

# JULIA RANDALL

American (b.1968)

## EDUCATION

- 1997 MFA, Rutgers University, New Brunswick, NJ  
1990 BFA, Washington University, St. Louis, MO

## SELECTED SOLO EXHIBITIONS

- 2016 *Night and Day*, Garvey | Simon Art Access, New York, NY  
2014 *Oral Fixations*, Davison Art Center, Wesleyan University, Middletown, CT; traveling to Handwerker Gallery, Ithaca College, Ithaca, NY  
*Sticky*, Real Art Ways, Hartford, CT  
2012 *Julia Randall: Blown*, Garvey | Simon Art Access, New York, NY (card: essay by Geoffrey Young)  
*Blown, a collaboration with David Adamyck*, Middlesex County College, Edison, NJ  
2007 *Decoys and Lures*, Jeff Bailey Gallery, New York, NY  
2004 *Lick Line*, Esa Jaske Gallery Project Space, Sydney, Australia  
*Going Solo*, Jeff Bailey Gallery, New York, NY  
1997 *Watching, Finding Your Way, Remaining*, Walters Hall Gallery, Rutgers University, New Brunswick, NJ

## SELECTED GROUP EXHIBITIONS

- 2017 *Dear Darwin*, Weisman Art Museum, Minneapolis, MN  
2016 *IN OUT: Works of the Body*, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT  
2015 *She's a Changeling*, The Harts Gallery, New Milford, CT  
2014 *45th Collector's Show and Sale*, Arkansas Arts Center, Little Rock, AR  
2013 *Contemporary Passions: American, European, and Latin-American Art from the Separation and Belk Collection*, Museo de Arts de Ponce, Ponce, Puerto Rico  
*Legend Tripping*, Masters & Pelavin, New York, NY  
*Hit the Lights*, Paul Loya Gallery, Los Angeles, CA  
*Bestiary*, Garvey | Simon Art Access, New York, NY  
2012 *Art on Paper 2012: The 42nd Exhibition*, Weatherspoon Art Museum, Greensboro, NC  
*Why Drawing?*, University Gallery, University of Wisconsin, La Crosse, WI  
*Graphomania*, Geoffrey Young Gallery, Great Barrington, MA  
2010 *185th Invitational Exhibition of Contemporary American Art*, The National Academy, New York, NY  
*Skowhegan At 92Y Tribeca: An Alumni Exhibition*, 92Y Tribeca, New York, NY  
2009 *Beautiful/Decay: A-Z*, Kopeikin Gallery, Los Angeles, CA  
*Opportunities*, BravinLee Programs, New York, NY  
*Give Them What They Never Knew They Wanted*, Jeff Bailey Gallery, New York, NY  
*Superfine*, Morgan Lehman Gallery, New York, NY  
2008 *Specimen: An Obsession with the Re-presentation of the Natural World*, Paul Robeson Galleries, Rutgers University, Newark, NJ  
2006 *Twice Drawn*, The Tang Museum at Skidmore College, Saratoga Springs, NY  
*Regeneration*, LMAK Projects, Brooklyn, NY  
2004 *Full Disclosure*, Geoffrey Young Gallery, Great Barrington, MA  
*Colored Pencil*, KS Art, New York, NY

- 2003 *Reading Between the Lines* (curated by Joyce Kozloff), Wooster Arts Space, New York, NY
- 2001 *Sous les Ponts de Paris*, Site-specific projects underneath various bridges, Paris, France  
*Americans in Paris*, Galerie Cité Internationale des Arts, Paris, France
- 2000 *Encaustic Works 1999*, Watermark Cargo Gallery, Kingston, NY
- 1999 *National Printmaking 1999*, The College of New Jersey, Ewing, NJ
- 1997 *1997 Masters of Fine Arts*, Zimmerli Museum, New Brunswick, NJ
- 1995 *Artisti Americani*, Galleria della Loggia, Assisi, Italy
- 1994 *The Marriage of Heaven and Hell*, Beamesderfer Gallery, Highland Park, NJ
- 1992 *Holiday Invitational*, A.I.R. Gallery, New York, NY  
*Madonna and Her Object of Adoration*, Galleria Stroder, Florence, Italy  
*Mostra dell' Artisti Americane*, Galleria della Loggia, Assisi, Italy  
*Techniques Mixte*, Galerie Cité Internationale des Arts, Paris, France

