

TREASURES UNDER \$1,200



Ann Aspinwall
Tessuto Veneziano (b-5/10), 2010
Etching and Chine Colle on Japanese papers
15h x 16.75w in
5/10
AA006
\$ 850.00



7/13

Ann Aspinwall

Ann Aspinwall
Tessuto Veneziano (c-5/10), 2010
Etching and Chine Colle on Japanese papers
15h x 16.75w in
5/10
AA007
\$ 850.00



Ann Aspinwall
Tessuto Veneziano (e-5/10), 2010
Etching and Chine Colle on Japanese papers
15h x 16.75w in
5/10
AA009
\$ 850.00



Alan Bray
Ghost (Edition: 10/40), 2012
Lithograph on Rives BFK
30h x 22.50w in
ABR010
\$ 1,150.00



Barbara Kemp Cowlin
Askew #86, 2020
Acrylic on panel
10h x 10w in
BKC003
\$ 750.00



Christopher Adams
Primordial Garden C6, 2015
Ceramic
7.50h x 9.50w x 1.50d in
CA119
\$ 950.00



Christopher Adams
Primordial Garden J6, 2015
Ceramic
6.50h x 9w x 2.50d in
CA168
\$ 950.00



Christopher Adams
Primordial Garden J7, 2015
Ceramic
6.50h x 10w x 2.50d in
CA169
\$ 950.00



Christopher Adams
Primordial Garden L4, 2015
Ceramic
7h x 9w x 3d in
CA180
\$ 950.00



Christopher Adams
Untitled, 2016
Glazed ceramic
6h x 7w x 2d in
CA218
\$ 950.00



Christopher Adams
Untitled, 2016
Glazed ceramic
7.25h x 6.50w x 2.25d in
CA225
\$ 950.00



Christopher Adams

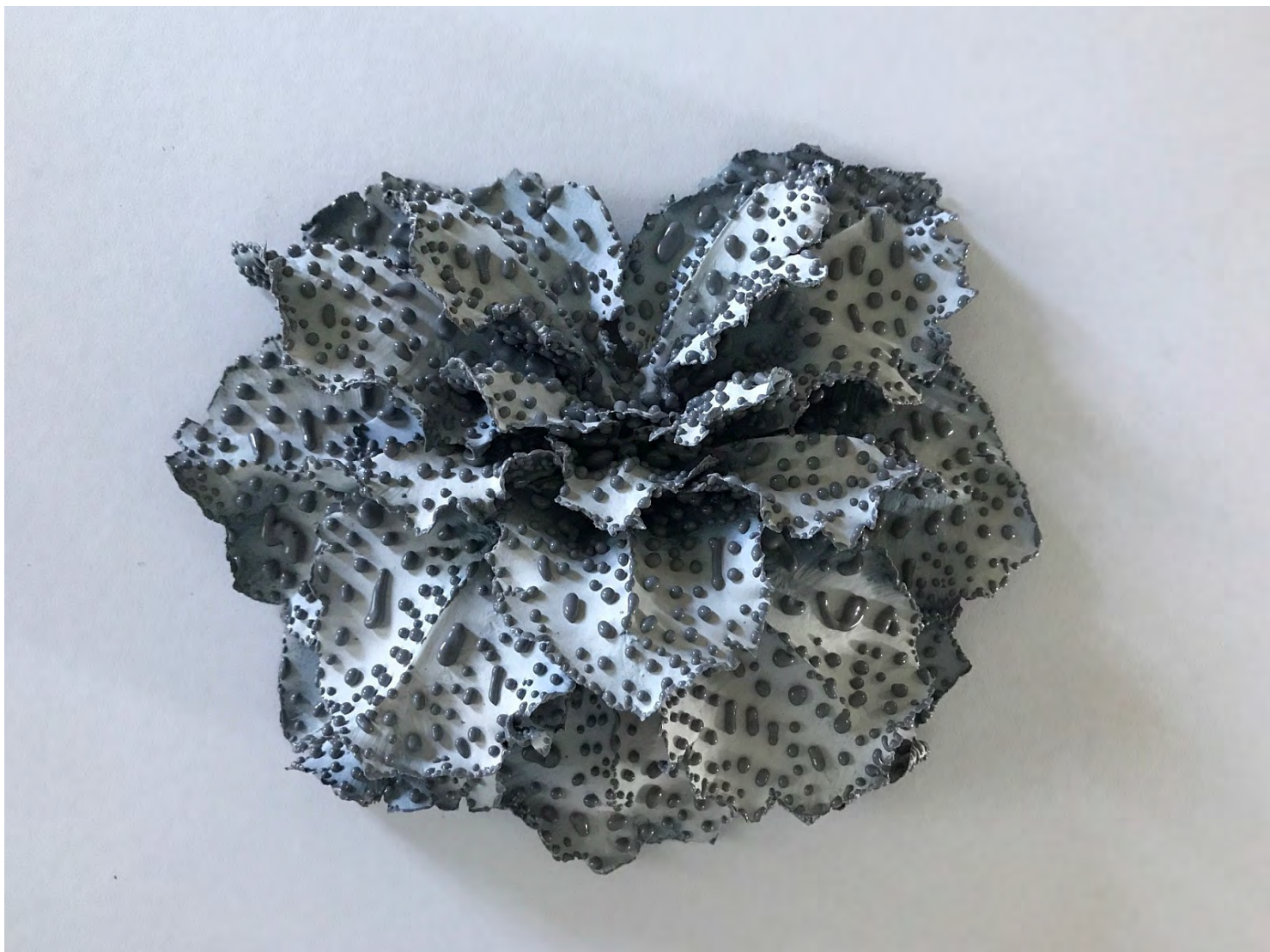
Untitled, 2017

Ceramic

8.50h x 7.50w x 2.50d in

CA231

\$ 950.00



Christopher Adams

Untitled, 2017

Ceramic

8.50h x 7.50w x 3d in

CA234

\$ 950.00



Christopher Adams
Untitled, 2017
Ceramic
6.50h x 8w x 2d in
CA236
\$ 950.00



Constance Scopelitis
God is in Clean Laundry: Chicken Feet, 2019
Carbon on fabric
11h x 11w in
CSC002
\$ 1,200.00



Constance Scopelitis
God is in Clean Laundry: Rabbit, 2019
Carbon on fabric
11h x 11w in
CSC005
\$ 1,000.00



Constance Scopelitis
God is in Clean Laundry: Raven, 2019
Carbon on fabric
11h x 11w in
CSC006
\$ 1,000.00



Dorothy Alig

Jung's Counselor, Varied Edition: 1/4, 2010

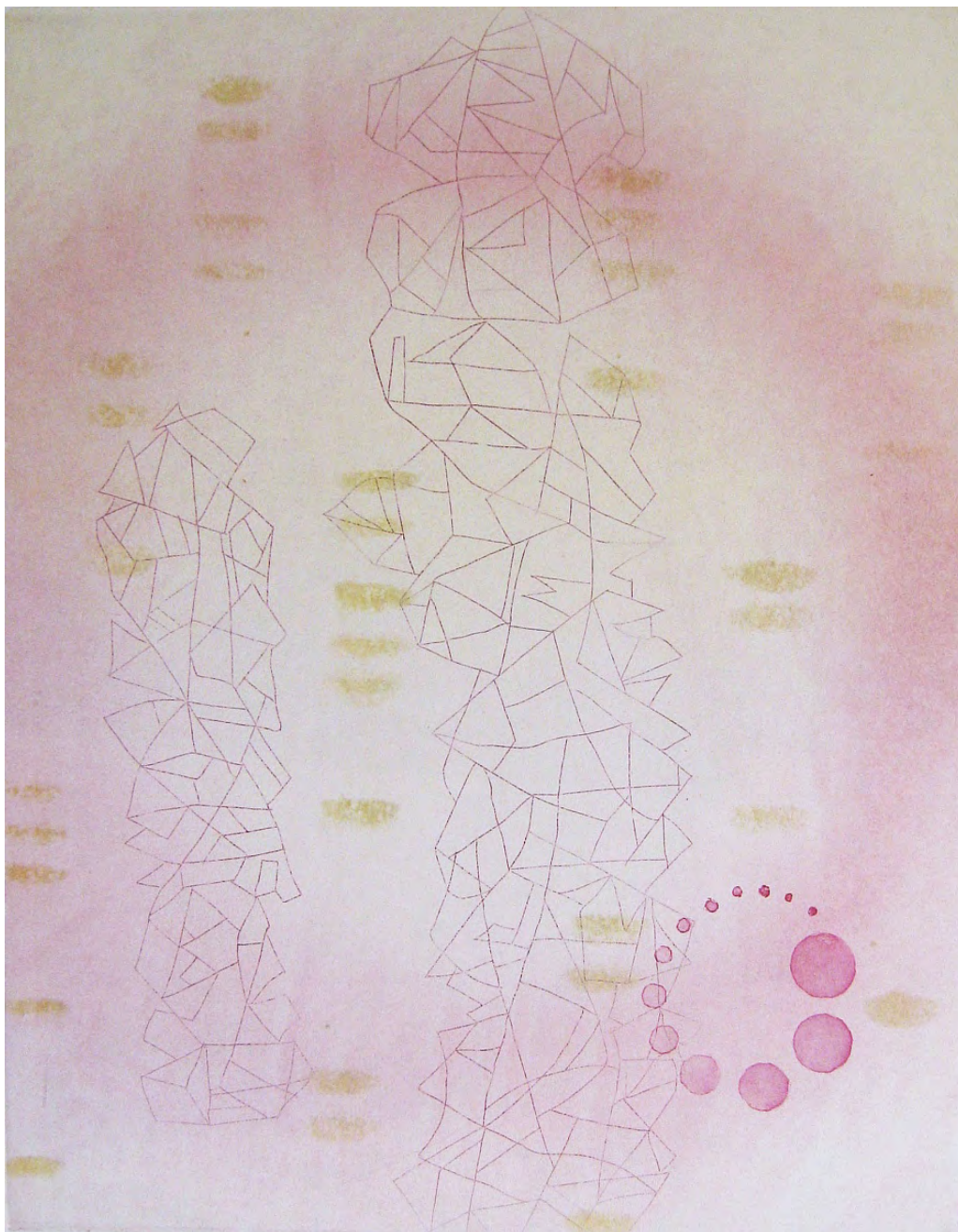
Aquatint and etching on hand-toned gampi, chine-collé

18.50h x 15.25w in

Framed: 23h x 20w in

DA001

\$ 850.00



Dorothy Alig
Jung's Guardian, Varied Edition: 2/4, 2010
Aquatint and etching on hand-toned gampi, chine-collé
18.50h x 15.25w in
Framed: 23h x 20w in
DA002
\$ 850.00



