

ANN ASPINWALL

American (b. 1976, New York, New York)

Selected Exhibitions

- 2024 Solo exhibition, Museum Wilhelm Morgner, Soest, Germany (scheduled for Dec. 1, 2024–Feb. 16, 2025)
2024 Screenprint Biennial, Janet Turner Print Museum, California State University, Chico, CA (scheduled for autumn 2024)
- 2023 *Vision of Interaction: International Contemporary Printmaking Ecosystem*, China Printmaking Museum, Shenzhen, China
- 2021 *XIX. Deutsche Internationale Grafik-Triennale* (19th German International Triennial Exhibition of Graphic Arts), Frechen, Germany
- 2020 2020 Screenprint Biennial, Todd Art Gallery, Middle Tennessee State University
Linear Rhythms, Artisan Lofts, New York, organized by Garvey | Simon
- 2019 *Ann Aspinwall: Spirit of Place*, McKenzie Fine Art, New York, organized in collaboration with Garvey | Simon
Intaglio: In Colour, Glasgow Print Studio, Glasgow, Scotland
- 2017 *Places: Lost and Found*, Site:Brooklyn Gallery at The Yard Bryant Park, New York
3rd Annual Hand Pulled Prints: The Current Practice in Printmaking, Site:Brooklyn, New York
Try to See It My Way, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
- 2016 *New Prints 2016/Winter*, International Print Center New York
International Print Triennial Krakow-Falun 2016–2017, Dalamas Museum, Falun, Sweden
- 2015 *Bound/Unbound: Unique and Small Edition Artists' Books*, DM Contemporary, New York
Enchanted Landscapes: German Romantic and Contemporary Prints, the Curator Gallery, New York
Interwoven: Prints and Process, Richard & Dolly Maass Gallery, Purchase College, SUNY, Purchase, NY
50/50: New Prints 2015/Winter, International Print Center New York
- 2014 *Ann Aspinwall*, Garvey | Simon, New York
International Print Biennale 2014, Newcastle, UK
Impressions, Gallery North, Setauket, New York
- 2013 *New Prints 2013/Winter*, International Print Center New York
International Print Triennial Krakow-Istanbul 2013
- 2012 *New Prints 2012/Autumn*, International Print Center New York

Awards and Residencies

Nominee, Queen Sonja Print Award, 2024

Second prize, 19th German International Triennial Exhibition of Graphic Arts, Frechen, Germany, 2021

Artist residency at the Guanlan Original Printmaking Base, Shenzhen, China, January 2020

Prix de Print, *Art in Print*, Vol. 4, No. 1, July–August 2014

Collections

British Museum
Museum of Fine Arts, Boston
The New York Public Library
Smith College Museum of Art
Yale University Art Gallery
U.S. Department of State Art Bank Program
China Printmaking Museum
Capital One
Cleveland Clinic
Cummins, Inc.
Fidelity Investments
Thrivent Art Collection
Memorial Sloan Kettering
Montefiore Medical Center
Morgan Stanley
NewYork-Presbyterian Hospital
Stanford University Medical Center

Education

1994–1998 MA in art history, University of St Andrews, Scotland
1997–1999 Printmaking classes at the Bottega del Tintoretto, Venice, Italy; the Scuola Internazionale d'Arte Grafica Il Bisonte, Florence, Italy; Studio for Color Etching, Barga, Italy; Glasgow Print Studio, Scotland; Seagate Print Studio, Dundee, Scotland