

KEIJI SHINOHARA (*Japanese b. 1955*)

EDUCATION

- 1975 Uesugi Studio, Kyoto, Japan – traditional Ukiyo-e techniques
- 1981 Master Printmaker of woodblock printing

SOLO EXHIBITIONS

- 2015 Odakyu-Shinjyuku Art Salon, “Keiji Shinohara: Color Harmony/ Color Woodcut,” Shinjyuku, Tokyo, Japan (traveling to Art Zone-Kaguraoka, Kyoto, Japan and Roger Williams University, School of Architecture, Art and Historic Preservation Exhibition Gallery, Bristol, RI)
- 2014 Paris in Plantsville Gallery, “Whispers of the Infinite” Plantsville, CT
- 2013 Upper Gallery – “Keiji Shinohara Color woodcut” University of Dallas, Irving, TX
- 2012 Art Zone—Kaguraoka “Keiji Shinohara New Monotypes” Kyoto, Japan
- 2011 Boloiu Hall, “Keiji Shinohara New Prints” Carleton College, Northfield, MN
- 2010 The Imperial Center “Keiji Shinohara” Rocky Mount, NC
- 2009 Troy-Pike Cultural Art Center “The Process Behind Keiji Shinohara Art Work” Troy, AL
- 2008 Art Zone—Kaguraoka, Kyoto, Japan
Coburn Gallery, Colorado College, Colorado Springs, CO
- 2007 Davison Art Center, “Keiji Shinohara: Color Harmony,” Wesleyan University, Middletown, CT
Tremaine Gallery, The Hotchkiss School, Lakeville, CT
- 2006 Fine Arts Center Gallery “Woodcuts and Monotypes by Keiji Shinohara,”
Northern Kentucky University, Highland Heights, KY
Lamont Gallery “Eastern Views,” Phillips Exeter Academy, Exeter, NH
- 2005 Art Zone—Kaguraoka, Kyoto, Japan
The University of the South Art Gallery “Remembrance of Sylvan Sounds: Woodcuts and Monotypes by Keiji Shinohara,” Sewanee, TN
- 2004 DFN Gallery, “New Paintings & Woodblock Prints,” New York City, NY
- 2003 Highpoint Center for Printmaking, Minneapolis, MN
- 2002 Heuser Art Center Gallery, Bradley University, “Keiji Shinohara,” Peoria, IL
- 2001 Montgomery Museum of Fine Arts, “Art Now” series, Montgomery, AL
DFN Gallery, “Works on Paper,” New York City, NY
- 2000 Fresno Art Museum, Fresno, CA
- 1999 DFN Gallery, “Space in Landscape,” New York City, NY
- 1998 Artworks Gallery, Bergamot Station, Santa Monica, CA
- 1997 Worcester Art Museum, “Interpretation in Woodcut,” Worcester, MA
- 1996 Davison Art Center, “Interpretation in Woodcut,” Wesleyan University, Middletown, CT
Artworks Gallery, Bergamot Station, Santa Monica, CA
- 1995 Weingart Art Center, Occidental College, Los Angeles, CA
- 1994 Benson Hall Gallery, Rhode Island School of Design, Providence, RI
- 1993 Asian Art Gallery, Chicago Institute of Art, Chicago, IL
- 1992 Zilkha Gallery, Wesleyan University, Middletown, CT
Columbia Art Center, Kennewick, WA
- 1991 DeLuce Fine Art Gallery, Northwest Missouri State University, Maryville, MO
Denison University Art Gallery, Dennison, OH
- 1990 Design Zone Gallery, Toronto, Canada
- 1989 Francis Colburn Gallery, University of Vermont, Burlington, VT
- 1988 Fables Gallery, Cambridge, MA
The T.E. Wood Art Gallery, Vermont College, Montpelier, VT
- 1985 Higashimon Gallery, Kobe, Japan