Dorothy Alig

Jung's Healer, Varied Edition: 1/4, 2010

Aquatint and etching on hand-toned gampi, chine-collé

18.50h x 15.25w in

Framed: 23h x 20w in

DA003

\$ 850.00



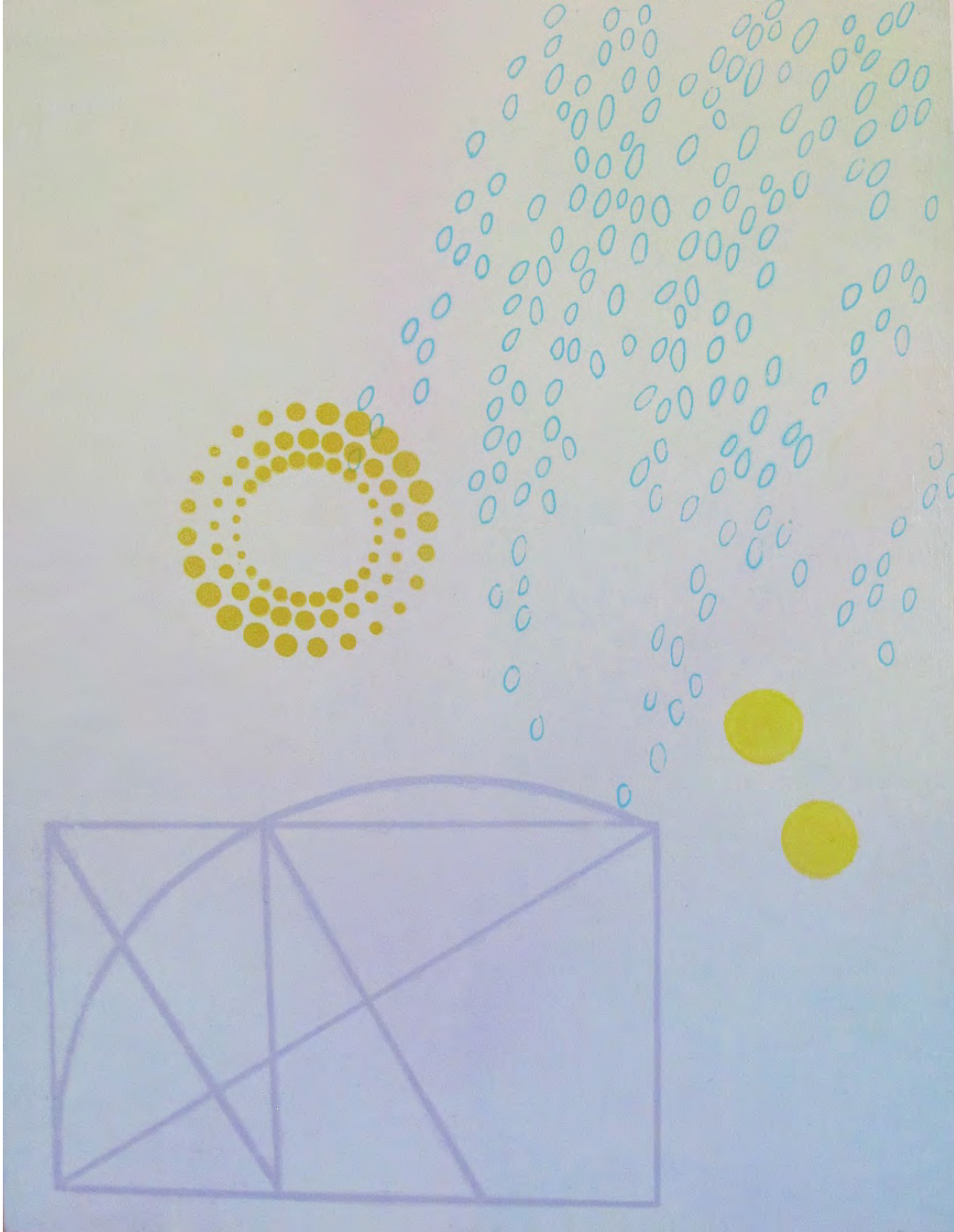
Dorothy Alig
Sense of Self ESTJ, 2016
Acrylic on wood panel
12h x 9w in
DA007
\$ 850.00



Dorothy Alig
Sense of Self INFP, 2016
Acrylic on wood panel
12h x 9w in
DA008
\$ 850.00



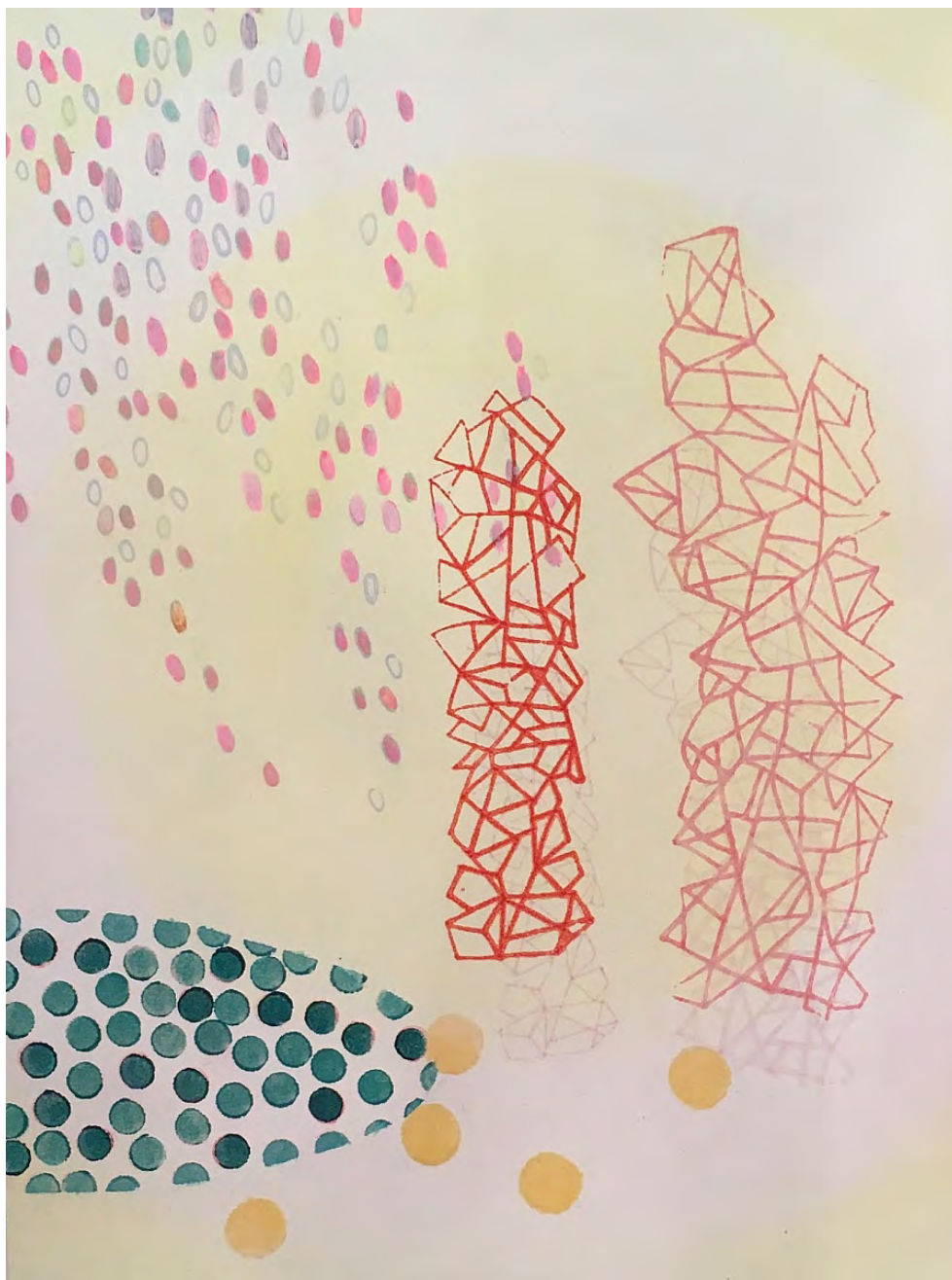
Dorothy Alig
Sense of Self ENFP, 2016
Acrylic on wood panel
12h x 9w in
DA009
\$ 850.00



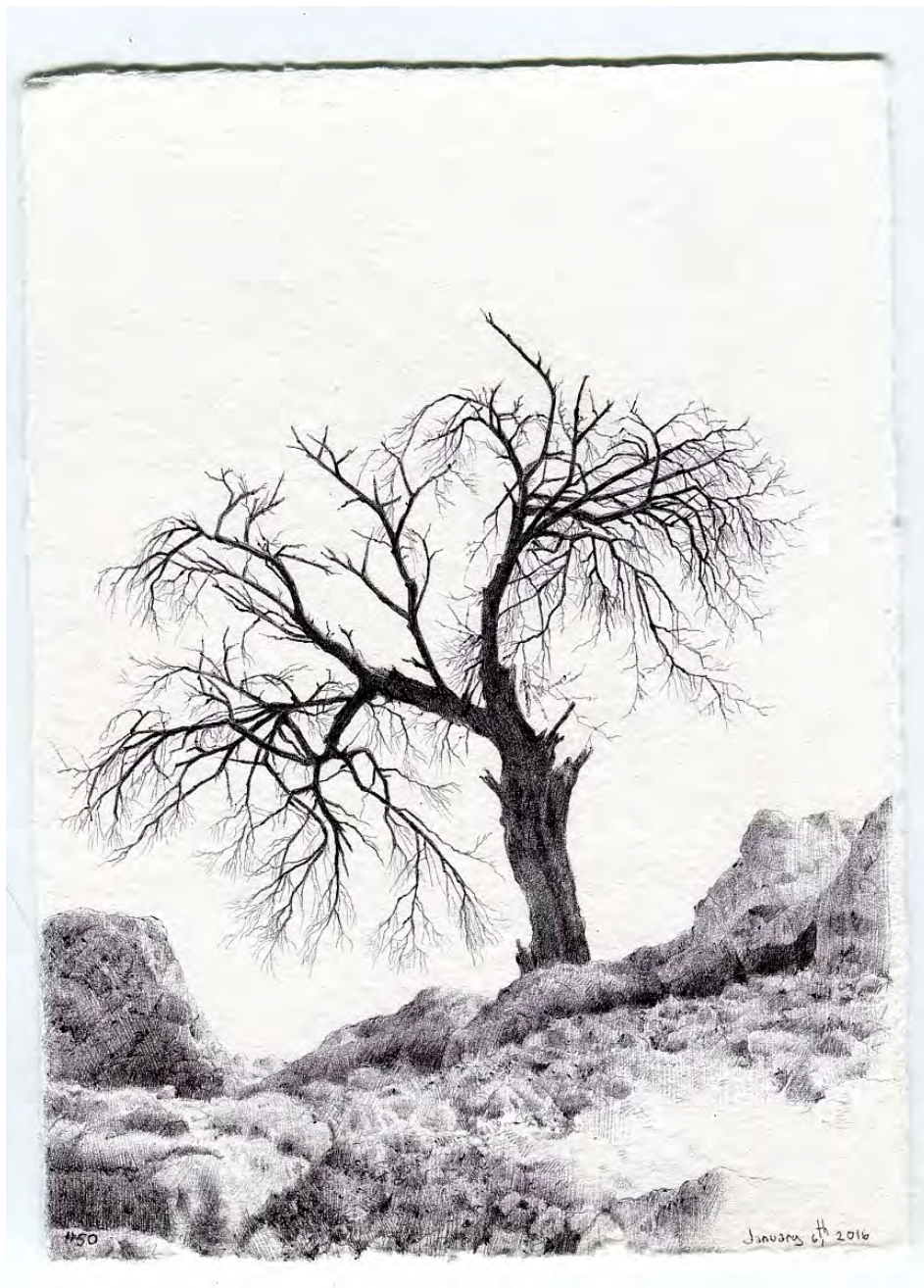
Dorothy Alig
Sense of Self ENTJ, 2016
Acrylic on wood panel
12h x 9w in
DA010
\$ 850.00



Dorothy Alig
Sense of Self ESFJ, 2016
Acrylic on wood panel
12h x 9w in
DA011
\$ 850.00



Dorothy Alig
Sense of Self INFP #2, 2016
Acrylic on wood panel
12h x 9w in
DA012
\$ 850.00



Dina Brodsky
Tree No. 50, January 6, 2016, 2016
ballpoint pen on paper
7.50h x 5.50w in
Framed: 10.75h x 8.50w in
DBR003
\$ 1,200.00



Dina Brodsky
Tree No. 103, June 15, 2016, 2016
ink on paper
7h x 5w in
DBR006
\$ 1,200.00



