

ART + FRAUDHOUSE

Christopher Adams's Biomorph Ceramic Sculptures

by Nastia Voynovskaya Posted on [August 7, 2013](#)

During his 10-month artist residency at [Greenwich House](#) in New York, [Christopher Adams](#) created a new body of work of glossy, otherworldly creatures — an experiment in artificial evolution. Influenced by his biology background, Adams illustrates the concept of adaptive radiation (when an organism enters an unpopulated environment and differentiates rapidly) in with his surreal series of animal-like forms. Hung against an acidic, yellow backdrop, the hand-built sculptures are laid out on display like exotic specimens. The work comes down tomorrow, August 8, at Greenwich House's [Jane Hartsook Gallery](#) but before we say good bye, we bring you a look at the exhibition.