GROUP EXHIBITIONS

- 2018 MM Fine Art, LAND & SEA & SKY, Southampton, NY
Art on Paper, Garvey | Simon, New York, NY
- 2015 Garvey Simon Art Access "In Through the Outdoors: Keiji Shinohara, Alan Bray and Ray Kass,"
New York, NY
- 2014 Garvey Simon Art Access "Fête de la Nature," New York, NY
- 2010 Traveling exhibit to 20 Japanese cities, "46 Contemporary Japanese Printmakers"
- 2009 DFN Gallery "Landscape" New York City, NY
Galerie Califia, Horazdovice, Bohemia, Czech Republic
- 2007 DFN Gallery "Works on Paper," New York City, NY
- 2006 Gallery of Contemporary Art at Sacred Heart University "Water," Fairfield, CT
- 2005 Union College Art Gallery "Moku Hanga," Schenectady, NY
- 2004 Montgomery Museum of Fine Arts "Process of Printmaking," Montgomery, AL
- 2003 Domaine de Madame Elisabeth "Fourth Engraving Biennial of Ile-de-France," Versailles, France
808 Gallery "North American Print Biennial," Boston University, Boston, MA
- 2002 DFN Gallery "Works on Paper," New York City, NY
- 2001 Library of Congress "The Floating World of Ukiyo-e: Shadows, Dreams, and Substance,"
Washington DC
- 2000 Cleveland Museum of Art "East Meets West," Cleveland, OH
DFN gallery "11X11X11 for Puffin," New York City, NY
- 1999 New England College Gallery "Woodcut by Amparo / Antonio Frasconi / Keiji Shinohara,"
Henniker, NH
DFN Gallery, New York City, NY
- 1997 John Slade Ely House Center for Contemporary Art "Printmaking Imagery and Process," New
Haven, CT
- 1995 Kellogg Art Gallery "Collective Realities," California State Polytechnic University, Pomona, CA
Bannister Gallery "Japanese Impressions: Nancy Fries and Keiji Shinohara," Rhode Island College
Art Center, Providence, RI
Fuller Museum of Art "Seventh Triennial," Brockton, MA
- 1991 Mitzie Verne Collection Gallery, Cleveland, OH
- 1988 Blackthorne Gallery, Portsmouth, NH

AWARDS/ FELLOWSHIPS

- 2013 Matrix Artist Fellowship, University of Dallas, Irving, TX
- 2012 Visiting Professor Fellowship, University of Georgia
Studies of Abroad Program – Cortona, Italy
- 2011 Dayton Hudson Distinguished Visiting Artist, Carleton College, Northfield, MN
- 2004 Visiting Professor Fellowship, AKP, Doshisha University, Kyoto, Japan
- 1995 Japan Foundation
- 1993 National Endowment for the Art

SELECTED PUBLIC COLLECTIONS

Achenbach Foundation, Fine Arts Museums of San Francisco, San Francisco, CA
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
The British Library, London, England
Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
Champion Paper, Inc.
City of Hirakata, Japan
Cleveland Museum of Art, Cleveland, OH

Cummins Inc., Indianapolis, IN
Davison Art Center, Wesleyan University, Middletown, CT

Grunwald Center for the Graphic Arts, Armand Hammer Museum, University of California, Los Angeles
Hallmark Corporation
Fogg Art Museum, Harvard University, Cambridge, MA
Hite Art Institute, University of Louisville, Louisville, KY
Huntington Library, San Marino, CA
Lakeview Museum of Art and Science, Peoria, IL
Library of Congress, Washington, D.C.
Mary Griggs Burke Foundation, New York, NY
Mills Gallery, Central College, Pella, IA
Milwaukee Art Museum, Milwaukee, WI
Montgomery Museum of Fine Arts, Montgomery, AL
New York Public Library, New York, NY
San Francisco Public Library, San Francisco, CA
Smith College Museum Of Art, Northampton, MA
Spencer Museum of Art, University of Kansas. Lawrence, KS
Sprint Corporation, Overland Park, KS
The Turner Print Museum, California State University at Chico, Chico, CA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

COMMISSIONS

Four Views of Weekapaug, Rhode Island (Color woodcut), Weekapaug Inn
Eight Views of Hidakata (color woodcut), City of Hidakata
Language of Her Body (sumi-e illustrations), Robin Price, Publisher; Middletown, CT, 2003
Romanza (color woodcut), Montgomery Museum of Fine Arts, 2002
Symphony (color woodcut), Bradley University, 2002
Rashomon (intaglio), Bradley University, 2002
Ravaged With Joy (woodcut illustrations), Robin Price, Publisher; Middletown, C
Wallace Stevens Broadside poem by Wallace Stevens (woodcut illustrations), The Friends and Enemies of Wallace Stevens, Publisher; Hartford, CT, 2000