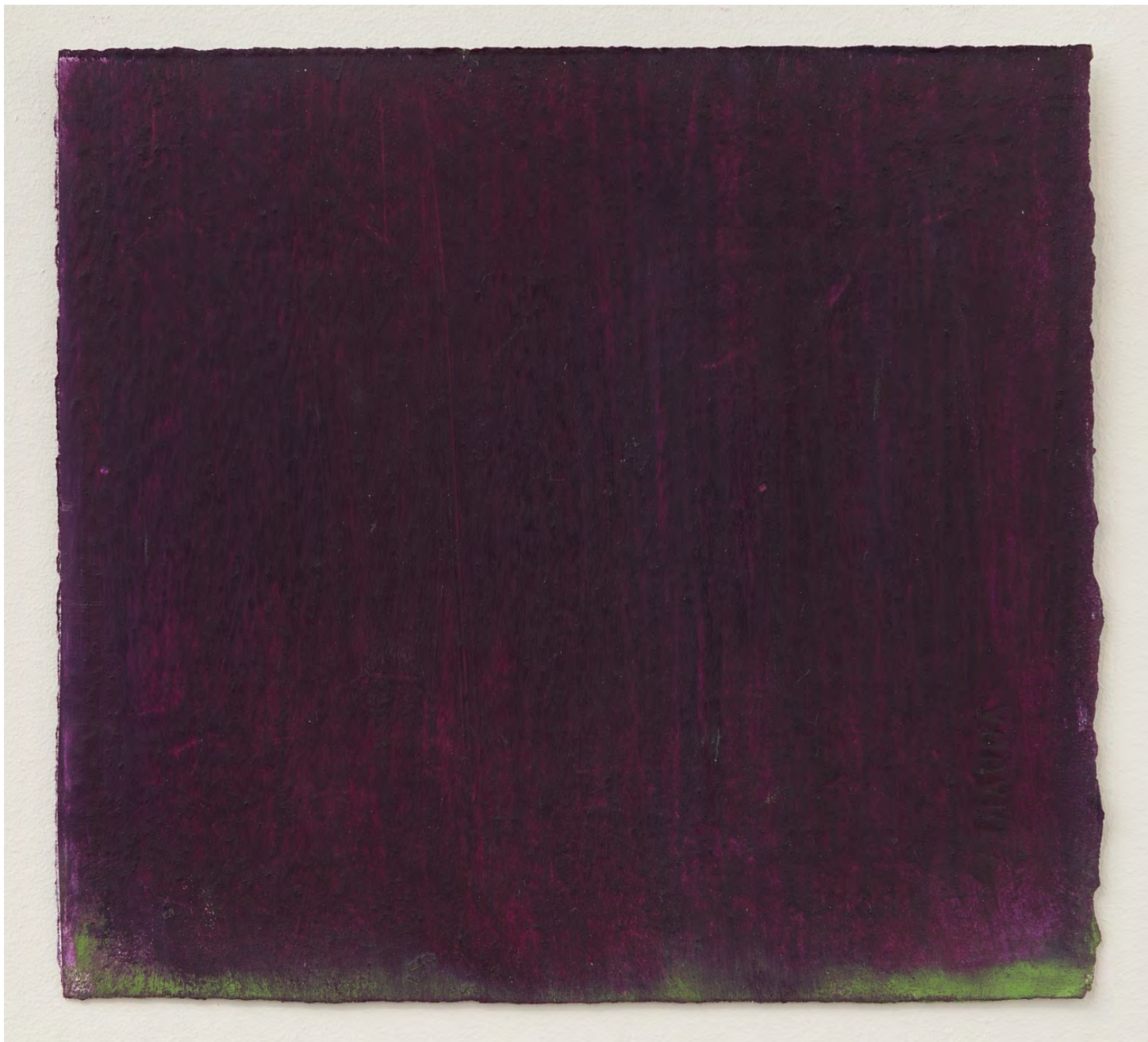
Dina Brodsky
Egret, 2018
Gouache on mylar
2.25h x 2w in
DBR017
\$ 800.00



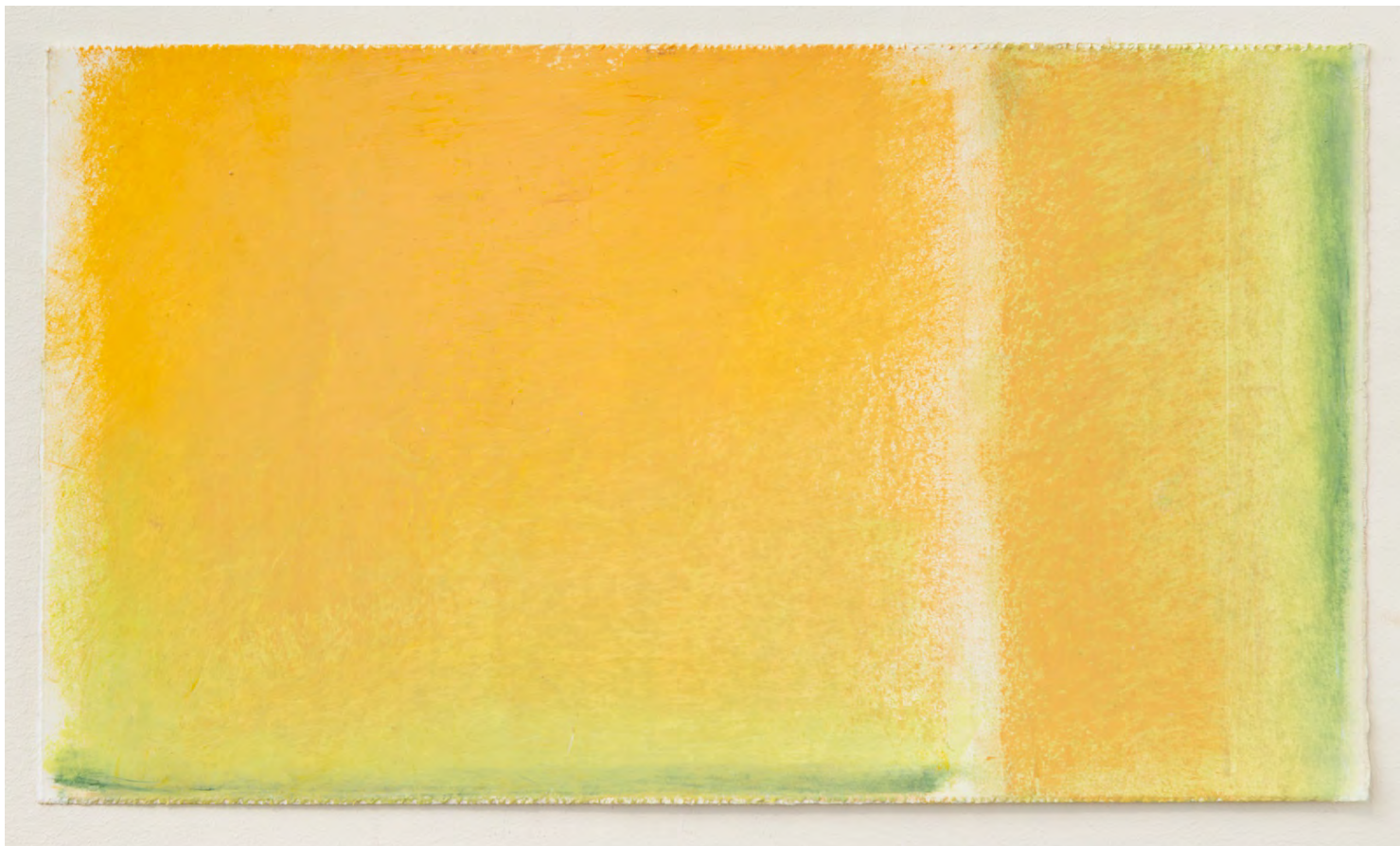
Dina Brodsky
Tiny Yellow Bird, 2018
oil on mylar
2.13h x 1.38w in
DBR027
\$ 700.00



Daisy Craddock
Study for Radish, 2017
Oil pastel and oil stick on paper
10h x 10w in
DC054
\$ 1,200.00



Daisy Craddock
Study for Italian Eggplant 2, 2017
Oil pastel and oil stick on Arches paper
6h x 6w in
DC057
\$ 800.00



Daisy Craddock
Cantaloupe Study (Skin), 2017
Oil pastel and oil stick on Arches paper
6h x 10w in
DC064
\$ 800.00



Daisy Craddock
Cantaloupe Study (Flesh), 2017
Oil pastel and oil stick on Arches paper
6h x 10w in
DC065
\$ 800.00



Daisy Craddock
Yellow Fig Going Green (Study), Left, 2017
Oil pastel and oil stick on paper
6.13h x 6.13w in
DC073
\$ 700.00



Daisy Craddock
Yellow Fig Going Green (Study), Right, 2017
Oil pastel and oil stick on paper
6.13h x 6.13w in
DC074
\$ 700.00



Daisy Craddock
Study for Bosc Pear, 2017
Oil pastel and oil stick on Arches paper
5.75h x 11w in
DC076
\$ 800.00



Daisy Craddock
Ida Red (Skin), 2017
Oil pastel and oil stick on Arches paper
10.25h x 12w in
DC077
\$ 900.00



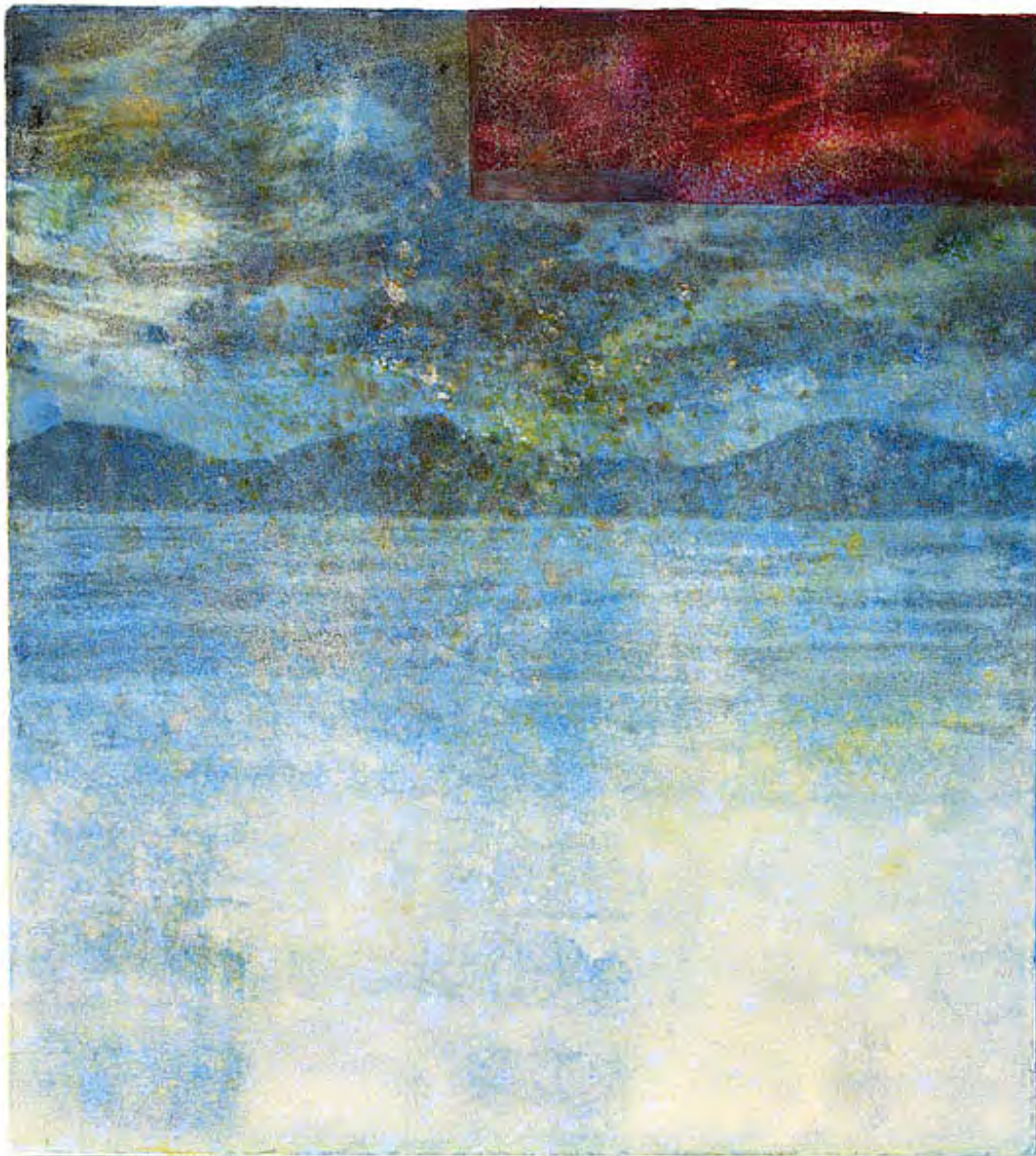
Julia Whitney Barnes
Cyanotype Painting (Peony, Lily of the Valley, Buttercup, Forget Me Not), 2021
watercolor, gouache, ink and cyanotype on Arches cotton paper
12h x 12w in
JWB005
\$ 1,200.00



