

J IVCEVICH *American (b. 1971)*

EDUCATION

1994 BA, Sociology, Emory University, Atlanta, GA

SOLO EXHIBITIONS

2018 *J Ivcevich: Trail of Mystics*, Garvey Simon Art Access, New York, NY
2014 *J Ivcevich: Shreds*, Garvey Simon Art Access, New York, NY
2012 *J Ivcevich: Field Recordings Vol. 1*, Garvey Simon Art Access, New York, NY
2011 *J Ivcevich: Sampling*, Garvey Simon Art Access, Carmel, IN (Pop Up)
2010 *Surface to Air*, Franklin College Johnson Center for Fine Arts, Franklin, IN
2008 *Sanctuary*, David Lusk Gallery, Memphis, TN
2007 *Sidewalk Soliloquy*, Thomas Robertello Gallery, Chicago, IL
2005 *Crate Digger*, David Lusk Gallery, Memphis, TN
Sacred City, Ruschman Fine Art, Indianapolis, IN
Silhouette City and the Pastoral Paradox Reprise, Barbara Archer Gallery, Atlanta, GA
Street Semiotic, JET Art Projects, Washington DC
2004 *Ghost on the Highway*, Sun Trust Plaza Gallery, Atlanta, GA
2003 *Tis of Thee II*, Ruschman Fine Art, Indianapolis, IN
Tis of Thee, Saltworks Gallery, Atlanta, GA
2002 *Congregation of*, ShedSpace, Atlanta, GA
2001 *Pastoral Paradox and Other Work*, Uri Vaknin Gallery, Atlanta, GA

GROUP EXHIBITIONS

2014-15 *46th Collector's Show and Sale*, Arkansas Arts Center, Little Rock, AR
2013 *Fragments: J. Ivcevich, Ray Kass, Sandy Litchfield*, Garvey Simon Art Access, New York, NY
Butterfly Effect, Basak Malone, New York, NY
2012 *The Vinyl Show*, Perugia, Italy
2011 *As We See It*, Garvey Simon Art Access, Carmel, IN
I Bleed Black, Marianne Boesky Gallery, New York, NY
The Pleasure's All Mine, Lu Magnus Gallery, New York, NY
Weapon Show, Space Gallery, New York, NY
2010 *Never Records*, Empty No More, New York, NY
Dolls of Lisbon, Antagonist Movement, Lisbon, Portugal
Employee of the Month, Marianne Boesky Gallery, New York, NY
2008 *Surface: Message & Medium*, Ruschman Fine Art, Indianapolis, IN
Post-Boomers and the New South, Mobile Museum of Art, Mobile, AL
Antagonist Art Movement, Dead Cat Gallery, Providence, RI
2007 *Antagonist Art Movement*, Berlin, Germany
SK8 or Die, Youngblood Gallery, Atlanta, GA
2006 *The Vinyl Show II*, New Street Gallery, Atlanta, GA
2005 *SK8 or Die*, Youngblood Gallery, Atlanta, GA
The Vinyl Show, New Street Gallery, Atlanta, GA
Lucky Draw Sculpture Center Spring Benefit, Phillips de Pury & Co., New York, NY
Hope Auction, Gavin Brown's Passerby, New York, NY
MOCA Majors, MOCA GA at Sun Trust Plaza, Atlanta, GA

- 2004 *Go Figure*, JET Art Projects, Washington, DC
Push Play: Redefining Pop, Museum of Modern Art, Jacksonville, FL
Running Rampant, Fe Gallery, Pittsburgh, PA
- 2003 *DeKalb Ave.*, ArtSpot, Atlanta, GA
Looks Good on Paper, Spruill Gallery, Atlanta, GA
Unrandom Acts of Violence: Artists Respond to Terrorism and the War, City Hall East, Atlanta, GA
Young Alumni Invitational, Emory University, Atlanta, GA
Skate or Die, Youngblood Gallery, Atlanta, GA
- 2002 *New American Paintings*, OSP Gallery, Boston, MA
Collusion, Eyedrum, Atlanta, GA
Fresh, NoNo Space, Atlanta, GA
Debut, Saltworks Gallery, Atlanta, GA
Mon-Petit, YoungBlood Gallery, Atlanta, GA
Narrative Paintings, Bucheon Gallery, San Francisco, CA
- 2001 *The Shrine of the Holy Consumption*, Reed Gallery, Atlanta, GA
I Love NY Art Benefit, Mitchell-Innes & Nash, New York, NY

BIBLIOGRAPHY

- 2018 Rodney, Seph. "An Installation like an Enchanted Forest," *Hyperallergic*. June 8, 2018
- 2011 Grossman, Dan, "Sampling," *Nuvo*, April 25, 2011
The New Yorker, "I Bleed Black," September 5, 2011
- 2006 Open Studios Press, *New American Paintings*, Volume 59: Northeast
 Competition, Selected for the Cover, p. 66 -6
- 2005 Knowles, Susan, "Reviews: Memphis, TN Hamlett Dobbins & J. Ivceвич" *Art Papers*,
 November/December, p. 48-49
 Feaster, Felicia, "Asphalt City" *Creative Loafing*, October 5
 Jerry Cullem, "The fake, real make mix of complexity", *Atlanta Journal Constitution*,
 October 9
- 2004 Feaster, Felicia, "Drive-By Shooting: J. Ivceвич turns the open road into a haunted
 highway," *Creative Loafing*, March 4, p. 54
 Bernat, Robin, "Reviews: Atlanta: Dekalb Avenue." *Art Papers*.
 January/February, p. 40-41
 Fox, Catherine, "Along 'Highway' find altered states," *The Atlanta Journal-Constitution*,
 March 14, 2004
- 2003 Nelson, Charles, Jr., "Reviews: Atlanta: J. Ivceвич." *Art Papers*.
 July/August 2, p. 35-36
 Thibodeaux, Julianna, "Wimpy's world," *Nuvo*, June 18-25, 2003
- 2002 Open Studios Press, *New American Paintings*, Volume 40: Seventh Southern Competition,
 Selected for the Cover, p. 82- 85

AWARDS & GRANTS

- 2010 Finalist for MTA Arts for Transit 86th Street and 4th Ave Project
- 2004 Pollock-Krasner Foundation Grant
- 1991-1994 Member of the Stipe Society for Creative Scholars at Emory University
- 1989 Portfolio Winner, National Scholastic Art Awards, Indianapolis, Indiana

PUBLIC COLLECTIONS

Creative Arts Guild Permanent Collection, Dalton, Georgia
Indiana State Museum, Indianapolis, IN
Jacksonville Museum of Modern Art, Florida
King & Spalding, Atlanta, Georgia
Mobile Museum of Art, Alabama
Museum of Contemporary Art of Georgia, Atlanta, GA
Progressive Insurance Art Collection
Sidley Austin LLP, New York, NY
Southerland, Asbill & Brennan, Atlanta, Georgia
United States Department of the State, Art Bank Program
United States Embassy in Vientiane, Laos (Art in Embassies Program/US State Dept.)