

SANDY LITCHFIELD *American (b. 1966)*

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003 M.F.A Painting University of Massachusetts, Amherst, MA
1994 B.F.A. Sculpture University of Colorado, Boulder, CO

SELECTED SOLO EXHIBITIONS

- 2019 *The Fun Palace Factor*, Tulane University, School of Architecture, New Orleans, LA
2017 *Deciduous Cities*, Greenfield Community College, Greenfield, MA
2016 *Sandy Litchfield: Deciduous Cities*, Garvey | Simon, New York, NY
Deciduous Cities, Carroll and Sons, Boston, MA
Filterscape, Carroll and Sons, Boston, MA
2015 *Sandy Litchfield with Richard Taransky*, Hoolan Art, Philadelphia, PA
2013 *What Blooms in the Rubble*, Carroll and Sons Gallery, Boston, MA
Mostly Elsewhere, Hope and Feathers, Amherst, MA
2011 Hammond Gallery, Fitchburg State College, Fitchburg, MA
2009 *Broken Appeal for Balance*, Herter Gallery, University of Massachusetts, Amherst, MA
2008 Eli Marsh Gallery, Amherst College, Amherst, MA
2007 *Canoe Trip*, Bernard Toale Gallery, Boston MA
2006 *The Rounded World*, Metaphor Contemporary Art, Brooklyn, NY
Surrounding Practice, Bernard Toale Gallery, Boston, MA
Sandy Litchfield, Greenfield Community College, Greenfield, MA
2005 *Sandy Litchfield*, Galleria Duemilla, Manila, Philippines
2004 *Sandy Litchfield*, Bernard Toale Gallery: Boston Drawing Project, Boston, MA
2003 *MFA Thesis Exhibition*, Herter Gallery, University of Massachusetts, Amherst, MA

SELECTED GROUP EXHIBITIONS

- 2019 *The "X" Factor: Works by XIV Women Artists*, Bernay Fine Art, Great Barrington, MA
2018 *New York Art Lab*, Umeda Gallery at Hankyu, Osaka, Japan
After Party, Student Union Gallery, University of Massachusetts Amherst, Amherst, MA
Inward/Outward: Responding to the Built Environment, Garvey | Simon, New York, NY
2017 *Leavings: The After Images*, Garvey | Simon, New York, NY
East by Northeast, Martha Gault Art Gallery, Slippery Rock University, PA
2016 *A Sense of Place*, Art in Embassies – U.S. Department of State, Sophia, Bulgaria
Interventions III, curated by Isidro Blasco and Piril Gunduz, Brooklyn, NY
2015 *Land Ho!*, Fitchburg Art Museum, Fitchburg, MA
In the Company of Color, Satellite Contemporary, Las Vegas, NV
Our First Show, Seen Gallery, Pawtucket, RI
Pioneer Women, MAP Gallery at Eastworks, Easthampton, MA
Art on Paper Fair, Garvey | Simon, New York, NY
2014-15 *46th Collector's Show and Sale*, Arkansas Art Center, Little Rock, AR
2014 *Fête de la Nature*, Garvey | Simon, New York, NY
Out-of-Towners, Satellite Contemporary, Las Vegas, NV
2013-14 *45th Collector's Show and Sale*, Arkansas Art Center, Little Rock, AR
2013 *Fragments: J. Ivceвич, Ray Kass, Sandy Litchfield*, Garvey | Simon, New York, NY
Collectors' Show, Arkansas Art Center, Little Rock, AR
Overlap, Taber Gallery, Holyoke, MA

