

Les Femmes Folles

WOMEN IN ART

FEATURE: ARTIST ANN ASPINWALL

Printmaker Ann Aspinwall is represented by [Garvey Simon New York](#). Enjoy some of her works from her recent “Spirit of Place” series, alongside her statement. From Garvey Simon:

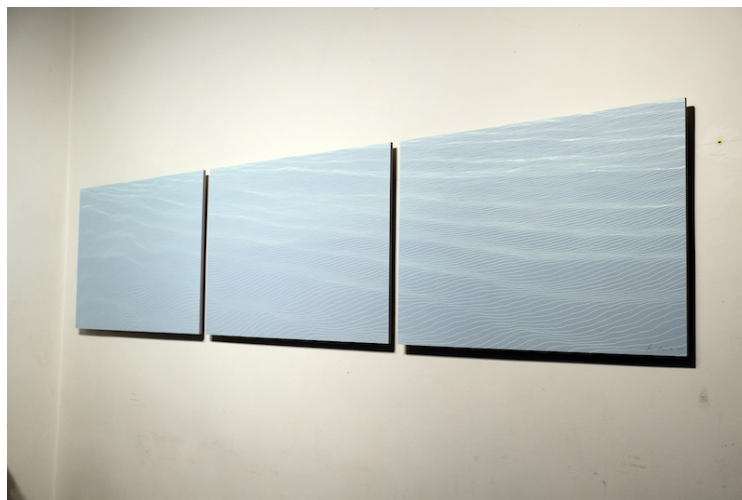
A single line serves as the origin for Aspinwall’s liminal landscapes. She allows her hand to move instinctively, recording her inhales, exhales, adjustments, and shifts along the way. The subsequent lines are an attempt to follow the path of the original, proliferating into a sea of vibrations. Despite their shared design, the tonal variances in Strait and Flare emit contrasting energies. Whether tranquil or galvanic, these abstract horizons absorb the viewer with their immensity.



Strait, 2019, Linocut with hand coloring mounted on panel

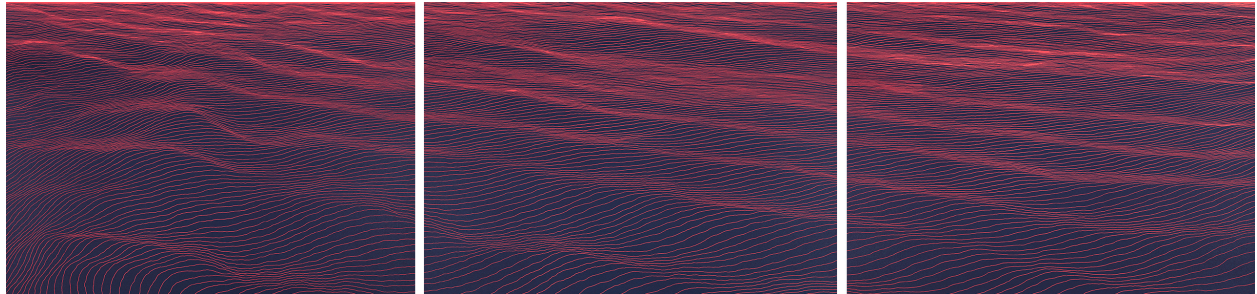
Ann Aspinwall:

Spirit of Place celebrates the splendor of landscape.



Installation – Strait

Images composed of line drawings printed in two colors render the evocativeness of scenery such as moonlight on water, wind skimming across a wheat field, an undulating expanse of rich earth, and the glow of late-day sunlight on snow.



Flare, 2019, Linocut with hand coloring mounted on panel

The title pays homage to Lawrence Durrell (and his collection of letters and essays on travel of the same title), whose incomparably perceptive and elegant descriptions of landscapes render the distinctive feel of a place.



Ann Aspinwall and Knut Willich in front of "Strait" and "Flare" at the E/AB Fair

More on Ann Aspinwall: <http://www.garveysimon.com/artists/ann-aspinwall>