Kate Carr
Thread Drawing 1, 2009
thread wrapped around mat board
8 x 1.75 in.; framed: 13 x 6 x 1.75 in.
KC028
\$ 1,200.00



Kate Carr
Thread Drawing 2, 2009
thread wrapped around mat board
8 x 1.75 in.; framed: 13 x 6 x 1.75 in.
KC029
\$ 1,200.00



Keiji Shinohara
Capo, 2010
Woodcut
12h x 11w in
KS007
\$ 1,000.00



Lori Larusso
Lucky Lemon Pig, 2021
Acrylic on panel
6h x 6w in
LLS001
\$ 750.00



Lori Larusso
Kitchen Sink Still Life (Coffee and Metrocard), 2021
Acrylic on polymetal panel
8h x 6w in
LLS002
\$ 850.00



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Leonard Sussman
King Penguins in Military Formation, Right Whale Bay, South Georgia Islands, 2018
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
Framed: 22h x 28w in
1 of 15
LS010
\$ 1,050.00



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Leonard Sussman
Elephant Seal Barking, Right Whale Bay, South Georgia Islands, 2018
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
1 of 15
LS011
\$ 1,050.00



Leonard Sussman
King Penguins and Elephant Seals, Right Whale Bay, South Georgia Islands, 2018
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
1 of 15
LS012
\$ 1,050.00



Leonard Sussman
King Penguin Surveying Its World, Fortuna Bay, South Georgia Islands, 2018
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
1 of 15
LS013
\$ 1,050.00



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Leonard Sussman
4:14 a.m, 10/31/18, *Entering the Antarctic Sound, Antarctic Peninsula*, 2018
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
1 of 15
LS014
\$ 1,050.00



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Leonard Sussman
Tabular Icebergs and Glacier, Tabarin Peninsula, Antarctica, 2018
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
1 of 15
LS016
\$1050 unframed



Leonard Sussman
Small Iceberg and Glacier, Tabarin Peninsula, Antarctica, 2018
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
1 of 15
LS017
\$ 1,050.00



Leonard Sussman
Ash-Layered Glacier, Deception Island, South Shetland Islands, Antarctica, 2018
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
1 of 15
LS018
\$ 1,050.00



Leonard Sussman
Reflections, and Mining Equipment, Adventendahlen, Svalbard, 2019
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
edition of 10 + 1 A.P.
LS019
\$ 1,050.00



Leonard Sussman
Alkhornet in Fog, Svalbard, 2019
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
edition of 10 + 1 A.P.
LS020
\$ 1,050.00



Leonard Sussman
Cliffs, Mössberget, Hinlopenrenna, Svalbard, 2019
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
edition of 10 + 1 A.P.
LS021
\$ 1,050.00



Leonard Sussman

Cliffs, Mössberget, Hinloppenrenna, Svalbard, 2019

Archival digital print on Canson Rag Photographique 310 gsm paper

13.50h x 20w in

edition of 10 + 1 A.P.

LS022

\$ 1,050.00



Leonard Sussman

Birdcliffs no. 1, Alkerfjellet, Svalbard, 2019

Archival digital print on Canson Rag Photographique 310 gsm paper

13.50h x 20w in

edition of 10 + 1 A.P.

LS023

\$ 1,050.00



Leonard Sussman
Guillemets, Birdcliffs no. 1, Alkerfjellet, Svalbard, 2019
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
edition of 10 + 1 A.P.
LS024
\$ 1,050.00



Leonard Sussman

Birdcliffs no. 2, Alkerfjellet, Svalbard, 2019

Archival digital print on Canson Rag Photographique 310 gsm paper

20h x 13.50w in

edition of 10 + 1 A.P.

LS025

\$ 1,050.00



Leonard Sussman
Hiorthjellet, Adventenfjorden, near Longyearbyen, Svalbard, 2019
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
edition of 10 + 1 A.P.
LS026
\$ 1,050.00



Leonard Sussman
Braided Channels, no. 2 from Nordensköldentjellet, Svalbard, 2019
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
edition of 10 + 1 A.P.
LS027
\$ 1,050.00



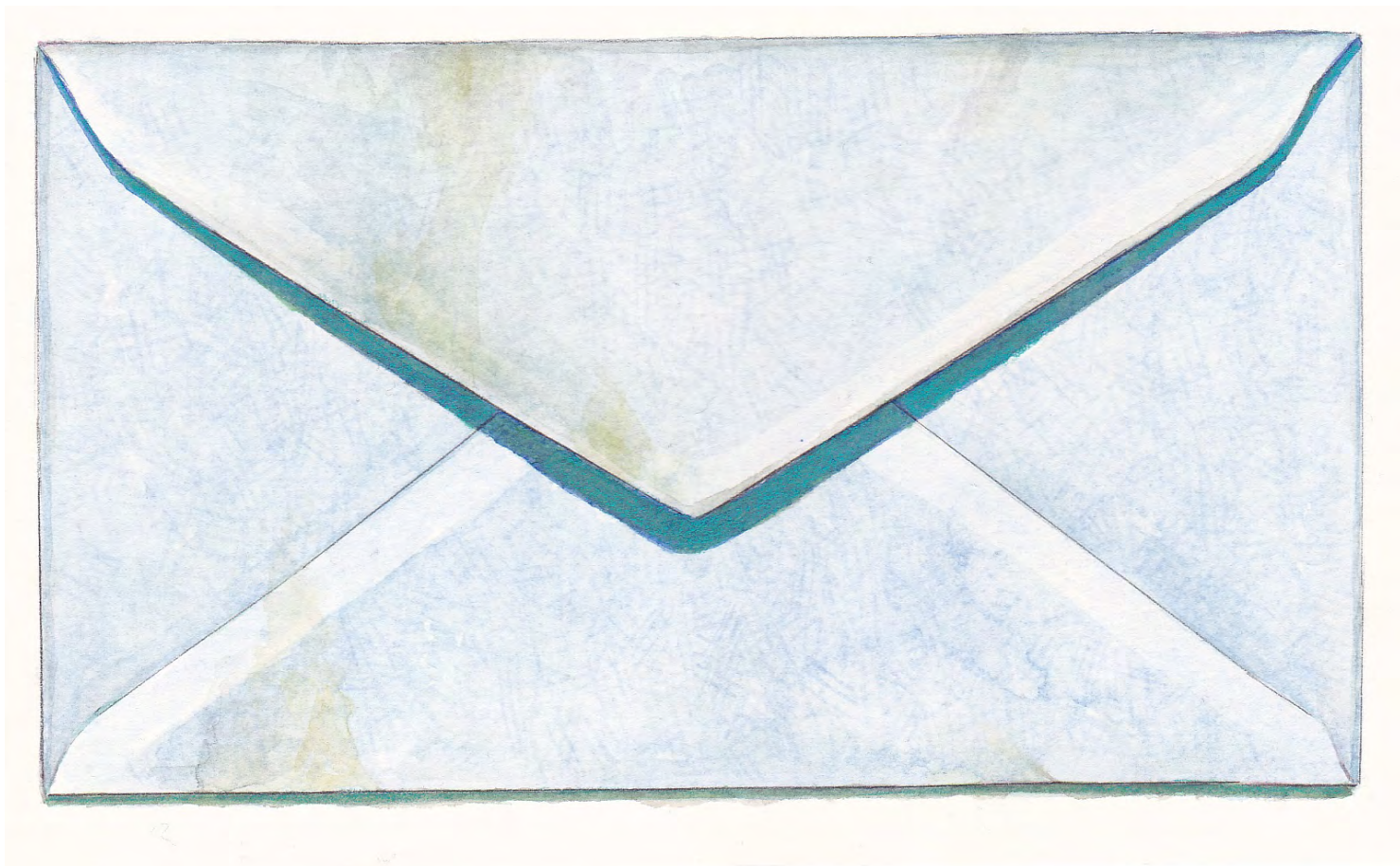
Leonard Sussman
Braided Channels, no. 1, from Nordensköldenfjellet, Svalbard, 2019
Archival digital print on Canson Rag Photographique 310 gsm paper
13.50h x 20w in
edition of 10 + 1 A.P.
LS028
\$1050 unframed



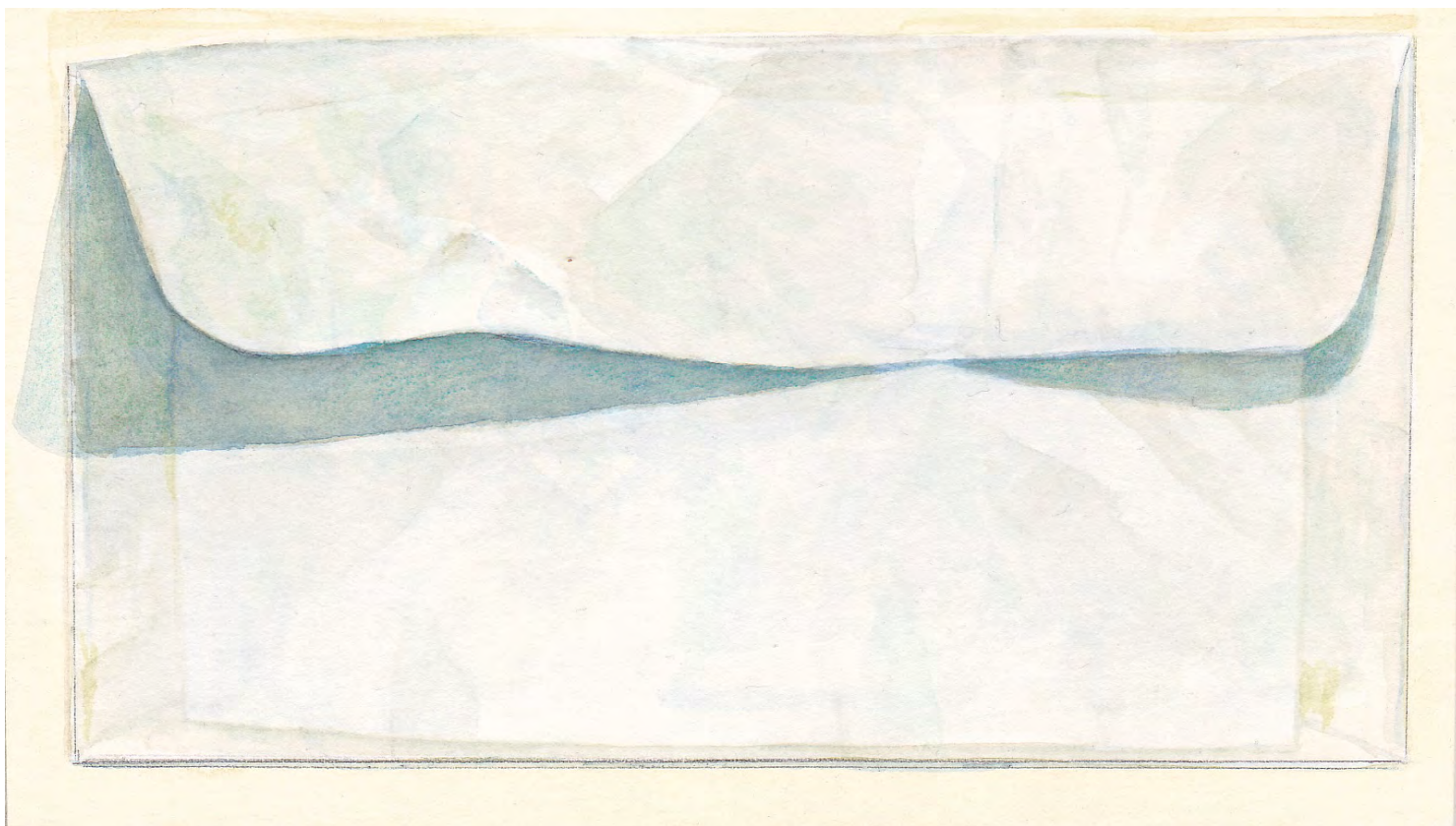
Margot Glass
Orange Envelope, 2016
watercolor and pencil on archival watercolor board
4 1/8 x 5 1/2 inches
MAG002
\$ 750.00



