

ALAN BRAY *American (b.1946)*

EDUCATION

- 1973 M.F.A. Painting, Villa Schifanoia Graduate School of Fine Arts, Florence, Italy
- 1971 B.A. University of Southern Maine
- 1968 Art Institute of Boston, Boston, MA

SELECTED SOLO EXHIBITIONS

- 2019 *On Second Thought*, Caldbeck Gallery, Rockland, ME
- 2017 *Alan Bray: Inward Maine*, Garvey | Simon, New York, NY
- 2016 *Alan Bray: Terrain Vague*, Caldbeck Gallery, Rockland, ME
- 2014 *Alan Bray: Recent Paintings*, Garvey Simon Art Access, New York, NY
- 2012 *At the Edges: Paintings by Alan Bray*, University of Maine Museum of Art, Bangor, ME
Land, Sea, and Sky, The Addison Gallery, Phillips Academy, Andover, MA
- 2011 *Alan Bray: New Paintings*, Caldbeck Gallery, Rockland, ME
- 2010 *The Painting Show*, Richard Levy Gallery, Albuquerque, NM
- 2009 *Alan Bray: New Paintings*, Caldbeck Gallery, Rockland, ME
The Meditative Landscape, Dunnedin Fine ArtsCenter, Dunnedin, FL
- 2007 *Alan Bray*, Caldbeck Gallery, Rockland, ME
- 2005 Caldbeck Gallery, Rockland, ME
- 2004 Caldbeck Gallery, Rockland, ME
- 2003 Caldbeck Gallery, Rockland, ME
- 2002 *Recent Work*, A.V.C. Contemporary Arts Gallery, New York, NY
Alan Bray: Recent Works, Farnsworth Art Museum, Rockland, ME
Schmidt Bingham Gallery, New York, NY
University of Southern Maine Art Gallery, Gorham, ME
- 2000 *Alan Bray: Recent Works*, Farnsworth Art Museum, Rockland, ME
Schmidt Bingham Gallery, New York, NY; University of Southern Maine Art Gallery, Gorham, ME
- 1998 Schmidt Bingham Gallery, New York, NY
- 1996 Maine Coast Artists Gallery, Rockport, ME
Schmidt Bingham Gallery, New York, NY
- 1994 *Alan Bray: Redefining Landscape*, Portland Museum of Art, Portland, ME
Schmidt Bingham Gallery, New York, NY
- 1993 *Painted Places: Graphic Images*, Gleason Fine Arts, Portland, ME
- 1992 Schmidt Bingham Gallery, New York, NY
- 1990 Frick Gallery, Belfast, ME
- 1989 Barridoff Galleries, Portland, ME
- 1987 Barridoff Galleries, Portland, ME
- 1984 Barridoff Galleries, Portland, ME
- 1975 Center Gallery, University of Southern Maine, Gorham, ME

SELECTED GROUP EXHIBITIONS

- 2018 *LAND & SEA & SKY*, MM Fine Art, Southampton, NY
Weather Pending, Caldbeck Gallery, Rockland, ME
- 2017 *Summer Selects*, Caldbeck Gallery, Rockland, ME
- 2016 *Alan Bray, Todd Watts, Kayla Mohammadi*, Caldbeck Gallery, Rockland, ME
- 2015 *In Through the Outdoors: Keiji Shinohara, Ray Kass and Alan Bray*, Garvey Simon Art Access, New York, NY