CATALOGS

2007 Keiji Shinohara: Color Harmony by Clare I. Rogan. Wesleyan University
2005 Remembrance of Sylvan Sounds: Woodcuts and Monotypes by Keiji Shinohara by Mitsutoshi Oba. The University of the South Art Gallery, Sewanee, TN
2001 Keiji Shinohara: Art Now by Irja J. Thurlow. Montgomery Fine Art Museum
1997 Keiji Shinohara: Interpretations in Woodcut by Elke A. Pessl. Davison Art Center, Wesleyan University
1992 Keiji Shinohara Woodblock Prints by Phillip Wagoner. Wesleyan University
1991 Keiji Shinohara edited by Elaine Sayoko Yoneoka. Missouri State University Asian American Artists in Massachusetts, Asian American Artists Association

BIBLIOGRAPHY

"Spotlight: Keiji Shinohara – Art Zone Kaguraoka in Kyoto Japan March 8-25, 2019," *Art of the Print*, Spring 2019, Issue 183, p. 90-97
Dunne, Susan, "Keiji Shinohara At Paris in Plantsville," *The Hartford Courant*, October 2014

Rubenstein, Laura, "Shinohara's Monotypes to be Exhibited at Plantsville Gallery," *News@Wesleyan*, August 29, 2014

Tamera Munte, "Keiji Shinohara" *City Beat* (online), Cincinnati, OH October 24, 2006

Dustan Knight, "Eastern Views: Woodcuts by Keiji Shinohara" *Art New England* June/July 2006

Yuling Huang, "Art Now: Keiji Shinohara," *Art Papers*, May/June 2002

Kedmey, Karen, "Three Landscape Painters Who Project Their Inner Lives Onto Nature," *Artsy* Editorial, review of the Garvey | Simon exhibition "In Through the Outdoors: Kass, Bray, Shinohara" April 17, 2015

Katherine L. Blood, *The Floating World of Ukiyo-e*, Harry N. Abrams, Inc in association with The Library of Congress, 2001

Tara Cady Sartorius, "Echo of the Eye," *Arts & Activities*, September 2001

Mary Sherman, "Keiji Shinohara: Interpretations in Woodcut," *Boston Herald*, July 3, 1997

Frank Magiera, "Old Methods, New Paths," *Telegram and Gazette Arts*, June 10, 1997

Robert Taylor, "Japanese Artist Captures the West," *The Boston Globe*, July 25, 1997

William Zimmer, "Keiji Shinohara: Interpretations in Woodcut," *The New York Times*, September 29, 1996

Alicia Craig Faxon, "Japanese Impressions: Recent Prints by Nancy Friese and Keiji Shinohara," *Art New England*, April/May 1995

Robin Price, "Keiji Shinohara and the Art of Ukiyo-e," *Bookways*, October 1993

Jana Monji, "Prints of a New Generation," *Rafu Shimpo*, August 3, 1993

Joanne Silver, "Japanese Find Their Art Thrives in U.S." *The Patriot Ledger*, March 19, 1988

Joan Ladd, *The Tuscaloosa*, March 22, 1987

Paul Nolan, "Master Printmaker Shows Waning Art," *Worcester Telegram*, March 2, 1987

POSITIONS HELD

2008-present Artist in Residence, Wesleyan University, Middletown, CT

1995-2008 Visiting Artist and Faculty Fellow, Wesleyan University, Middletown, CT

1997-2000 Summer Faculty, San Francisco Art Institute, San Francisco, CA

1994 Visiting Professor, Rhode Island School of Design, Providence, RI

VISITING ARTIST/LECTURER

2012 Arthur M. Slacker Gallery and Freer Gallery of Art, Smithsonian Institution, Washington, DC

2009 Museum of Fine Arts Boston, Boston, MA

College of the Holy Cross, Worcester, MA

2008 Colorado College, Colorado Springs, CO

2007 University of Wisconsin at Madison, Madison, WI

RISD Museum, Providence, RI

2006 University of New Hampshire, Durham, NH

College of the Holy Cross Worcester, MA

Cincinnati Art Museum, Cincinnati, OH

Carleton College, Northfield, MN

Harvard University, Cambridge, MA

Tufts University, Somerville, MA

2005 Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Milwaukee Art Museum, Milwaukee, WI