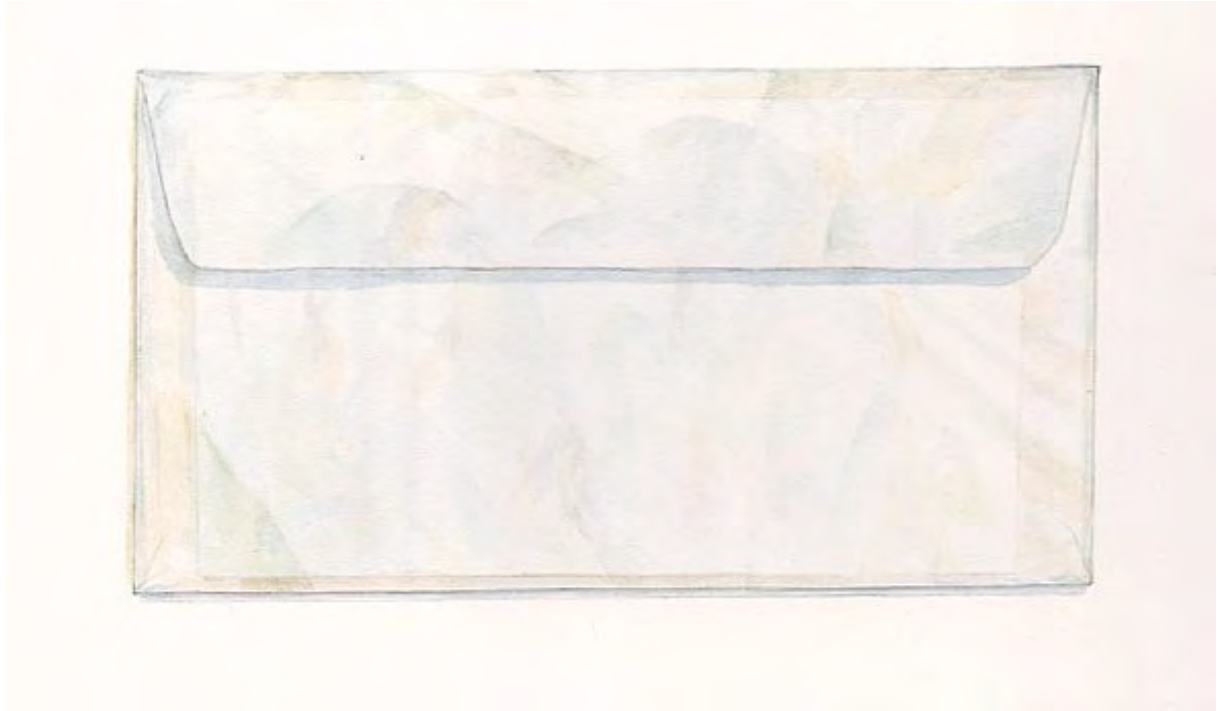
Margot Glass
Safety Envelope, 2016
watercolor and pencil on archival watercolor board
5 3/4 x 10 1/4 inches
Framed: 10.25h x 15.13w in
MAG003
\$ 1,200.00



Margot Glass
Safety Envelope with Stain, 2016
watercolor and pencil on archival watercolor board
4 1/4 x 7 inches
Framed: 10h x 12.50w in
MAG006
\$ 850.00



Margot Glass
Crumpled Envelope, 2016
watercolor and pencil on archival watercolor board
3 3/4 x 6 5/8 inches
Framed: 9.25h x 12w in
MAG009
\$ 850.00



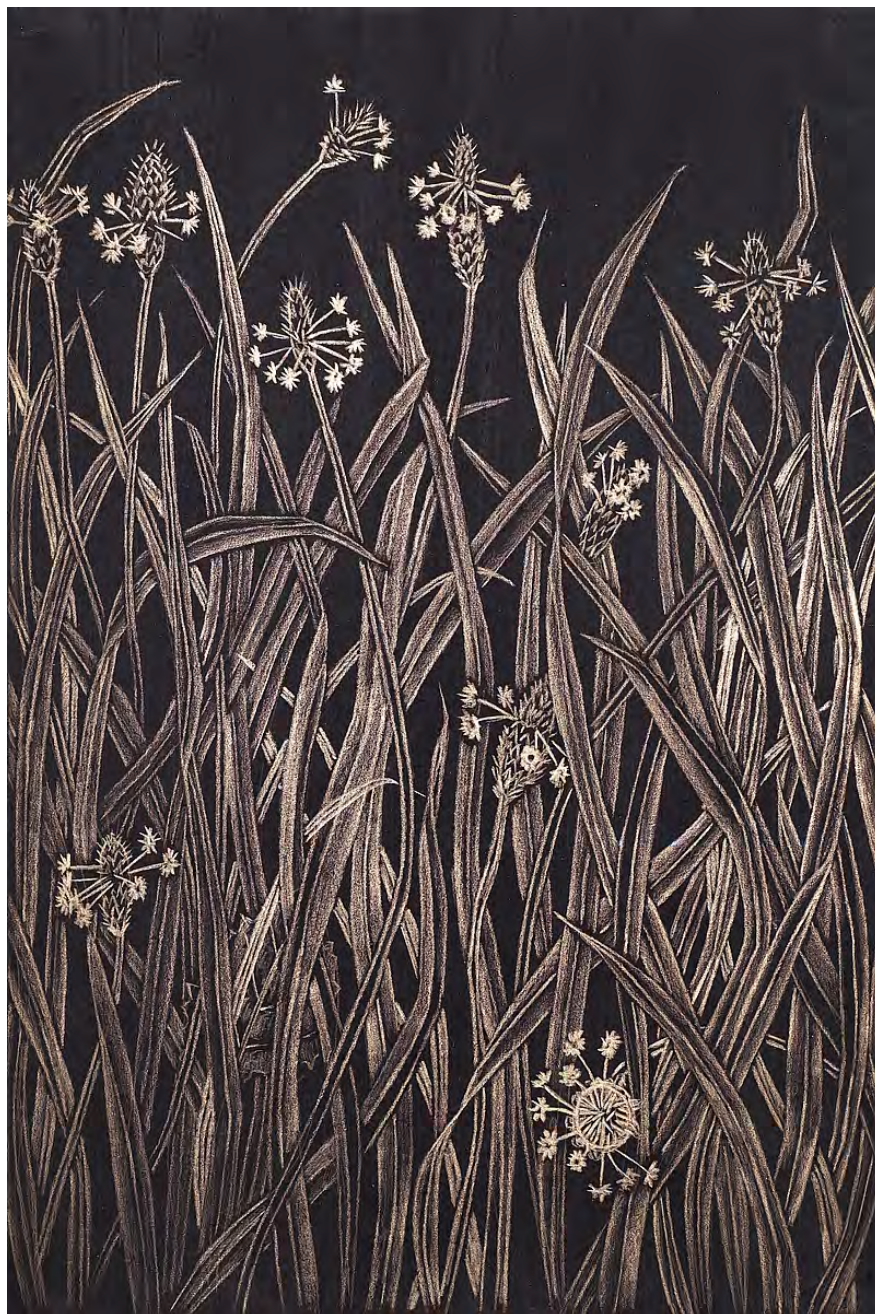
Margot Glass
Long Glassine Envelope, 2016
watercolor and pencil on archival watercolor board
5 x 8 5/8 inches
MAG011
\$ 850.00



Margot Glass
Light Envelope with Tape, 2016
watercolor and pencil on archival watercolor board
3 3/4 x 5 5/8 inches
MAG012
\$ 750.00



Margot Glass
Safety Envelope, 2016
silverpoint on prepared board
5 1/2 x 10 inches
MAG015
\$ 1,200.00



Margot Glass
Small Grasses #1, 2020
14 karat gold on prepared paper
9h x 6w in
MAG056
\$ 1,150.00



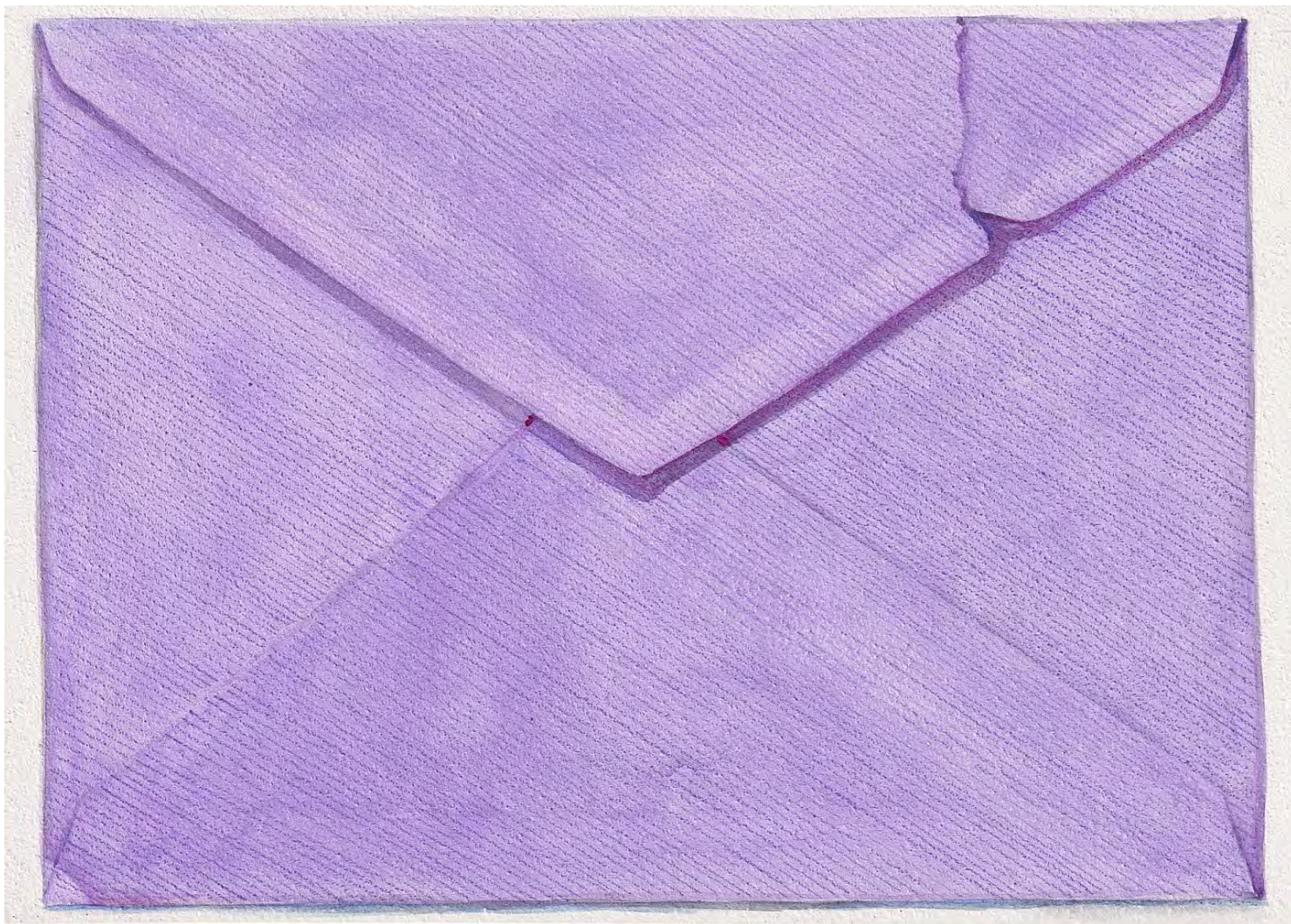
Margot Glass
Small Grasses #2, 2020
14 karat gold on prepared paper
9h x 6w in
MAG057
\$ 1,150.00