- 2013 Caldbeck Gallery, Rockland, ME
- 2012 *Spring Group Show*, Caldbeck Gallery, Rockland, ME
Land, Sea and Sky: Contemporary Art in Maine, The Addison Gallery, Phillips Academy, Andover, MA
- 2010 *The Painting Show*, Richard Levy Gallery, Albuquerque, NM
- 2009 *The Meditative Landscape*, Dunedin Fine Arts Center, Dunedin, FL
Above/Below, Greenhut Gallery, Portland, ME
A Spring Exhibition, Caldbeck Gallery, Portland, ME
A Group Exhibition, Caldbeck Gallery, Portland, ME
- 2008 *Linear Perspectives*, Center for Maine Contemporary Art – June Fitzpatrick Gallery
A Winter Cure, Caldbeck Gallery, Rockland, ME
 Thomas Moser Showroom, Freeport, ME & Los Angeles, CA
- 2007 *Gallery Selection*, Caldbeck Gallery, Rockland, ME
Thirtieth Anniversary Show, Greenhut Gallery, Portland, ME
Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
- 2004 *Two Photographers and a Painter*, Caldbeck Gallery, Rockland, ME
Water, Center for Maine Contemporary Art, Rockport, ME
- 2001 *Past, Present & Future*, Anniversary Exhibition, Center for Maine Contemporary Art, Rockport, ME
Maine Biennial, Center for Maine Contemporary Art, Rockport, ME
Water, Vanier Gallery, Scottsdale, AZ
From Nature, Part II, A.V.C. Contemporary Arts Gallery, New York, NY
- 2000 *Of Darkness and Light: Recent American Landscape Painting*, Art Museum of West Virginia, Roanoke, VA
- 1999 *A Fishing Trip: 6 Men in a Canoe*, Schmidt Bingham Gallery, New York, NY
- 1998 *Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME
- 1997 *Re-presenting Representation III*, Arnot Art Museum, Elmira, NY
Selections from the Elizabeth Noyce Collection, Portland Museum of Art, Portland, ME;
 Farnsworth Art Museum, Rockland, ME
The Eccentric Image, Icon Contemporary Art, Brunswick, ME
Neo-Romantic Nature, David Floria Gallery, Wood Creek, CO
- 1996 *Bewitched, Bothered and Bewildered*, Museum of Fine Art, Ann Arbor, MI
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 1995 *Are You Blue?*, Schmidt Bingham Gallery, New York, NY
- 1993 *Night Light*, Barn Gallery, Ogunquit, ME
40th Anniversary Exhibition, Ogunquit Museum of American Art, Ogunquit, ME
Migrant Within II, Carnegie Gallery, University of Maine, Orono, ME
- 1992 *On the Edge: 40 Years of Maine Painting*, Maine Coast Artists Gallery, Rockport, ME
- 1991 *Art in Maine: A Bounty of Woods and Water*, Monmouth Museum, Lincroft, NJ
- 1989 *Drawing Invitational*, Maine Coast Artists Gallery, Rockport, ME
- 1988 *Maine Savings Bank Collection*, Portland Museum of Art, Portland, ME
Juried Show, Maine Coast Artists Gallery, Rockport, ME
- 1987 *Works on Paper*, Portland Museum of Art, Portland, ME
Director's Invitational, Maine Coast Artists Gallery, Rockport, ME
- 1986 *Made in Maine*, Picotte Gallery, College of Saint Rose, Albany, Albany, NY and Art Gallery, University of Southern Maine, Gorham, ME
He Was Beside Himself (performance piece by Juris Ubans), Portland Museum of Art, Portland, ME
- 1985 *Barn Gallery Invitational*, Barn Gallery, Ogunquit, ME
Painters Who Look at the Environment, University of Farmington, Farmington, ME
- 1984 *Maine Biennial*, Portland Museum of Art, Portland, ME

- 1983 Maine Drawing Biennial, Portland Museum of Art, Portland, ME
Main Artist-in-Residence Exhibition, University of Southern Maine, Gorham, ME
- 1982 American Academy & Institute of Arts & Letters, New York, NY
First Maine Artists' Invitational, Bowdoin College Museum, Brunswick, ME
- 1981 Image of the House in Contemporary Art, University of Houston, Houston, TX
- 1977 Invitational, Barridoff Galleries, Portland, ME
- 1976 Invitational: American Painters in Paris, Paris, France
- 1975 Invitational, Webb & Parsons, Bedford, NY
- 1973 Invitational, Galleria Verde, Florence, Italy

