowflakes, stars in the sky, dandelion seeds, prismatic reflections, flowers petals).

Using an array of materials and painstaking methods to create this new work (dandelion seeds, human hair, perforated black foil, projected video, as well as meticulously crafted drawings of decaying flowers and deflating bubbles), Randall playfully engages the viewer's process of perception, especially as it relates to time, light, speed and scale.

## **ABOUT THE ARTIST**

Julia Randall was born in New York City in 1968, and currently lives and works in both New York and Connecticut.

Solo exhibitions include her recent survey show, *Julia Randall: Oral Fixations*, at Davison Art Center, Wesleyan University and Handwerker Gallery, Ithaca College (full color catalog with essay by Barbara Pollock); Real Art Ways, Hartford, CT; Jeff Bailey Gallery, NYC; Esa Jaske Gallery, Sydney, Australia; Walters Hall Gallery, Rutgers University

Group exhibitions include: Newspace Gallery, Manchester Community College, CT; Harts Gallery, New Milford, CT; Paul Loya Gallery, CA; Art On Paper Biennial, The Weatherspoon Art Museum, The Tang Museum, Saratoga Springs, NY; Wooster Art Space (curated by Joyce Kozloff), BravinLee Programs, NYC; Geoffrey Young Gallery, Great Barrington, MA; Morgan Lehman Gallery, NYC.

Her work is in the permanent collection of the Weatherspoon Art Museum, The Arkansas Arts Center, Davison Arts Center, Wesleyan University, and many private collections.

She is the recipient of numerous fellowships and residency awards, such as Jentel Artist Residency (2015), New York Foundation for the Arts, Skowhegan, Yaddo, and multiple residencies at the Cité Internationale des Arts in Paris, France. Her work has been featured in The New York Times, Art New England, NY ARTS, Art on Paper, Flash Art, The Sydney Morning Herald, New American Paintings, American Artist, Beautiful/Decay and many popular art blogs.

## **ABOUT GARVEY | SIMON ART ACCESS**

**Garvey | Simon** is a contemporary art gallery with a special focus on drawing, works-on-paper, unusual materials and design. Our boutique art advisory service, founded in 1999 by Elizabeth K. Garvey, specializes in American, Modern, and Contemporary Art.

**For more information or high-resolution images, please contact Elizabeth Garvey at 917-796-2146 or [liz@garveysimon.com](mailto:liz@garveysimon.com)**

Garvey | Simon is located in Chelsea at 547 West 27th Street, Suite 207, NYC 10001, between 10<sup>th</sup> and 11<sup>th</sup> Avenues. Gallery hours: Tuesday 11-5, Wednesday – Friday 11-6, Saturday 12-6, and by special appointment.