Margot Glass
Small Grasses #3, 2020
14 karat gold on prepared paper
9h x 6w in
MAG058
\$ 1,150.00



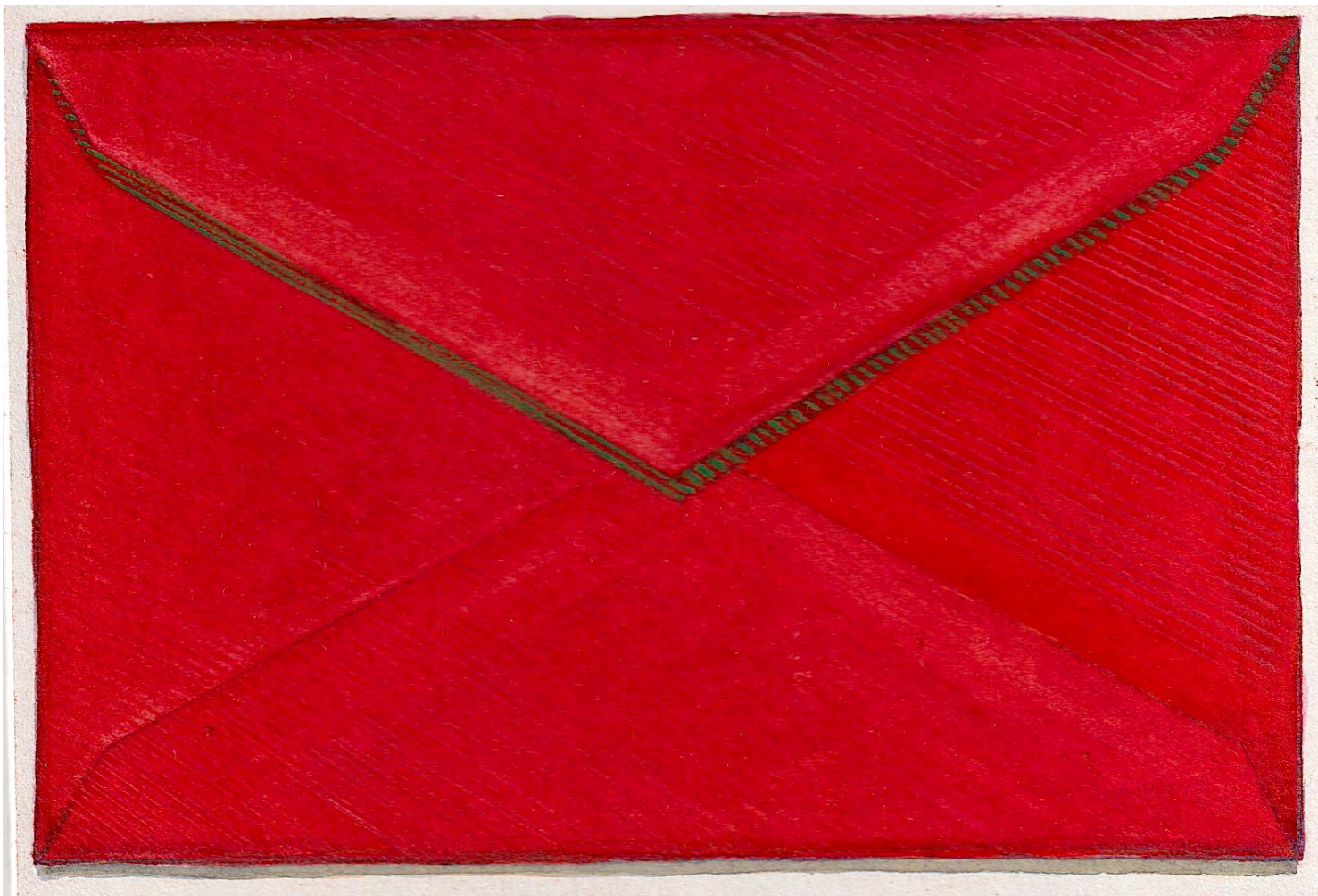
Margot Glass
Small Grasses #4, 2020
14 karat gold on prepared paper
9h x 6w in
MAG059
\$ 1,150.00



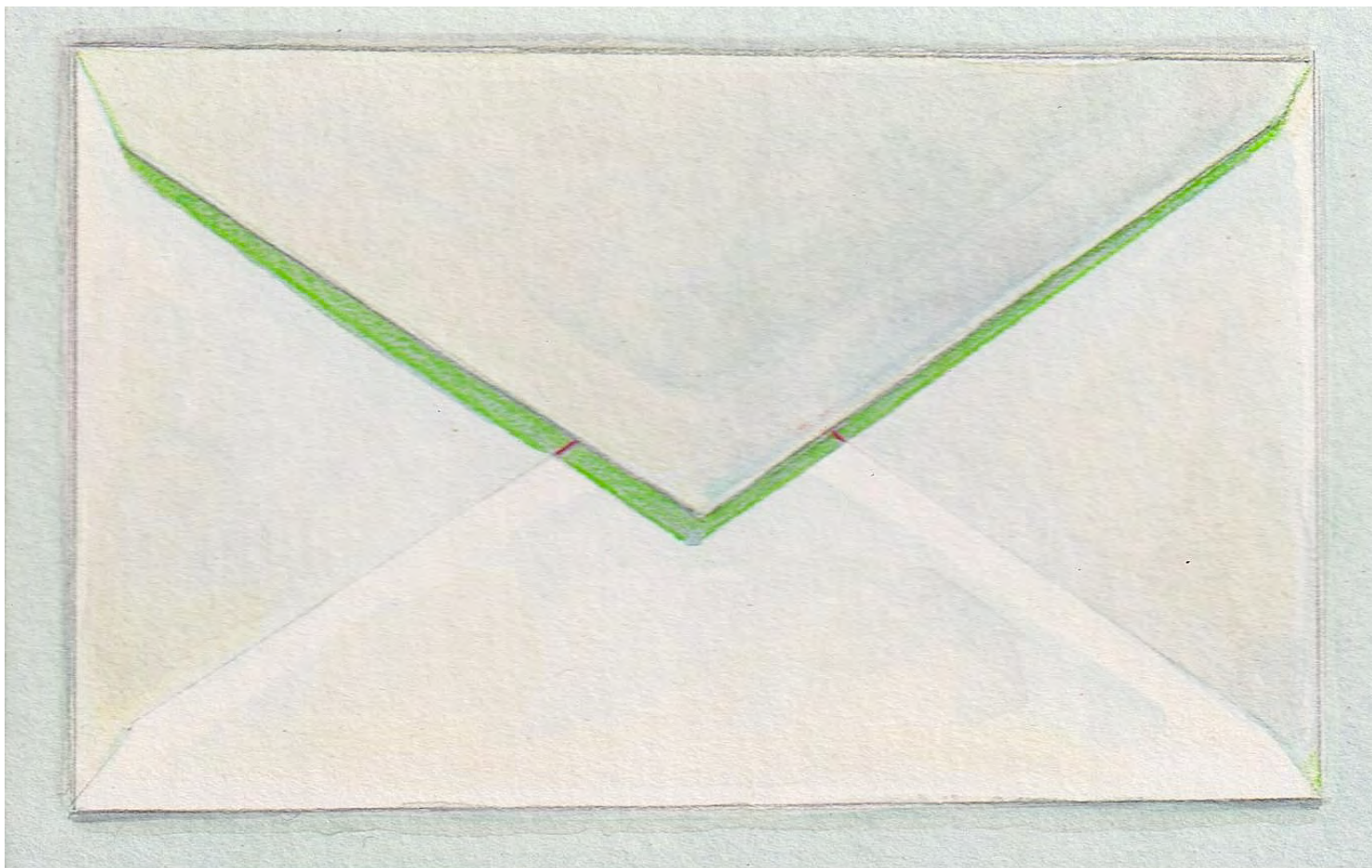
Margot Glass
Violet Envelope, 2021
Watercolor and pencil on board
5h x 7w in
MAG063
\$900 unframed



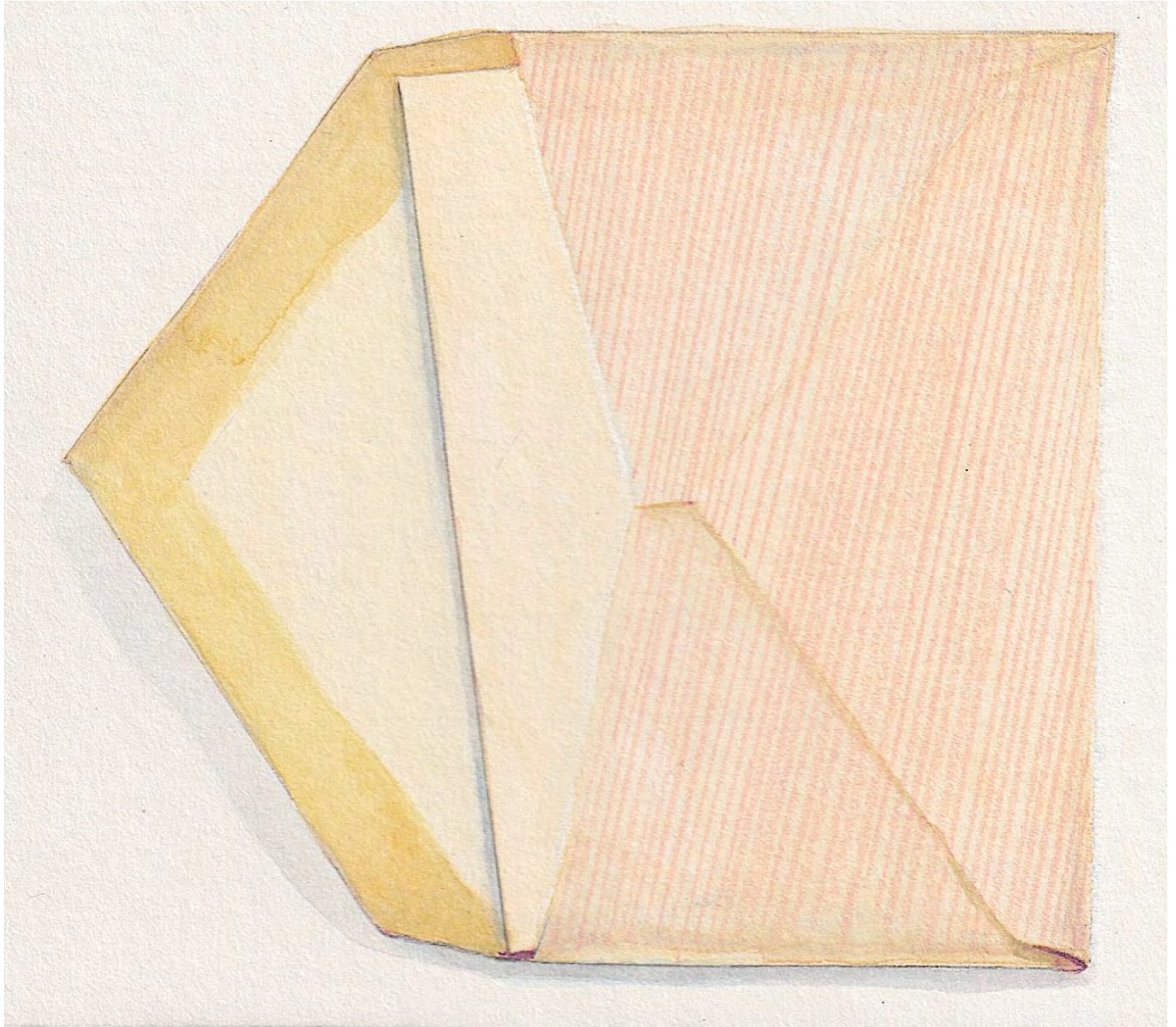
Margot Glass
Envelope with Yellow Shadow, 2021
Watercolor and pencil on board
4h x 5w in
MAG064
\$800 unframed