University of Texas at Austin, Austin, TX

Japan Foundation, Los Angeles, CA

California Institute of the Arts, Valencia, CA

2003 Japan Society, New York, NY

University of Minnesota, Minneapolis, MN

2002 Arthur M. Slacker Gallery and Freer Gallery of Art, Smithsonian Institution, Washington, DC

2001 Rice University, Houston, TX

- Museum of Fine Arts, Houston, TX
- 2000 The College of Holy Cross, Worcester, MA
Brooklyn Museum of Art, Brooklyn, NY
- 1999 Pennsylvania State University, State College, PA
- 1998 Fresno Art Museum, Fresno, CA
Westfield State College, Westfield, MA
Trinity College, Hartford, CT
- 1997 Brown University, Providence, RI
Wellesley College, Wellesley, MA
- 1996 University of Hartford, Hartford, CT
- 1995 Pasadena City College, Pasadena, CA
University of California at Santa Barbara, CA
Pacific Northwest College of Art, Portland, OR
- 1993 Chicago Institute of Art, Chicago, IL
- 1992 Quincy Art Center, Quincy, IL
- 1991 Western State College, Gunnison, CO
- 1990 Cornell University, Ithaca, NY
University of Wisconsin, Madison, WI
Whitman University, Walla Walla, WA
De Cordova Museum, Lincoln, MA
California State University at Chico, Chico, CA
California State University at Los Angeles, Los Angeles, CA
The Cleveland Institute of Art, Cleveland, OH
- 1990 Hunter College of the City University of New York, NY
Metropolitan Museum of Art, New York, NY
- 1989 Mount Union College, Alliance, OH
Payson Gallery, Westwood College, ME
Portland School of Art, Portland, ME
Stanford University, Palo Alto, CA
University of Akron, Akron, OH
Walter Gallery, Baltimore, MD
William Benton Museum of Art, University of Connecticut, Storrs, CT
Yale University Art Gallery, New Haven, CT
- 1988 Brigham Young University, Provo, UT
- 1987 Drake University, Des Moines, IA [Seventh Biennial Printmaking Symposium]
Albany Institute of History and Art, Albany, NY
Fitchburg Art Museum, Fitchburg, MA
Portland Museum of Art, Portland, ME
University of Alabama, Tuscaloosa, AL
University of New Hampshire, Durham, NH
- 1986 Atlanta College of Art, Atlanta, GA
Harvard University, Cambridge, MA
High Museum, Atlanta, GA [Sponsored by the Consulate General of Japan]

SELECTED WORKSHOPS

- 2011 Highpoint Center for Printmaking, Minneapolis, MN
Penland School of Crafts, Penland, NC
- 2008 Wells College Book Arts Center Summer Institute, Aurora, NY
- 2006 University of South Dakota, Vermillion, SD
- 2005 Highpoint Center for Printmaking, Minneapolis, MN

- Penland School of Crafts, Penland, NC
Split Rock Arts Program, University of Minnesota, St. Paul, MN
2004 Southwest School of Art & Craft, San Antonio, TX
2002 Paper & Book Intensive, Haystack School of Crafts, Deer Isle, ME
Penland School of Crafts, Penland, NC
2001 University of South Dakota, Vermillion, SD
1998 Penland School of Crafts, Penland, NC
1997 Penland School of Crafts, Penland, NC
Worcester Art Museum, Worcester, MA
1993 Alliance for Contemporary Book Arts, Los Angeles, CA
1990 Pyramid Atlantic, Washington, DC
- 1989 Japan Center, Chicago, IL [Sponsored by the Consulate General of Japan]
Massachusetts College of Art, Boston, MA
1988 Springfield Museum of Fine Art, Springfield, MA
1987 Worcester Museum, Worcester, MA