- Earthward*, Skylight Gallery, New York, NY
In the Zone, Station Independent Projects, New York, NY
Bestiary, Garvey Simon Art Access, New York, NY
 2012 *Revisions*, Trestle Art Gallery, Brooklyn Art Space, Brooklyn, NY
Anniversary Exhibition, Gallery A3, Amherst, MA
Amherst Biennial, Eric Carl Museum, Amherst, MA
 2011 *Pioneer Women*, Jasper Rand Museum, Westfield, MA
 2010 *Pioneer Women*, Paper City Project Space, Holyoke, MA
 2009 *Wayfinding*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
21 Artists, Splinters and Logs, Brooklyn, NY
 2008 *Reverie*, Schiltkamp Gallery, Clark University, Worcester, MA
This Is My Nature, Nicolaysen Art Museum, Casper, WY
Natural Acts: featuring MCC Fellows, Boston Convention & Exhibition Center, Boston, MA
Dream & Reality, AG Gallery, Brooklyn, NY
 2007 *2007 Portland Museum of Art Biennial*, The Portland Museum of Art, Portland, ME
Massachusetts Cultural Council Fellows, Gallery 51, North Adams, MA
Americaura, Augusta Savage Gallery, University of Massachusetts, Amherst, MA
 2006 *Natural and Unnatural: Imagining Landscape*, The Hunterdon Museum of Art, Clinton, NJ
Red Dessert, Heskin Contemporary, New York, NY
Fantastic Routes, The Roger Smith Lab Gallery, New York, NY
Scope New York, Metaphor Contemporary Art, NY
Fantastic Routes, Galeria Galou, Brooklyn, NY
Fall Show, Silas Marder Gallery, Bridgehampton, NY
 2005 *Scopes Hamptons*, Metaphor Contemporary Art, NY
Map Show: Selections from the Flat Files, Pierogi 2000 Gallery, Brooklyn, NY
Great Buys: Museum Purchases, The DeCordova Museum, Lincoln, MA
New Turf, The Fleming Museum, University of Vermont, Burlington, VT
 2004 *2004 DeCordova Annual Exhibition*, The DeCordova Museum, Lincoln, MA
Conversations with Nature, The Peabody-Essex Museum, Salem, MA
Natural Response, Sharon Arts Center, Peterborough, NH
Breathing Space, Metaphor Contemporary Art, Brooklyn, NY
 2003 *Edward Saywell Selects*, Bernard Toale Gallery: The Boston Drawing Project, Boston, MA
The Metaphoric Landscape, The Canal Gallery, Holyoke, MA
 Gallery 100, Saratoga Springs, NY
 2002 *Interpreting Landscape*, Fulton Street Gallery, Troy, NY
 1998 *Colorado Wyoming Biennial*, One West Art Center, Fort Collins, CO

SELECTED BIBLIOGRAPHY

- 2020 Tyler, Sandra, "Sandy Litchfield," *Woven Tale Press*, vol. VIII #7, pp. 27-30., Oct, 2020.
 Staff, "Projects we Love: The Tree Inside Me," *Public Art Review*, issue 59, 2020
 2019 Jonas Bronck, "Sandy Litchfield Artwork at PS 14," *The Bonx Times*, Boston, MA
 2016 Mary M. Tinti, *Sandy Litchfield: Deciduous Cities*, exh. cat.
 2015 Olivia Kiers, "Land Ho!," *Art New England*
 Cate McQuaid, "Progressive Provocative Landscapes at Fitchburg," *The Boston Globe*
 Donna Dodson, "Land Ho!," *Artscope Magazine*
 2013 Sally Deskins, "Sandy Litchfield," *Les Femmes Folles*
 D. Dominick Lombardi, "Earthward Bound," *The Huffington Post*
 Cate McQuaid, "Up From the Rubble," *The Boston Globe*
 Staff, "12 Must See Painting Shows," *New American Painting*
 Cate McQuaid, "What's up at Boston-area art galleries," *The Boston Globe*
 2011 Staff, "Word Choice image selected by Peter Moysaenko," *BOMB*
 2008 Hanna West, "The Art of Wandering," *Star Tribune*