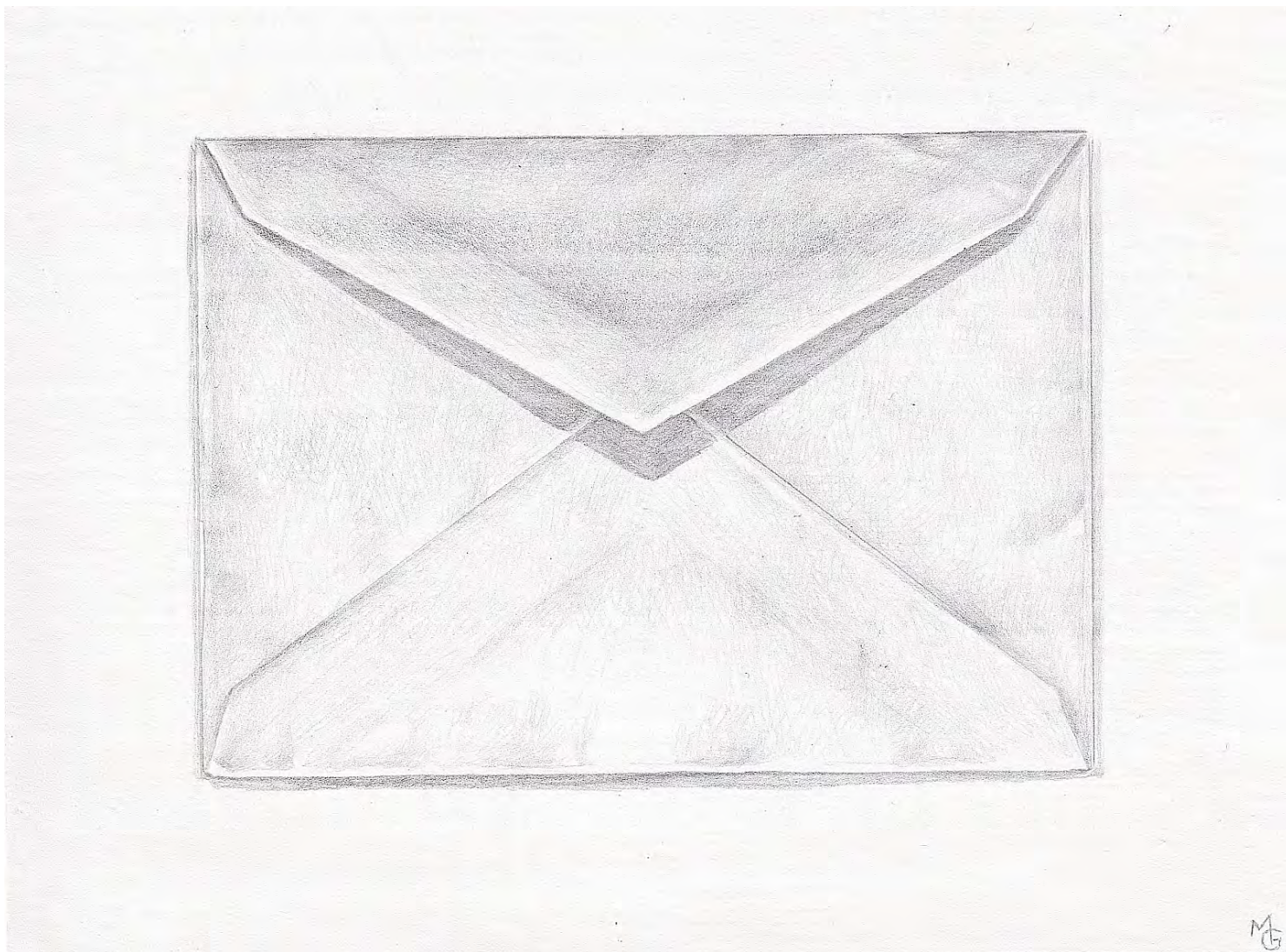
Margot Glass
Ruby Envelope, 2021
Watercolor and pencil on board
4h x 5.50w in
MAG066
\$850 unframed



Margot Glass
Envelope with Shadow, 2021
Watercolor and pencil on board
3h x 4.75w in
MAG068
\$800 unframed



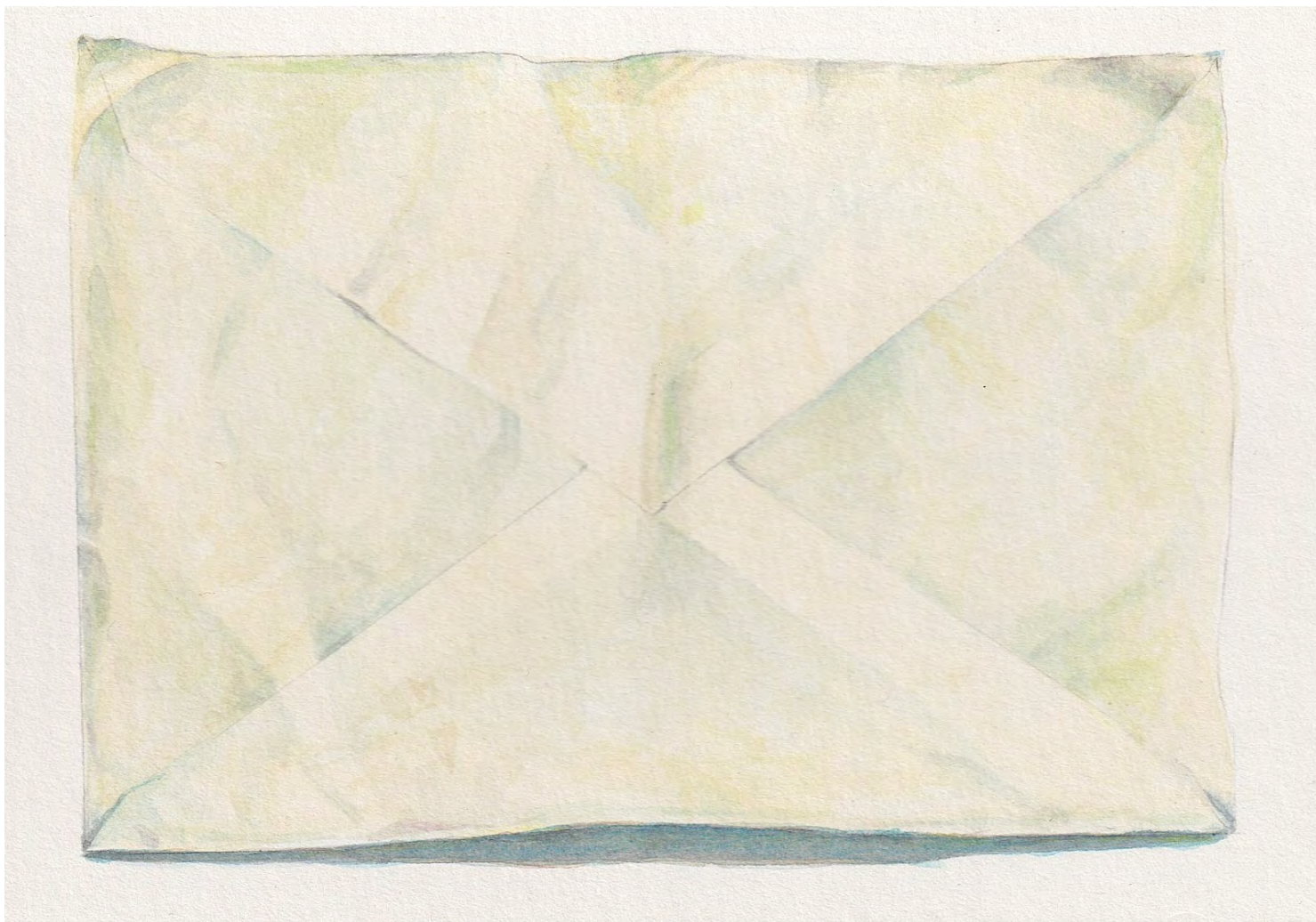
Margot Glass
Thank You Note, 2016
Watercolor and pencil on board
4.25h x 3.25w in
MAG069
\$800 unframed



Margot Glass
Envelope #1, 2021
Silverpoint on prepared paper
5.50h x 7.50w in
MAG071
\$875 unframed



Margot Glass
Crushed Envelope, 2021
Silverpoint on prepared paper
5.50h x 8w in
MAG072
\$875 unframed



Margot Glass
Sealed Envelope, 2016
Watercolor and pencil on board
4.50h x 6.50w in
MAG073
\$900 unframed



Melanie Parke
Two Stem Still, 2019
Oil on canvas
12h x 12w in
Framed: 13.25h x 13.25w in
MP011
\$ 1,200.00



Steven Paddack
Mount Vernon, 2017
acrylic on board
4h x 4w in
SP001
\$ 1,200.00



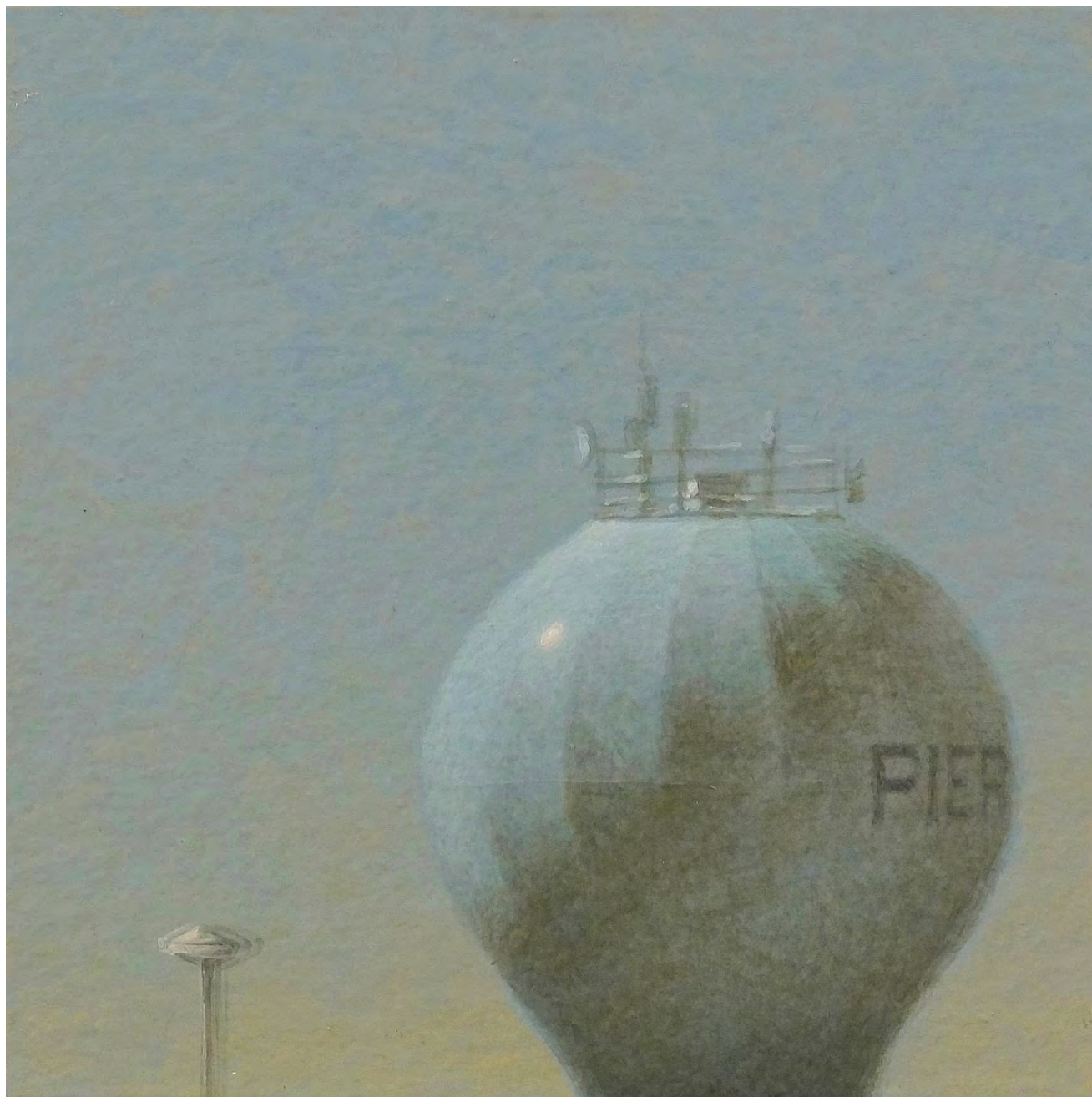
Steven Paddack
Boone County Pastoral, 2017
acrylic on board
4h x 4w in
SP003
\$ 1,200.00