SELECTED BIBLIOGRAPHY

- 2012 Beem, Ed. "Alan Bray's Maine Magic" Yankee Magazine blog, October 24, 2012.
- 2010 "60+ Maine Artists: Collect Them While You Can" Maine Home Design April 2010
- 2008 "43 Maine Artists" Maine Home Design April 08
Little, Carl. "A Passion For Place" Maine Boats, Homes, and Harbors Feb.- Mar. 08
- 2007 May, Stephen. *National Reviews Art News* Dec. 07
May, Stephen. *Art News*, December 2007, page 163
O'Hern, John. "Remains of the Day," *American Art Collector*, December 2007, page 62
- 2006 Little, Carl. *Paintings of Maine*, Chameleon Books, 2006
- 2005 Isaacson, Phillip. *Jakimides, Annaliene. Painting An Honest Day*. Bangor Metro, August 2005
- 2002 Little, Carl. *The Art of Maine in Winter*. Down East Books, 2002
- 2001 Gold, Donna. *Drama of Nature*. Resurgence, March/April 2001.
- 2000 Beem, Edger Allen. *The Geometry of Agriculture*. Maine Times, October 26, 2000
Gold, Donna. *Nature and Memory, translated*, *Maine Times*, June 22, 2000
Isaacson, Phillip. *Some artists can indeed capture the essence of 'islandness'*, *Maine Sunday Telegram*, July 9, 2000.
McKanic, Arlene. *Alan Bray at Schmidt Bingham*. *Art News*, December 2000
- 1999 Beem, Edger Allen. *A fine fish story at Spencer Pond*. *Maine Times*, May 13, 1999.
Isaacson, Phillip. *Spencer Pond' artists have conviction, delight to spare*. *Maine Sunday Telegram*, May 9, 1999.
- 1998 Driscoll, John. *The Artist and the American Landscape*, Chameleon Books: Northampton, MA, 1998.
Gold, Donna. *Alan Bray paints desolation without loneliness*, *Maine Times*, October 29, 1998.
Long, Andrew. "Shutting the Door: The hunger of memory filled landscapes Created entirely in the studio," *Art & Antiques*, September 1998
O'Leary, Daniel E. *1998 Portland Museum of Art Biennial*, Exhibition catalog, 1998
- 1997 Beem, Edger Allen. *Moving Beyond Maine realism*. *Maine Times*, August 28, 1997.
Destiny Manifest: American Landscape Painting in the Nineties, Exhibition catalog From the Harn Museum of Art, Gainesville, Florida, November 24, 1996- March 31, 1997.
O'Hern, John. *Re-Presenting Representation*, Exhibition catalog, Arnot Museum of Art: Elmira, NY, 1997.
- 1996 Greenleaf, Ken. *In Rockport, The Terrible Beauty of Alan Bray's Maine*. *Maine Sunday Telegram*, June 30, 1996.
Little, Carl. *Paintings of New England*, Chameleon Books, 1996
- 1995 Little, Carl. *Alan Bray at Schmidt Bingham*. *Art in America*, March 1995
- 1994 Gibson, Eric. *Staking Out Claims*. *Art & Antiques*. September 1994.
Greenleaf, Ken. *Alan Bray's Extraordinary Landscapes*. *Maine Sunday Telegram*, July 31, 1994.
Sutherland, Amy. *Natural Detail Distinguishes Bray Landscapes*. *Maine Sunday Telegram*, July 24, 1994.
- 1993 Crichlow, Beth. *Artist For All Seasons*. *Downeast Magazine*. June 1993.
- 1992 Wolff, Theodore F. *On the Edge: 40 Years of Maine Paintings 1952-1992* *Maine Coast Artist*

- 1991 Caponigro, John. *Survivalist Surrealist Alan Bray: A Strong Sense of Place*. Preview!. July 26,- August 2, 1991
Little, Carl. *Paintings of Maine*, Chameleon Books, 1991
- 1990 Beem, Edger Allen. *Maine Art Now*, Gardiner, Maine: The Dog Ear Press, 1990
- 1984 Beem, Edger Allen. *Penetrating the Maine Reality*. Maine Times, August 10, 1984
Higgins, J. Thomas R. *Reader Response: Summer vs. Year-Round Artists*. Maine Sunday Telegram, August 10, 1984
- 1982 Isaacson, Phillip. *Modern Maine Art: The Best and The Brightest*. Maine Sunday Telegram, August 22, 1982

BIBLIOGRAPHY

On Second Thought: Works in Casein on Panel, exhibition catalog, Caldbeck Gallery, Rockland, Me. 2019.

Susan Grisanti, "Show Stoppers" Maine Home and Design, April 2012

Daniel Kany, "Varied Landscapes at Caldbeck Galleries" Portland Press Herald Sept.13, 2015

Tatiana Istomina, "Alan Bray at Garvey Simon" from Metaleptic Stories May 23, 2014
(metaleptic.blogspot.com)

Daniel Gauss "Alan Bray at Garvey Simon" Wall Street International, Nov.8, 2017.
(wsimag.com/art/32572-inward-maine) Video/Media

"60 + Maine Artists: Collect Them While You Can" Maine Home Design April, 2010

"43 Maine Artists" Maine Home Design April, 2008

"A Passion For Place" Maine Boats, Homes, and Harbors Feb.- Mar. 08, 2008.

