

## J IVCEVICH *American (b. 1971)*

### EDUCATION

1994 BA, Sociology, Emory University, Atlanta, GA

### SOLO EXHIBITIONS

2018 *J Ivcevich: Trail of Mystics*, Garvey Simon Art Access, New York, NY  
2014 *J Ivcevich: Shreds*, Garvey Simon Art Access, New York, NY  
2012 *J Ivcevich: Field Recordings Vol. 1*, Garvey Simon Art Access, New York, NY  
2011 *J Ivcevich: Sampling*, Garvey Simon Art Access, Carmel, IN (Pop Up)  
2010 *Surface to Air*, Franklin College Johnson Center for Fine Arts, Franklin, IN  
2008 *Sanctuary*, David Lusk Gallery, Memphis, TN  
2007 *Sidewalk Soliloquy*, Thomas Robertello Gallery, Chicago, IL  
2005 *Crate Digger*, David Lusk Gallery, Memphis, TN  
*Sacred City*, Ruschman Fine Art, Indianapolis, IN  
*Silhouette City and the Pastoral Paradox Reprise*, Barbara Archer Gallery, Atlanta, GA  
*Street Semiotic*, JET Art Projects, Washington DC  
2004 *Ghost on the Highway*, Sun Trust Plaza Gallery, Atlanta, GA  
2003 *Tis of Thee II*, Ruschman Fine Art, Indianapolis, IN  
*Tis of Thee*, Saltworks Gallery, Atlanta, GA  
2002 *Congregation of*, ShedSpace, Atlanta, GA  
2001 *Pastoral Paradox and Other Work*, Uri Vaknin Gallery, Atlanta, GA

### GROUP EXHIBITIONS

2014-15 *46<sup>th</sup> Collector's Show and Sale*, Arkansas Arts Center, Little Rock, AR  
2013 *Fragments: J. Ivcevich, Ray Kass, Sandy Litchfield*, Garvey Simon Art Access, New York, NY  
*Butterfly Effect*, Basak Malone, New York, NY  
2012 *The Vinyl Show*, Perugia, Italy  
2011 *As We See It*, Garvey Simon Art Access, Carmel, IN  
*I Bleed Black*, Marianne Boesky Gallery, New York, NY  
*The Pleasure's All Mine*, Lu Magnus Gallery, New York, NY  
*Weapon Show*, Space Gallery, New York, NY  
2010 *Never Records*, Empty No More, New York, NY  
*Dolls of Lisbon*, Antagonist Movement, Lisbon, Portugal  
*Employee of the Month*, Marianne Boesky Gallery, New York, NY  
2008 *Surface: Message & Medium*, Ruschman Fine Art, Indianapolis, IN  
*Post-Boomers and the New South*, Mobile Museum of Art, Mobile, AL  
*Antagonist Art Movement*, Dead Cat Gallery, Providence, RI  
2007 *Antagonist Art Movement*, Berlin, Germany  
*SK8 or Die*, Youngblood Gallery, Atlanta, GA  
2006 *The Vinyl Show II*, New Street Gallery, Atlanta, GA  
2005 *SK8 or Die*, Youngblood Gallery, Atlanta, GA  
*The Vinyl Show*, New Street Gallery, Atlanta, GA  
*Lucky Draw Sculpture Center Spring Benefit*, Phillips de Pury & Co., New York, NY  
*Hope Auction*, Gavin Brown's Passerby, New York, NY  
*MOCA Majors*, MOCA GA at Sun Trust Plaza, Atlanta, GA

- 2004 *Go Figure*, JET Art Projects, Washington, DC  
*Push Play: Redefining Pop*, Museum of Modern Art, Jacksonville, FL  
*Running Rampant*, Fe Gallery, Pittsburgh, PA
- 2003 *DeKalb Ave.*, ArtSpot, Atlanta, GA  
*Looks Good on Paper*, Spruill Gallery, Atlanta, GA  
*Unrandom Acts of Violence: Artists Respond to Terrorism and the War*, City Hall East, Atlanta, GA  
*Young Alumni Invitational*, Emory University, Atlanta, GA  
*Skate or Die*, Youngblood Gallery, Atlanta, GA
- 2002 *New American Paintings*, OSP Gallery, Boston, MA  
*Collusion*, Eyedrum, Atlanta, GA  
*Fresh*, NoNo Space, Atlanta, GA  
*Debut*, Saltworks Gallery, Atlanta, GA  
*Mon-Petit*, YoungBlood Gallery, Atlanta, GA  
*Narrative Paintings*, Bucheon Gallery, San Francisco, CA
- 2001 *The Shrine of the Holy Consumption*, Reed Gallery, Atlanta, GA  
*I Love NY Art Benefit*, Mitchell-Innes & Nash, New York, NY

## BIBLIOGRAPHY

- 2018 Rodney, Seph. "An Installation like an Enchanted Forest," *Hyperallergic*. June 8, 2018
- 2011 Grossman, Dan, "Sampling," *Nuvo*, April 25, 2011  
*The New Yorker*, "I Bleed Black," September 5, 2011
- 2006 Open Studios Press, *New American Paintings*, Volume 59: Northeast  
 Competition, Selected for the Cover, p. 66 -6
- 2005 Knowles, Susan, "Reviews: Memphis, TN Hamlett Dobbins & J. Ivcevich" *Art Papers*,  
 November/December, p. 48-49  
 Feaster, Felicia, "Asphalt City" *Creative Loafing*, October 5  
 Jerry Cullem, "The fake, real make mix of complexity", *Atlanta Journal Constitution*,  
 October 9
- 2004 Feaster, Felicia, "Drive-By Shooting: J. Ivcevich turns the open road into a haunted  
 highway," *Creative Loafing*, March 4, p. 54  
 Bernat, Robin, "Reviews: Atlanta: Dekalb Avenue." *Art Papers*.  
 January/February, p. 40-41  
 Fox, Catherine, "Along 'Highway' find altered states," *The Atlanta Journal-Constitution*,  
 March 14, 2004
- 2003 Nelson, Charles, Jr., "Reviews: Atlanta: J. Ivcevich." *Art Papers*.  
 July/August 2, p. 35-36  
 Thibodeaux, Julianna, "Wimpy's world," *Nuvo*, June 18-25, 2003
- 2002 Open Studios Press, *New American Paintings*, Volume 40: Seventh Southern Competition,  
 Selected for the Cover, p. 82- 85

## AWARDS & GRANTS

- 2010 Finalist for MTA Arts for Transit 86<sup>th</sup> Street and 4<sup>th</sup> Ave Project
- 2004 Pollock-Krasner Foundation Grant
- 1991-1994 Member of the Stipe Society for Creative Scholars at Emory University
- 1989 Portfolio Winner, National Scholastic Art Awards, Indianapolis, Indiana

**PUBLIC COLLECTIONS**

Bernard A. Zuckerman Museum of Art, Kennesaw, Georgia  
Creative Arts Guild Permanent Collection, Dalton, Georgia  
Indiana State Museum, Indianapolis, IN  
Jacksonville Museum of Modern Art, Florida  
King & Spalding, Atlanta, Georgia  
Mobile Museum of Art, Alabama  
Museum of Contemporary Art of Georgia, Atlanta, GA  
Progressive Insurance Art Collection  
Sidley Austin LLP, New York, NY  
Southerland, Asbill & Brennan, Atlanta, Georgia  
United States Department of the State, Art Bank Program  
United States Embassy in Vientiane, Laos (Art in Embassies Program/US State Dept.)