

# MELISSA MOHAMMADI

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Melissa Mohammadi makes intricate, meticulously composed works on paper using watercolor, ink, and pencil. Organic forms sprawl across her watercolors, creating botanic landscapes of varying degrees of abstraction; composed with washes of pastel colors and delicate linework, these images celebrate the vibrancy of nature. Recently, Mohammadi—who is a past resident at In Cahoots and a current resident at Kala Art Institute—expanded her practice to include tunnel books, three-dimensional works consisting of layers of ornate images.

This new project was inspired by Mohammadi's time studying medieval manuscripts and tapestries, which are themselves filled with elaborate, miniature renderings. Her tunnel books, as well as recent collages, also pay homage to Victorian garden books, which similarly find magic and wonder in the natural world. Mohammadi holds an M.F.A. from the Meadows School of the Arts at Southern Methodist University. Her work is in many private and public collections and has been exhibited across the U.S.



Utopia, Run!, tunnel book, etchings, paintings, drawings and cut paper, 4x6x5in



Past That Hill, tunnel book, etchings, paintings, drawings, cut paper and birch wood, 6x3x4in