Beem, Edger Allen. *The Geometry of Agriculture*. Maine Times, October 26,2000

A fine fish story at Spencer Pond. Maine Times, May 13, 1999.

Moving Beyond Maine realism. Maine Times, August 28, 1997.

Maine Art Now, Gardiner, Maine: The Dog Ear Press, 1990

Penetrating the Maine Reality. Maine Times, August 10, 1984

Caponigro, John. *Survivalist Surrealist Alan Bray: A Strong Sense of Place*. Preview!. July 26,- August 2, 1991

Crichlow, Beth. *Artist For All Seasons*. Downeast Magazine. June 1993.

Destiny Manifest: American Landscape Painting in the Nineties, Exhibition catalog From the Harn Museum of Art, Gainesville, Florida, November 24, 1996- March 31, 1997.

Driscoll, John. *The Artist and the American Landscape*, Chameleon Books: Northampton, MA, 1998.

Gibson, Eric. Staking Out Claims. Art & Antiques. September 1994.

Gold, Donna. Drama of Nature. Resurgence, March / April 2001.
Nature and Memory, translated, Maine Times, June 22, 2000

Alan Bray paints desolation without loneliness, Maine Times, October 29, 1998. Greenleaf, Ken.

In Rockport, The Terrible Beauty of Alan Bray's Maine. Maine Sunday Telegram, June 30, 1996.

Alan Bray's Extraordinary Landscapes. Maine Sunday Telegram, July 31, 1994.

Higgins, J. Thomas R. Reader Response: Summer vs. Year-Round Artists. Maine Sunday Telegram, August 10, 1984.

Jakimides, Annaliese. Painting An Honest Day. Bangor Metro, August 2005

Some artists can indeed capture the essence of 'islandness', Maine Sunday Telegram, July 9, 2000.

Spencer Pond' artists have conviction, delight to spare. Maine Sunday Telegram, May 9, 1999.

Modern Maine Art: The Best and The Brightest. Maine Sunday Telegram, August 22, 1982

Little, Carl. "A Passion For Place" Maine Boats, Homes, and Harbors Feb.- Mar. 08

Paintings of Maine, Chameleon Books, 2006

The Art of Maine in Winter. Down East Books, 2002

Paintings of New England, Chameleon Books, 1996

Alan Bray at Schmidt Bingham. Art in America, March 1995

Paintings of Maine, Chameleon Books, 1991

Long, Andrew. " Shutting the Door: The hunger of memory filled landscapes Created entirely in the studio," Art & Antiques, September 1998

May, Stephen. National Reviews Art News Dec. 07

Art News, December 2007, pg 163

McKanic, Arlene. Alan Bray at Schmidt Bingham. Art News, December 2000

O'Hern, John. "Remains of the Day," American Art Collector, December 2007, Pg. 62

Re-Presenting Representation, Exhibition catalog, Arnot Museum of Art Art: Elmira, NY, 1997.

O'Leary, Daniel E. 1998 Portland Museum of Art Biennial, Exhibition catalog, 1998

Sutherland, Amy. Natural Detail Distinguishes Bray Landscapes. Maine Sunday Telegram, July 24, 1994.



Wolff, Theodore F. On the Edge: 40 Years of Maine Paintings 1952-1992 Maine Coast Artist, 1992.

SELECTED PUBLIC COLLECTIONS

Arnot Art Museum, Elmira, NY
DeCordova Museum and Sculpture Park, Lincoln, MA
Farnsworth Museum of Art, Rockland, ME
Fruit of the Loom/ Farley Inc. Chicago, IL
Kohlberg, Kravis, and Roberts, Menlo Park, CA
Leigh Yawkey Woodson Art Museum, Wausau, WI
Lyman Allyn Museum of Art, New London, CT
Maine Savings Bank Collection, Portland, Me
Memphis Cancer Center, Memphis, TN
Portland Museum of Art, Portland, Me
R.R. Donnelley & Sons, Chicago, IL
University of Southern Maine Art Gallery, Gorham, Me

GUEST LECTURES

2000 Farnsworth Art Museum, Rockland, ME
1997 Portland Museum of Art, Portland, ME