

## BODIES AND BUILDINGS: THE DWELLINGS OF DANCE PRICE LIST



Bentley Meeker  
*Untitled*, 2017  
Wood and light (LED strips)  
72h x 28w x 5.38d in  
4 of 5  
BEM005

\$ 24,000.00



Danielle Riede  
*Opening*, 2018  
Oil and plaster on canvas  
40h x 50w in  
DAR053

\$ 6,800.00



Danielle Riede  
*Warbler*, 2019  
Oil and plaster on canvas  
60h x 48w in  
DAR069

\$ 8,600.00



Danielle Riede  
*Jump Portal*, 2020  
Oil on canvas  
40h x 30w in  
DAR081

\$ 4,000.00



David Morrison  
*Sycamore Series 5*, 2003  
Colored Pencil On Paper  
22.80h x 16w in  
Framed: 28.25h x 20.50w x 1d in  
DVMO014

\$ 2,800.00



Elizabeth Mead  
*Untitled Williamsburg 04*, 2018-19  
Archival pigment print  
16h x 20w in  
Framed: 17.25h x 22w in  
1 of 3  
EZM003

\$ 1,500.00



Elizabeth Mead  
*Untitled Williamsburg 08*, 2018-19  
Archival pigment print  
16h x 20w in  
Framed: 17.25h x 22w in  
1 of 3  
EZM004

\$ 1,500.00



Joshua Flint  
*Dressing Room*, 2017  
oil and acrylic on canvas  
48h x 72w x 1.50d in  
JOF004

\$ 13,000.00



Joel Shapiro  
*Untitled*, 1992  
Etching And Aquatint  
Sheet size: 32 x 24 in  
Framed: 34h x 27.25w in  
JOS001

\$ 9,000.00



Joel Shapiro  
*Untitled*, 1992  
Etching And Aquatint  
sheet size: 32 x 24 in  
Framed: 34h x 27.50w in  
JOS002

\$ 9,000.00



Linda Lindroth  
*Untitled*, 2019  
Archival pigment print on Epson Hot Press Natural paper  
55h x 44w in  
LL053

\$ 9,000.00



Linda Lindroth  
*Untitled*, 2019  
Archival pigment print on Epson Hot Press Natural paper  
55h x 44w in  
LL054

\$ 9,000.00



Peter Drake  
*Pull*, 2017  
Acrylic on paper, sanded subtractively, on panel  
19h x 24w in  
PD011

\$ 2,600.00



Ray Kass  
*Still Life 9-27-2014*, 2014  
water media, oil emulsion and dry pigment on rag paper, under beeswax, mounted on panel  
32h x 59w in  
Framed: 33.50h x 60w in  
RK027

\$ 8,500.00



Ray Kass  
*Still Life 12-09-2019*, 2019  
Watercolor, mica, oil emulsion, and pigment on rag paper, under shaved beeswax, mounted on panel  
20h x 21w in  
Framed: 21.50h x 22.50w in  
RK053

\$ 4,000.00



Ray Kass  
*Still Life 12-14-2019*, 2019  
Watercolor, mica, oil emulsion, and pigment on rag paper, under shaved beeswax, mounted on panel  
20h x 21w in  
Framed: 21.50h x 22.50w in  
RK054

\$ 4,000.00



Tamiko Kawata  
*Twelve Arms*, 2015  
Rusted Safety Pins  
18h x 14w x 14d in  
TAMK069

\$ 9,500.00



Tamiko Kawata  
*Cactus*, 2019  
nickel plated steel safety pins  
17h x 19w x 14d in  
TAMK102

\$ 4,200.00



Timothy Hursley  
*Untitled Keith Haring Backdrop at Palladium 2*, 1985  
C-print mounted on Dibond  
Board dimensions: 24.5 x 20.75 in  
ed. of 5  
THU009

\$ 4,500.00



Timothy Hursley  
*Dance Floor, Chicken Ranch, Pahrump, Nevada*, 1986/1990  
Dye transfer print  
21h x 16.50w in  
1/5  
THU012

\$ 5,000.00



Timothy Hursley  
*Alabama Silo, Hale County, Alabama*, 2008  
C-print mounted on Dibond  
23.50h x 60w in  
Framed: 24.50h x 61w in  
1/5  
THU024

\$ 6,000.00



Timothy Hursley  
*Untitled Keith Haring Backdrop at Palladium 1*, 1985  
C-print mounted on Dibond  
Board size: 24.5 x 20.75 in  
ed. of 5  
THU035

\$ 4,500.00