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- 2007 *New American Paintings*, Northeast Edition #68
- 2006 Jane Gorden, "A Museum Adds Space (and Sparkle)," *The New York Times*
Cate McQuaid, "A Walk in the Woods," *The Boston Globe*
Greg Cook, "The Great Outdoors," *The Phoenix*
Ben LaRocco, "Sandy Litchfield at Metaphor," *The Brooklyn Rail*
- 2005 *New American Paintings*, Northeast Edition #56 and #68
Evelyn Hankins, *Catalog Essay*, New Turf, The Robert Hull Fleming Museum, Burlington, VT
Jack Sotto, "Abstract Landscapes at Duemilla," *The Village Voice*, Manila, Philippines
- 2004 Rachel Rosenfield Lafo, *Catalog Essay*, The DeCordova Annual, DeCordova Museum, Lincoln, MA
Joanne Silver, "DeCordova Works Magic of Imagination," *Boston Herald*
Christine Temin, "Annual a la Carte," *The Boston Globe*

COMMISSIONS

- 2018 Public Art for Public Schools, NYC Schools Construction Authority – PS14X
- 2017 Evo Rock and Fitness, Commission, Louisville, Colorado
- 2011 Puffin Foundation Artist Grant
- 2009 Archstone Avenir / Duffy Design Group, Boston, MA
- 2005 New Britain Museum, New Britain, CT

GRANTS/AWARDS

- 2019 Americans for the Arts, Public Art Network Year in Review
CODA Magazine, Transformative Walls V 2019, CODAworx
- 2016 Marion and Jasper Whiting Foundation Fellowship
Creative Economy Initiative Grant, UMASS Office of the President
- 2015 Faculty Research Grant, University of Massachusetts Amherst
- 2011 Puffin Foundation Grant
- 2007 Skowhegan School of Painting and Sculpture Fellowship
- 2006 Massachusetts Cultural Council Artist Grant Fellowship, Painting

COLLECTIONS

Adirondack Museum
Arkansas Arts Center
Art Bank Collection, United States Department of State
Cleveland Clinic, Cleveland, OH
DeCordova Museum and Sculpture Park
Fidelity Investments
Fitchburg Art Museum
Hangley Aronchick Segal Pudlin & Schiller
Holyoke Community College
New Britain Museum
New York City School Construction Authority
Nicolaysen Art Museum
Pioneer Investments
Saratoga Surgery Center
U.S. State Department, Art Bank Collection
Wellington Financial Management

ARTIST TALKS

- 2019 Tulane University, School of Architecture, New Orleans, LA
- 2017 Greenfield Community College, Greenfield, MA

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- 2015 Fitchburg Art Museum, Fitchburg, MA – Gallery Talk
Presentation Proposal, Public Art for Public Schools, Sites for Students Program, Bronx, NY
UMass Amherst Gen-Ed class: The City (taught by Max Page) – Guest Lecture
- 2013 Art Institute of Boston, Lesley University, MA – Visiting Artist
Holyoke Community College, MA – Gallery Talk
- 2012 Brooklyn Art Space, Brooklyn, NY – Workshop
- 2011 Brooklyn Artists Gym, Brooklyn, NY – Visiting Artist
- 2010 Hillside Salon, UMass Amherst, MA – Guest Artist
Franklin Pierce University, NH – Visiting Artist
- 2009 Herter Gallery, University of Massachusetts Amherst – Gallery Talk
- 2008 Marlboro College, Marlboro, VT – Visiting Artist
Amherst College, Amherst, MA – Visiting Artist
- 2007 Portland Museum of Art, Portland, ME – Gallery Talk
University of Massachusetts, Dartmouth, MA – Visiting Artist
- 2006 New Britain Museum, New Britain, CT – Guest Artist Lecture
Greenfield Community College, Greenfield, MA – Visiting Artist
- 2005 Chester College, Chester, NH – Visiting Artist
Skidmore College, Saratoga Springs, NY – Visiting Artist
- 2004 DeCordova Museum, Lincoln, MA – Gallery Talk

TEACHING

- 2014-present Assistant Professor, University of Massachusetts Amherst, Amherst, MA
Visiting Lecturer, Amherst College, MA
- 2014-2015 Visiting Assistant Professor, Mount Holyoke College, MA
- 2011-2014 Visiting Assistant Professor, University of Massachusetts Amherst, MA
- 2009-2010 Visiting Assistant Professor, Mount Holyoke College, MA
- 2004-05, 09-11 Lecturer, University of Massachusetts Amherst, MA