Steven Paddack
Beyond the Overpass, 2017
acrylic on board
4h x 4w in
SP004
\$ 1,200.00



Steven Paddack
Decatur County Monochrome, 2018
acrylic on board
4h x 4w in
SP005
\$ 1,200.00



Steven Paddack
Morning in Pierron, 2017
acrylic on board
4h x 4w in
SP006
\$ 1,200.00



Steven Paddack
Wright City, MO, 2017
acrylic on board
4h x 4w in
SP008
\$ 1,200.00



Sarah Phillips
Purple Savoy Cabbage Leaves, 2019
Archival inkjet print
20h x 16w in
ed. of 5
SPH001
\$ 950.00



Sarah Phillips
Ringin' It, 2020
Archival inkjet print
20h x 16w in
ed. of 5
SPH002
\$ 950.00



Sarah Phillips
Petals and Peels, 2020
Archival inkjet print
22h x 22w in
ed. of 5
SPH004
\$ 950.00



Sarah Phillips
Mandarin Orange Beauty Shot, 2020
Archival inkjet print
22h x 22w in
ed. of 5
SPH005
\$ 950.00



Sarah Phillips
Baby Bella Mushrooms and Scallions Set-Up, 2020
Archival inkjet print
20h x 16w in
ed. of 5
SPH006
\$ 950.00



Sarah Phillips
Heirloom Grid, 2020
Archival inkjet print
22h x 22w in
edition of 5
SPH009
\$ 950.00



Sarah Phillips
Just Grapes, 2020
Archival inkjet print
22h x 22w in
Edition of 5
SPH010
\$ 950.00



Sarah Phillips
Fruit Flowers Arrangement, 2020
Archival inkjet print
22h x 22w in
Edition of 5
SPH011
\$ 950.00



Sharon Shapiro
Housebroken, 2020
Collage on paper
12h x 11w in
SSP019
\$ 850.00



Sharon Shapiro

Vanity, 2020

Collage and photo transfers on paper

12h x 11w in

SSP020

\$ 850.00



Sharon Shapiro
Concealer, 2013
Watercolor on yupo paper
11h x 14w in
SSP021
\$ 1,200.00



Sharon Shapiro
Frozen, 2013
Watercolor on yupo paper
14h x 11w in
SSP022
\$ 1,200.00



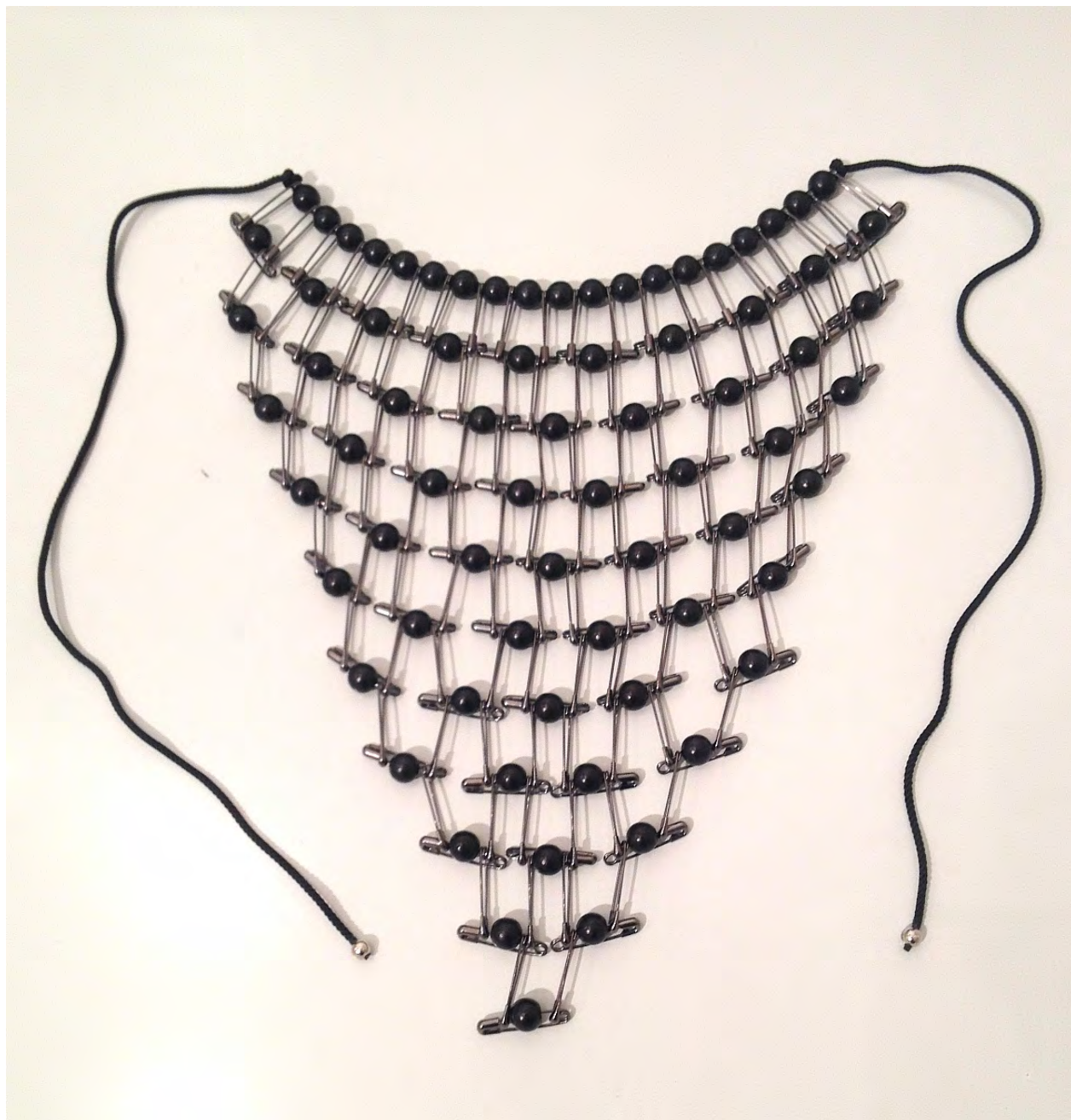
Tamiko Kawata
Cleopatra Bracelet (small), 1999
Japanese safety pins (oxidized brass-plated stainless) with sterling silver clasp
4" diameter when closed
TAMK009
\$ 650.00



Tamiko Kawata
Morning Dew Necklace 1, 1999
Swarovski Peacock beads, Japanese safety pins (black fused) with silver clasp
1.50h x 15.50w in
TAMK011
\$ 700.00



Tamiko Kawata
Morning Dew Necklace 2, 1999
Hematite beads, Japanese safety pins (black fused) with silver clasp
1.50h x 15.50w in
TAMK012
\$ 650.00



Tamiko Kawata
Lacy Bib Necklace, 1999
Japanese safety pins (black fused) wood beads on black cord
7.75h x 7.50w in
TAMK013
\$ 600.00



Tamiko Kawata
Sunflower Necklace, 1999

Japanese safety pins (stainless steel, electronic treated-black finished) with stainless steel clasp

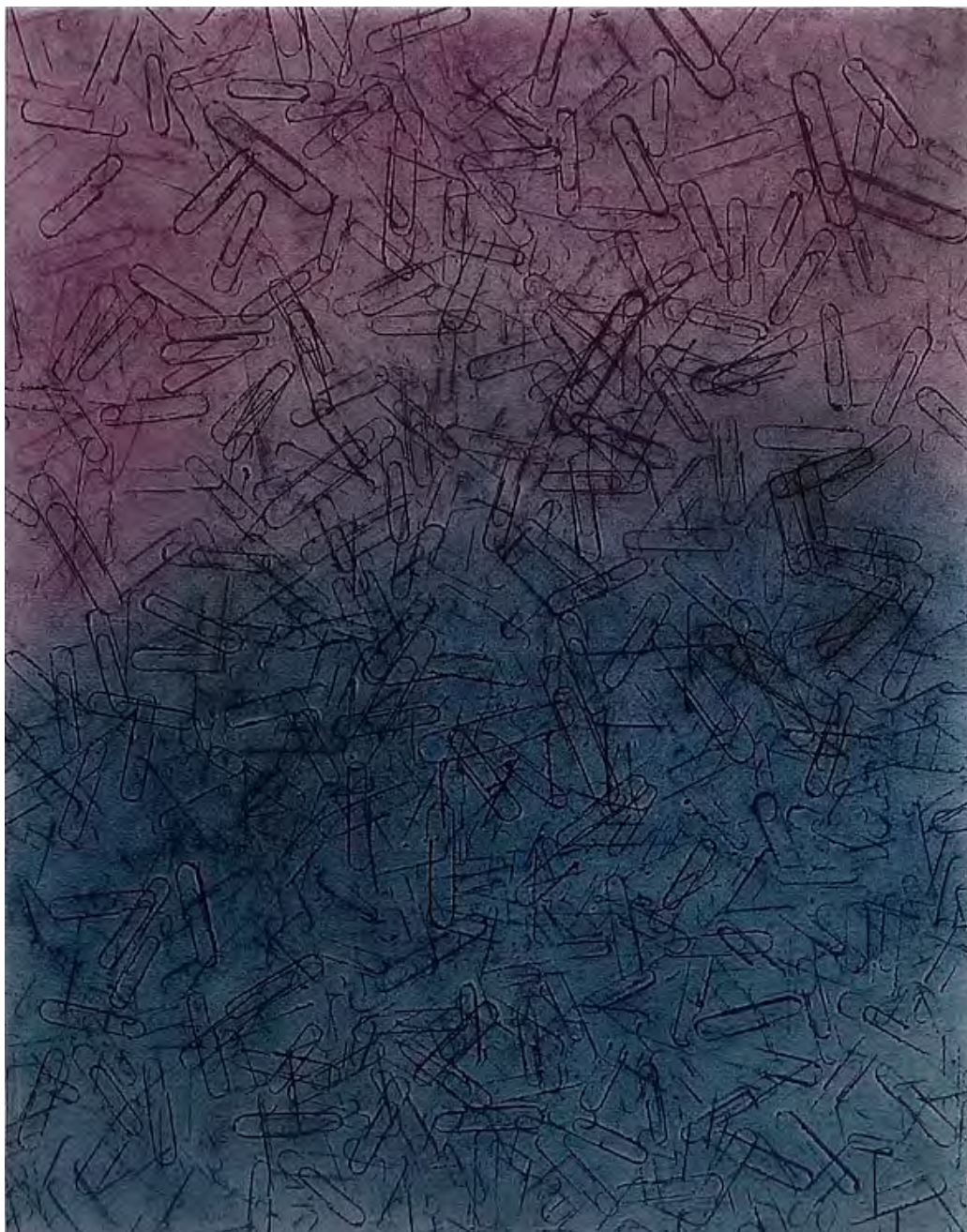
2h x 17w in

TAMK014

\$ 850.00



Tamiko Kawata
Clips - 4 Black, 2010
conté crayon rubbing on tracing paper
12h x 9w in
TAMK057
\$ 1,200.00



Tamiko Kawata
Clips C-2 Purple Blue, 2010
conté crayon rubbing on tracing paper
12h x 9w in
TAMK058
\$ 1,200.00