## BIBLIOGRAPHY

- 2017 Cristo, Joe. "New Weisman Art Museum exhibit 'Dear Darwin' mixes science and art." *Minnesota Daily*. March 1, 2017.
- 2014 Oral Fixations: Drawings by Julia Randall, essay by Barbara Pollack, **The Davison Art Center, Wesleyan University**  
Kobasa, Stephen. Review of "Oral Fixations" exhibition, **Art New England**, May-June 2014, p. 70
- 2013 February/March 2013 Juried Exhibition-in-Print, **New American Paintings**, Issue 104, pages 102-105
- 2012 Ladies & Gents Interview: Julia Randall, **Ladies & Gents.com**, Sept. 24<sup>th</sup>  
MCC Offers Art/Concert Combo, **Woodbridge Patch**, Sept. 5<sup>th</sup>  
L'Allure des Mots Interview: Julia Randall, **L'Allure des Mots.com**  
The Art of Julia Randall, by Nastia Voynovskaya, **Hi Fructose Magazine**, July 24<sup>th</sup>  
Visceral, Beautiful Bubblegum Drawings, Alison Nastasi, **Flavorwire.com**, July 23<sup>rd</sup>  
EK Interview: Julia Randall, The Blind Architect, **Empty Kingdom.com**, July 16<sup>th</sup>  
Hamada, Jeff. "Julia Randall." BOOOOOOOM. July 21, 2012.
- 2011 Twice Drawn: Modern and Contemporary Drawings in Context, Ian Berry and Jack Shear, Editors, The Frances Young Tang Teaching Museum and Art Gallery, **Prestel Publishing**  
Drawing Essentials: A Guide to Drawing from Observation (2nd edition), Deborah Rockman, **Oxford University Press**
- 2010 Oblique Fixations, Fall 2010 -VOICES, **NY Arts Magazine online**  
Gitlow, Ali: Lip Service, **The Block Magazine**, issue 22  
Tips & Picks, **NY Arts Magazine online**, June
- 2009 **A-Z, A Beautiful/Decay Retrospective**, Beautiful/Decay magazine, Issue Z
- 2008 **Specimen: Representing the Natural World**, Anonda Bell, Peter Singer, Eugene Kaplan, Paul Robeson Galleries, Rutgers University  
Mitchell, Mark: Julia Randall's Mouth, **American Artist Drawing**, Winter
- 2007 **Collective Magazine**. Review of London Art Fair, *bbc.co.uk*, issue 277, Nov 14  
A Glass of Milk to Kiss Goodnight, Hadara Bar-Nadav, **Intuit House Poetry Series**
- 2006 **New American Paintings**, Northeastern Competition, vol. 62, 2006, Open Studios Press
- 2005 Fricke, Kristen, Call Me Julia Randall, interview in **Beautiful/Decay magazine**, Issue L
- 2004 Low, Lenny Ann, Spectrum: Review of *Lick Line*, **Sydney Morning Herald**, Sept. 18-19  
Church, Amanda, Exhibition Reviews: Review of *Colored Pencil*, **Art on Paper**, July/August  
Mullarkey, Maureen, Gallery-Going: Review of *Colored Pencil*, **New York Times**, April 29  
Chambers, Christopher, New York, New York: Review of *Going Solo*, **Flash Art**, March-April
- 2003 Johnson, Ken: Art Guide: Review of *Reading Between the Lines*, **New York Times**, November 7
- 1999 Purcell, Jan: College of New Jersey Shows Printmaking Prowess: Review of National Printmaking 1999 Exhibition, **Trenton Times**, February 5
- 1994 Raynor, Vivien, Personal Visions of Heaven and Hell, **New York Times**, June 12

## **PUBLIC COLLECTIONS**

Arkansas Arts Center, Little Rock, AR  
Davison Art Center, Wesleyan University, Middletown, CT  
Weatherspoon Art Museum, Greensboro, NC

## **AWARDS, FELLOWSHIPS AND RESIDENCIES**

2015 Jentel Artist Residency Program, Sheridan, WY  
2012 Artist Fellowship, Connecticut Office of the Arts, Department of Economic and  
Community Development  
Project Grant, "Blown," Wesleyan University, Middletown, CT  
2011 Project Grant, "Up Bubbles All My Amorous Breath," Wesleyan University, Middletown, CT  
2005 Fellowship, New York Foundation for the Arts  
Emerging Artist Fellowship, Island Press, Washington University in St. Louis, St. Louis, MO  
2004 Artist-in-Residence Program, Henry Street Settlement, New York, NY  
Fellowship, Cité Internationale des Arts, Paris, France  
2003 Fellowship, Cité Internationale des Arts, Paris, France  
2002 Fellowship, Cité Internationale des Arts, Paris, France  
2001 Fellowship, Cité Internationale des Arts, Paris, France  
2000 Fellowship, Yaddo, Saratoga Springs, NY  
Fellowship, Vermont Studio Center, Johnson, VT  
1999 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1990 Milliken Traveling Scholarship Grant to Cité Internationale des Arts, Paris, France  
1989 Norman and Betsy Shein Goldman Prize  
St. Louis Artists' Guild, First Prize, Young Artists' Exhibition  
St. Louis Women's Caucus Prize for a Young Woman Artist  
1988 Marsha Hertzman Blasingame Printmaking Award  
1987 Charlotte and Julia M. Secor Sophomore Merit Award  
1986 Jens Memorial Scholarship. Renewed 1987-1990

## **VISITING ARTIST LECTURES AND PRESENTATIONS**

2012 Visiting Artist Lecture, University of Wisconsin, La Crosse  
2010 Panelist, "Let's Talk About Sex: Gender Issues in a Post-Feminist World," Moderated by  
Maura Reilly, The National Academy, New York, NY  
"Drawing Obsessions: Talk by Artist Julia Randall," Wesleyan University, Middletown, CT  
2009 Visiting Artist, University of Kansas, Lawrence, KS, also 2007-08  
Visiting Artist, University of Kentucky, Lexington, KY  
2006 Slide Lecture, Webster University, St. Louis, MO  
2005 Slide Lecture, Graduate School of Art, Washington University in St. Louis, St. Louis, MO  
Slide Lecture, Abrons Art Center, Henry Street Settlement, New York, NY  
Visiting Artist, Island Press, Washington University in St. Louis, St. Louis, MO

## **OTHER PROFESSIONAL EXPERIENCE**

2008-Present Associate Professor of Art, Drawing Concentration, Wesleyan University, Middletown, CT